Classical guitar

Freshman

selections from Carcassi's 25 Etudes op. 60, Leo Brouwer's Etudes Simples 1-10, Chilesotti's Six Dances from the Renaissance, Guiliani Etudes op 48, sonatinas and medium length works by Carulli, Sor, and Diabelli

Sophomore

Lagrima and Adelita by Tarrega, Pavanas by Luis Milan, Canarios by Gaspar Sanz, Preludes by Ponce, Study for Margot, Prelude by David Walbert, Sons de Carilhoes by Guimaraes, Prelude in D (Bwv 999) and Bourree in Em by Bach

Junior

Melodia Espanola by Luis Romero (arr. By Charles Duncan), Dos Aires Pompeanos by Jose Luis Merlin, Julia Florida by Barrios, Vals Venezolanos by Antonio Lauro, Guardame las Vacas by Luis de Narvaez

Senior

Selections from the Preludes and Etudes of Heitor Villa-Lobos, Recuerdos de la Alhambra by Tarrega, Sonata in C, op. 15 by Guiliani, selections from the Lute suites of Bach, sonatas by Scarlatti, Leyenda by Isaac Albeniz, Verano Porteno by Astor Piazzolla, Tema Negro by Jorge Cardoso

Technical studies and reference books

*Pumping Nylon S*cott Tenant *Classical Guitar 2000* Charles Duncan *Diatonic Major and Minor Scales* Andres Segovia