

**4-Year Course of Study UA Huntsville Flute Bob Gifford, Instructor**

**I. Freshman Year**

- A. Moyse: De La Sonorite Sections 1 & 2
- B. All major and minor scales. Arpeggios two octaves. All trills.
- C. Kujala: Vadé Mecum Section 3
- D. Cavally: Melodious and Progressive Studies Volume 1-2
- E. Musical Works
  - 1. Handel: Sonatas
  - 2. Mozart: Sonatas and Andante in C
  - 3. Solos for the Debutant Flutist (collection)
  - 4. Telemann: Suite in a minor
  - 5. Beethoven: Sonata in B flat
  - 6. Chopin: Variations
  - 7. Ibert: Aria, Histories
  - 8. Honnegar: Danse de la Chevre

**II. Sophomore Year**

- A. Moyse: De La Sonorite Sections 1 & 2
- B. Major and minor scales to three octaves varying articulation
- C. Kujala: Vade Mecum all sections with rotating timetable
- D. Cavally: Melodious and progressive studies Volume 2-3
- E. Musical Works:
  - 1. Bach Sonatas g minor, E flat, and A
  - 2. Telemann: Suite in a minor
  - 3. Mozart: Concerto in G
  - 4. Morlacchi: The Swiss Shepherd
  - 5. Beethoven: Serenade
  - 6. Poulenc: Sonata
  - 7. Moyse: French Book (collection)
  - 8. Ibert: Piece

**III. Junior Year**

- A. Moyse: De La Sonorite Final Section
- B. Technical Studies
  - 1. Baker: Daily Exercises
  - 2. Taffanel Gaubert: Exercises
- C. Cavally: Melodious and Progressive Studies Volume 3-4
- D. Etudes
  - 1. Andersen
  - 2. Casterade

3. Schade
- E. Musical Works:
  1. Telemann: Fantasies
  2. Bach: Sonatas b minor, C Major, Suite
  3. Beethoven: Serenade
  4. Faure: Fantasie
  5. Griffes: Poem
  6. Hindemith: Sonata
  7. Bozza: Image

#### **IV. Senior Year**

- A. Moyse: Daily Routines (“How I Stayed in Shape”)
- B. Baker: Daily Exercises
- C. Advanced Etudes
  1. Bozza
  2. Casterade
  3. Andersen
- D. Musical Works:
  1. Schubert: Introduction and Variations
  2. Liebermann Sonata
  3. Nielsen: Concerto
  4. Doppler: Various Virtuoso Works
  5. Ibert: Concerto, Sonatine
  6. Vaerse: Density 21.5
  7. Dutilleux: Sonatine
  8. Orchestral excerpts