

University of Alabama Huntsville
Course of Study for Bassoon
Hunter Thomas, Instructor

Appropriate and extensive orchestral excerpts each year. Top 20 by the end of four years.

FRESHMAN YEAR

Scales

All 12 major scales (Herzberg patterns) two octaves except Bb and C three octaves
Weait – Bassoon Scales for Reading: Low and Mid scales

Technical

Kovar – 24 Daily Exercises

Etudes

Milde – Scale Studies in All Keys
Hawkins – Melodious and Progressive Studies

Literature

Bessozi or Telemann Sonata
Vivaldi Concerto

Reed-Making

Beginning reed-making – cane to blank and beyond

SOPHMORE YEAR

All 12 major scales (Herzberg patterns) full range up to Eb
Weait – Bassoon Scales for Reading: Low, Mid, and High scales
Weait – Bassoon Intervals for Reading

Technical

Kovar – 24 Daily Exercises

Etudes

Milde – Scale Studies in All Keys
Milde – Concert Studies
Pivonka – Rhythmical Etudes

Literature

Fasch Sonata
Weber Concerto
Jacob - Partita

Reed-making

Continuation of first year

JUNIOR YEAR

All 12 major scales (Herzberg patterns) full range up to E
Weait – Bassoon Scales for Reading: Low, Mid, and High scales [Complete Book]
Weait – Bassoon Intervals for Reading [Complete Book]

Technical
Kovar – 24 Daily Exercises

Etudes
Jancourt – Melodic Studies
Milde – Concert Studies
Orefici – Melodic Studies

Literature
Hindemith Sonata
Mozart Concerto
Osborne Rhapsody

Reed-making
Continuation of second year

SENIOR YEAR

All 12 major scales (Herzberg patterns) except Bb, B, C, Db, D, Eb, and E, three octaves
Weait – Bassoon Scales for Reading
Weait – Bassoon Intervals for Reading
Oubradous – Enseignement Complete

Technical
Kovar – 24 Daily Exercises

Etudes
Milde – Scale Studies in All Keys
Milde – Concert Studies
Orefici – Bravura Studies

Literature
Tansman – Sonatine
Weber – Hungarian Fantasy

Reed-making
Continuation of third year