

Christine E. Sears, Ph.D.

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Associate Professor of History at the University of Alabama-Huntsville, August 2013
Assistant Professor at the University of Alabama-Huntsville, August 2007

Ph.D. in American History from the University of Delaware, May 2007
Minor Field: The Ottoman Empire and North Africa, with an emphasis on slavery
Dissertation: "A Different Kind of Slavery: American Captives in Barbary"
Advisor: Peter Kolchin, Committee: Cathy Matson, Owen White, Gillian Weiss

M.A. in American History from the University of Delaware, May 2000
Master's Thesis, "Submit Like a Man: Self-Representation of Masculinity in Barbary Narratives," analyzed captivity narratives of enslaved Americans and letters surrounding the Tripolitan War to explore masculinity in the early republic.

Publications

Forthcoming, Co-editor, *Comodification, Community and Comparison in Slave Studies*, Louisiana State University Press. My chapter, "In Algiers, the City of Bondage': Comparative Slavery in the Urban Context." Fall, 2015.

American Slaves and African Masters: Algiers and the Western Sahara, 1776-1830. Palgrave Macmillan, 2012.

"Slavery as Social Mobility? Western Slaves in Late-Eighteenth Century Algiers," in Silvia Marzagalli, James R. Sofka, and John McCusker (eds.), *Rough Waters: The United States Involvement in the Mediterranean, 18th and 19th Centuries*, *Research in Maritime History* no. 44 (March 2011): 207-220.

Publications—Book Reviews

Review of James Walvin, *The Zong: A Massacre, the Law and the End of Slavery* (New Haven: Yale University Press, 2011) for the *Journal of World History* vol. 24, no.4 (2013).

Review of Walter Johnson, *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom*, in *The Civil War Monitor*, posted 7/10/2013. <http://www.civilwarmonitor.com/bookshelf/johnson-river-of-dark-dreams-2013>

"Early American Manhood: Worlds Gained, Worlds Lost," Review of John Gilbert McCurdy's *Citizen Bachelor: Manhood and the Creation of the United States* (Cornell University Press, 2009) and Richard Godbeer's *The Overflowing of Friendship: Love Between Men and the Creation of the American Republic* (The Johns Hopkins University Press, 2009) for *Eighteenth-Century Studies* 45, no. 3 (Spring 2012): 443-447.

"Captive Knowledge." Review of *Horrors of Slavery, or the American Tars in Tripoli* by William Ray ed. Hester Blum (Rutgers University Press, 2008), and Lisa Voigt, *Writing*

Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds (The University of North Carolina Press, 2008) for *History: Reviews of New Books* 38, no. 3 (2010): 77-79.

Review of Martha B. Katz-Hyman and Kym S. Rice (eds.), *World of a Slave: Encyclopedia of the Material Life of Slaves in the United States* (ABC-CLIO/Greenwood, 2011) for *Winterthur Portfolio*, vol. 47, no. 1 (Spring 2013).

Review of Lawrence Peskin's *Captives and Countrymen: Barbary Slavery and the American Public, 1785-1816* (The Johns Hopkins University Press, 2009) in *Maryland Historical Magazine* vol. 104, no. 3 (Fall 2009): 335-337.

Review of Frank Lambert's *The Barbary Wars* for H-Atlantic , H-Net Reviews, March 2008, <http://www.h-net.org/reviews/showrev.cgi?path=220101206468665>

Conference Presentations

“‘Git You at Liberty’: How ‘the People’ Understood State and Citizens’ Obligations” at the Society for Historians of the Early American Republic (SHEAR) Annual Meeting, July 2014.

“‘Arab Speculators’: Arab Masters and Slave Ransoming in the Late Eighteenth and Early Nineteenth Centuries” at the Perspectives on Historical and Contemporary Ransoming Practices at York University, sponsored by the Harriet Tubman Institute for Research. April 2014.

“Pirate’s Lackey to Hero: William Bainbridge and National Identity,” as part of a panel entitled “Founding Villains: Liars, Scoundrels, and Thieves in the Making of Early America,” that I organized for the American Historical Association’s Annual Meeting in New Orleans, Jan. 2013.

“‘Most Obedient and Loving Subjects’: Impressed Seamen and the Rhetoric of Citizenship,” presented at the University of Western Brittany’s “The Americas in 1812” conference June 2012.

“‘All Humble Mariners’: Sailors and Democratic Discourse in the Early American Republic” as part of the panel that I organized “From the Bottom Up: Sailors and Democracy” at the Organization of American Historians Annual Meeting in Washington, D.C., April 2010.

“Slavery as Social Mobility? Western Slaves in Late Eighteenth-Century Algiers” presented at conference “Rough Waters: The United States’ Involvement in the Mediterranean during the Late Eighteenth and Early Nineteenth Century” organized by the Centre de la Méditerranée Moderne et Contemporaine, University of Nice, France, October 2008.

“‘Capable of Anything’: Conflict Among Slaves” presented on a panel that I organized, entitled “Re-Visiting the Slave Community: Hidden Aspects of Slave Agency” at the Organization of American Historians Annual Meeting, March 2008.

“‘Not Degrading to yourself or the Flag of the U States’: Early Republic Struggles on the World Stage,” presented on a panel entitled “Gendered and Sexed Identities in U.S. Discourse: Ethnicity, Manliness, and International Relations” at the American Historical Association’s Annual Meeting, January 2007.

“American Livestock, Now Slaves in Algiers’: Western Slave Elites in Algiers,” part of panel “Experiences and Challenges of Enslavement” at the Middle East Studies Association 2006.

“We Set No Great Value Upon Money’: Enslaved Americans in the Algerian Economy,” presented on a panel “Slaves in the City: Urban Slavery in Comparative Perspective” at the Society for Historians of the Early American Republic (SHEAR), July 2005.

“Submit Like a Man: Self-Representation of Masculinity in Barbary Narratives” presented at “New Frontiers in Graduate History” Conference at York University, Toronto, 1999.

Other Presentations

“Slavery in the Atlantic World” at the SUPER Teacher Institute on “Slavery in Alabama: Public Amnesia and Historic Memory” sponsored by the Alabama Humanities Foundation and the Alabama Archives and Department of History, July 2009

“The Barbary Pirates: Letters to Tripoli” on the Best Practices: Examples of Historical Thinking site for the National History Education Clearinghouse website. NHEC is a collaboration between George Mason University’s Center for History and New Media and Stanford University’s School of Education. My 20-minute video supports K-12 teachers’ work.

<http://teachinghistory.org/best-practices/examples-of-historical-thinking/24298>

Fellowships and Awards

2014 UAH Individual Investigator Distinguished Research Grant

2014 UAH Humanities Center Faculty Research Grant

2011 UAH Junior Faculty Distinguished Research Grant

2008 UAH Mini-Research Grant

2007 John A. Munroe Memorial Award for Excellent Teaching for the development of an outstanding course and exceptional teaching.

2007 Office of Graduate Studies Graduate Travel Fund Award

2006 Colonial Dames of America District 10 Award in American History

2006 Office of Graduate Studies Graduate Travel Fund Award

2004 Gilder Lehrman Institute of American History Fellowship

2002 Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and Historical Society of Pennsylvania

2000 Fall Stewart Fellowship at the University of Delaware

Selected Service

H-Atlantic editor, August 2013-present

Women’s Studies Program Advisory Committee, August 2010-present

Faculty Senate, Fall 2012-Fall 2014

Honors Council, Fall 2011-Spring 2013

Board of Directors of Friends of the Alabama Archives and Department of History, 2010-present
Secretary, Fall 2011-present, Fellowship Committee, Spring 2012-present