

Women's Studies Minor Requirements

Rev 10-10-2012

To obtain a minor in Women's Studies, a student must complete 21 semester hours, of which 12 must be 300 or above. Notes: No more than two of the courses applied to the minor can be from the student's major field of study. No course can be counted toward both a major and minor. **No more than 6 hours in a single subject area.**

1. Required Course (3 hours)

Taken	Lacking
_____	_____

WS200 Introduction to Women's Studies

2. Core Courses – 5 courses required from the following (15 hrs – At least 6 hours in each category.)

Taken	Lacking
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Humanities:

- ARH320 Women in Antiquity
- CM345 Media Representation
- CM416 Woman Orators
- EH331 Major American Writers from the Civil War to WWI
- EH418 Representative Texts by Women Writers
- EH435 Native Women's Literature
- EH438 African American Literature
- EH 440 Studies in Drama, Gender, and Sexuality
- HY367 Women in U.S. History
- HY390 Women in Modern European History
- HY483 Women and Gender in Latin America
- PHL335 Philosophy of Gender

Social Sciences, Health Sciences, Business and Technology:

- MGT462 Employment Law for Managers
- NUR425 Human Sexuality
- PY406 Psychology of Women
- SOC206 Marriage and Family
- SOC306 Sociology of Gender

Special Topics courses may be included in this area. Examples include; HY399 When Men Were Men and Women Were Women: The Historical Construction and Meaning of Gender (Honors); FL404S-ST: Hispanic Women Writers; FL 204 ST: Performing Gender: Exploring Gender Roles and Sexuality in International Cinema. See an advisor for a current list. WS 340 (Special Topics) or WS 499 (Independent Study) may count as core courses if the course carries 3 hours credit (with permission of Director).

3. Elective Course – 1 additional core course or one from the following approved elective courses (3 hrs.)

Taken	Lacking
_____	_____

- ARH103 Art in Non-Western Traditions
- ARH309 Contemporary Art and Issues
- BYS318 Vertebrate Reproduction
- CM/PY330 Nonverbal Communication
- CM333 Interpersonal Communication
- ED430 Applied Multiculturalism
- EH332 Major American Writers from WWI to WWII
- EH333 American Literature from WWII to the Present
- EH391 Victorian Poetry and Prose
- EH403 Literary Criticism and Theory
- EH431 The American Novel
- EH493 The Victorian Novel

- HY365 American Labor History
- HY370 Social History of American Technology
- HY482 Comparative Slavery and Abolition
- HY485 Nazi Germany and the Holocaust
- PHL202 Introduction to Ethics
- PHL303 Contemporary Philosophy
- PSC/PHL438 Contemporary Political Thought
- PY/SOC375 Social Psychology
- PY/BYS437 Psychobiology of Stress and Illness
- SOC105 Introduction to Cultural Anthropology
- SOC415 Sociology of Globalization
- SOC435 Sociology of Social Movements

Special Topics may be included in this area. (Examples include CM340 Rap, Communication, and Hip-Hop Culture; EH 440 Special Studies: Stein and Hemingway. See an advisor for a current list.)

Student: _____ A# _____ Phone: _____

Address: _____ Major: _____

Student Signature: _____ Date: _____ Expected Grad. Date: _____

Advisor Signature: _____ Date: _____

Director Signature: _____ Date: _____

Sent to: Student _____
Major Dept. _____
Records _____