

MU 114-414, MU 681-682: Applied Music (Bass)
COURSE SYLLABUS

I. COURSE DESCRIPTION

Applied study in bass at all levels is comprised of private instruction in the techniques, mechanics, materials, and literature and performance practice of the instrument.

II. COURSE OBJECTIVES

- A. To gain familiarity with and proficiency in performance of the standard solo, chamber and orchestral repertoire of the bass as is appropriate to the student's musical maturity and level of experience.
- B. To develop personal musicianship through the study of the bass
- C. To acquire an understanding of the history of the bass and its roles in the evolution and development of music history and literature
- D. To lay a foundation for life-long study and performance of music

III. METHOD OF THE COURSE

Private lessons are scheduled as one thirty-minute lesson each week for one credit hour, or as one sixty-minute lesson each week for two credit hours. Scheduling of lessons takes into consideration the schedules of the instructor, the student and the accompanist.

IV. EVALUATION

Each student is given assignments based on their abilities and capabilities as determined by the instructor. Assignments may include technical studies, characteristic etudes, solo literature, chamber literature, orchestral excerpts, as well as readings from books, periodicals and other reference and resource materials.

Grading is based on the instructor's subjective evaluation of the student's success in completing the assigned work and on the student's grade from the faculty committee that hears the student's jury examination at the end of the semester.

V. REQUIREMENTS

- A. Attending lessons
- B. Attending the required number of recitals/concerts as specified by the Department office
- C. Performing on Departmental Recital as required by the instructor
- D. Maintaining a minimum daily practice time equivalent to the length of the student's weekly lesson.

VI. MATERIALS OF THE COURSE

Freshman level:

Scales: All major scales

Studies: Stork – Hrade, Nanny advanced etude book, or equivalent

Solos: Progressive Repertoire for the bass book 4

Sophomore Level:

Scales: All major and minor scales (three forms)

Studies: Same

Solos: Classical concerto, or baroque sonatas

Junior Level:

Studies: Same

Solos: Romantic concerto i.e. Koussevitzky or Bottesini, character pieces

Senior Level:

Studies: Same

Solos: 20th century concertos and sonatas i.e. Misesk or Protop

VII. SOPHOMORE PROFICIENCY REQUIREMENTS

Majors: All Major Scales
All Minor Scales (natural, harmonic and melodic forms)
Representative works from the solo repertoire
Sight-reading

Commercial Music: Major Scales: C, F, Bb, G and D with arpeggios
Minor Scales: C, F and G with arpeggios (three forms)
Chromatic Scale G—g²
Representative works from the solo repertoire
Sight-reading

I can be reached at 256-880-7353, dmhuff@juno.com, or through my box at the UAH music office. Lessons will be held at the UAH music building in a room that will be determined later. If you have any questions or concerns feel free to contact me.

Missed lessons.

I allow one missed lesson for any reason. If you miss more than one a doctors note or something will be needed. If you cannot make a lesson let me know in advance. Also missing lessons will affect your grade. Missing 2 lessons will turn an A into an A- and so on. Not being prepared will also affect your grade. For other factors see the UAH music syllabus.