

UAHuntsville Department of Music
Course of Study for Horn
Dorrie Nutt, Instructor

Each horn student will study some or all of the following works during their course of study at UAHuntsville.* Others may be added according to the student's interest and ability.

Freshman Year

Technical Studies:

Pares Scale Studies for Horn
Kopprasch Etudes, Vol 1 and 2

Maxime Alphonse 200 New Etudes Vol 1, 2
Singer Embouchure Building

Solo Literature:

St Saens Morceau de Concert, Op 94
Mozart Concerto No 3
St Saens Romance, Op 36

R Strauss Concerto No 1
Frackenpohl Largo and Allegro
Krol Laudatio

Sophomore Year

Technical Studies:

2 octave major/minor scales and arpeggios
Kling 30 Etudes

Maxime Alphonse 200 Etudes Vol 3
Mueller 34 Etudes

Solo Literature:

Beethoven Sonata
Telemann Sonata in F minor
Mozart Concerto No 1

Mozart Concert Rondo
Fr Strauss Concerto No 1
Arnold Fantasy for Solo Horn

Junior Year

Technical Studies:

Extended Scale Studies
Gallay Studies for 2nd Horn
Verne Reynolds 48 Etudes

Concone Lyrical Etudes
Fearn Exer for Flexible Horn Playing
Maxime Alphonse 200 Etudes Vol 4,5

Solo Literature:

Six Suites for Solo Cello
Mozart Concerto No 2
Schumann Adagio and Allegro

Hindemith Sonate for Horn
Reynolds Elegy for Solo Horn
Gliere Concerto for Horn

Senior Year:

Technical Studies:

Schuller Studies for Unaccompanied Horn
Hackleman Etudes for High Horn

Neuling Low Horn Studies
Maxime Alphonse Book 6

Solo Literature:

Mozart Concerto No 4
Bozza En Foret
Jacob Concerto

Bujanovsky Espana
R Strauss Concerto No 2
Christoph Forster Concerto No 1

*Each year will also include extensive study of orchestral and chamber literature.