

Building Better Bands: Through Repertoire

Friday, October 14

6:00-6:30 PM Opening Session

6:30-9:00 PM Repertoire Session I:

The Young Band (Difficulty 1-4) with
The UAHuntsville Wind Ensemble

Saturday, October 15

8:30-9:00 AM Opening Session

9:00-12:00 Repertoire Session II:

High School Band (Difficulty 4-6) with
The Army Materiel Command Band

12:00-2:00 Lunch and Masterclass

2:00-4:30 Repertoire Session III:

Advanced Conducting Clinic with
The Army Materiel Command Band

Repertoire (prepare only one):

Chester, Schumann; *Four Scottish Dances*, Arnold; *Overture to Candide*, Bernstein/Grundman; *William Byrd Suite*, Jacob; *Down a Country Lane*, Copland; *Irish Tune*, Grainger

To Register

Contact Dr. C. David Ragsdale at
Dave.ragsdale@uah.edu or
256.824.2583

Clinic is Limited

To 20 participants and 20 auditors

Letter of Support

A letter outlining the educational and professional benefits of the clinic for your Administrators or Band Parents is available upon request.



October 14-15, 2011

Conductors: \$50, Auditors: \$25. All meals provided. Featuring:

The Army Materiel Command Band and the UAHuntsville Wind Ensemble

Choosing repertoire for our ensembles is the most important decision we make as conductors. The musical success of our students as well as the artistic sophistication of their parents and our administrators is directly proportional to the **quality of the literature** we teach and perform. And yet, we sometimes make hasty or unfounded repertoire decisions, influenced by publisher marketing or even catchy titles.

The band repertoire is particularly susceptible to the dangerous combination of mediocrity and hyper-marketing. This two-day workshop is designed to expose participants to the **worthy works**, those pieces that inspire students and directors alike. Each participant will contribute and conduct up to two works – one a “new gem”: a more recent musical discovery of an inventive and fresh piece; and the other an “old chestnut”: that piece you’ve been using for years because it’s teachable and beautiful.

In addition to repertoire sharing, participating conductors will receive live conducting feedback as well as front-facing DVD video of your time on the podium. An optional session of advanced repertoire is also available, should you desire a more **intensive conducting** experience.

The 2011 BBB clinic is pleased to feature TWO accomplished lab ensembles for you to conduct. The young band repertoire will be performed by the UAHuntsville Wind Ensemble while the advanced literature will be performed by The Army Materiel Command Band from Huntsville’s Redstone Arsenal. **This clinic format promises to be a terrific asset to band directors at all levels of experience and a formidable professional asset for your classroom and your resume.**

