

GER COURSES IN ENGLISH

The English Department now offers two courses that students can take to fulfill Area II (Humanities and Fine Arts) General Education Requirements:

EH 207: Readings in Literature & Culture I

Critical analysis of texts from ancient times through the Age of Discovery.

EH 208: Readings in Literature & Culture II

Critical analysis of texts from the Age of Discovery through the present.

EH 209: Honors Seminar in Lit & Culture I

Critical analysis of texts from ancient times through the Age of Discovery.

EH 210: Honors Seminar in Lit & Culture II

Critical analysis of texts from the Age of Discovery through the present.

Although any EH 207/209 or 208/210 section will fulfill Area II requirements, the sections offered each semester will have specific themes and contents from which students can choose.

FAQS

Do I have to take EH 207/209 before I can take EH 208/210? No. They can be taken in either order, though you must be enrolled in the Honors College to enroll in either EH 209 or 210. Consult your POS to see if one or both courses are needed.

What if I already have completed part of my Area II requirements before these new courses were introduced? EH 207 and 208 will substitute for what was previously EH 205, 206, 230, 231, 240, and 241. If you have already taken EH 205, 230, or 240 and need to complete the sequence, you should register for EH 208. If you have already taken EH 206, 231, or 241 and need to complete the sequence, you should register for EH 207. Similarly, EH 209 and EH 210 will substitute for what was previously EH 250 and 251. For further details, contact the English Department at eh@uah.edu or 256-824-6320.

FACULTY



Angela Balla

Specializes in Early Modern English literature and religion, esp. Milton



Joe Conway

Specializes in Early U.S. Literature and Culture Studies



Heather Cross

Specializes in Composition, Comparative Lit & Culture



Suzy Friedman

Specializes in Teaching Pedagogy, Modern Contemporary Literature



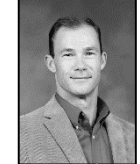
Alanna Frost

Specializes in Rhetoric and Composition, Literacy Studies



Holly Jones

Specializes in 20th-Century Ethnic American Literature



Eric Smith

Specializes in Modern British and Anglophone Literatures



Joseph Taylor

Specializes in Medieval Literature and Culture



Chad Thomas

Specializes in Shakespeare; Dramatic Literature; Performance

SPRING 2015 COURSE OFFERINGS

READINGS IN LITERATURE AND CULTURE

EH 207 & 208
EH 209 & 210

THE GUIDE

DEPARTMENT OF ENGLISH

SPRING 2015 SCHEDULE

EH 207: READINGS IN LITERATURE AND CULTURE I

(Prerequisites: EH 101 and EH 102)

Section 01 (CRN 11282) MWF 10:20AM-11:15AM

Section 02 (CRN 11283) MWF 11:30AM-12:25PM

[Dr. Joseph Taylor](#)

"Monsters and Premodern Culture." This course explores how and why our ideas of the monster (including werewolves, witches, and monstrous races) shape and govern what we take to be normal or abnormal within our cultures, religions, and even our politics. Readings include *The Epic of Gilgamesh*, *Oedipus Tyrannus*, *Beowulf*, the *Lais* of Marie de France.

Section 03 (CRN 11284) MW 02:20PM-03:40PM

Section 04 (CRN 11285) MW 03:55PM-05:15PM

Dr. Suzy Friedman

"Voyage of Discovery: The Ancients, The Middle Ages, and The Renaissance." Students will study germinal works from the beginning of literary history through the Age of Discovery to investigate, and to celebrate, what it means to be human.

Section 05 (CRN 11286) TR 11:10AM-12:30PM

Section 06 (CRN 11287) TR 12:45PM-02:05PM

[Dr. Angela Balla](#)

"Unruly Passions." This course investigates how humans attempt to control their appetites, whether emotional, physical, intellectual, or spiritual. Readings include selections from Aeschylus' *The Oresteia*, Plato's *Phaedrus*, Ovid's *Metamorphoses*, Genesis, Paul's epistles, Abelard's and Heloise's letters, Dante's *Inferno*, Elizabeth I's speeches, Shakespeare's *Macbeth*, and Milton's *Paradise Lost*.

EH 208: READINGS IN LITERATURE AND CULTURE II

(Prerequisites: EH 101 and EH 102)

Section 01 (CRN 11329) MWF 09:10AM-10:05AM

Section 02 (CRN 11330) MWF 10:20AM-11:15AM

[Heather Cross](#)

"Disturbing Modernity." This course will look at the ability of literature to put you into a place or mind that is disturbed or disturbing. Themes of discrimination, mental instability, social issues and identity will be experienced via short stories, novels and poems as well as performance and film. Main selections include Joseph Conrad's *Heart of Darkness*, Joyce Carol Oates *Zombie* and the films *A Clockwork Orange* and *American Psycho*. Other stories and poems from the 1700s, 1800s, 1900s, and 2000s will be investigated for precursors, connections and cultural ideas of the disturbing as presented in literature.

Section 03 (CRN 11288) MWF 11:30AM-12:25PM

[Dr. Eric Smith](#)

"Monsters, Metamorphoses, and Modernity." Monsters frequently appear as what French folklorist Arnold Van Gennep once called "guardians of the threshold," as entities who mediate, facilitate, or forbid traffic between two or more states of spatial, cultural, or temporal reality. As embodiments of the liminal or transitional, these imaginary creatures are most often uncategorizably hybrid and mark the site of both our deepest anxieties and foremost social longings. This course will examine the role of the monster and of monstrous transmutation in relation to the emergence of the loose cultural, political, and economic constellation that we typically call modernity, beginning with the bawdy giants of Rabelais in the French Renaissance and including a look at the vampires, zombies, aliens, cannibals, rhinoceri, and so forth that populate and help us to make sense of this long and ongoing period of transformation.

Section 04 (CRN 11289) TR 11:10AM-12:30PM

[Dr. Joe Conway](#)

Forbidden Knowledge: Ranging from Prometheus and Pandora to Galileo and Dr. Frankenstein, this class looks at stories of seekers who learn the dangerous price of truth. Readings include *Prometheus Bound*, *Paradise Lost*, *1984*, *The Life of Galileo*, French fairy tales, Native American myths, and the stories of Nathaniel Hawthorne and Angela Carter.

Section 05 (CRN 11290) TR 12:45PM-02:05PM

[Dr. Holly Jones](#)

"The Empire Writes (Back)." Readings include *The Narrative of the Captivity and the Restoration of Mrs. Mary Rowlandson*, *Heart of Darkness*, *A Passage to India*, *Ceremony*, *Nervous Conditions*, and *Fasting, Feasting*.

Section 06 (CRN 11291) TR 02:20PM-03:40PM

[Dr. Joe Conway](#)

See Section 04 for description.

EH 209: HONORS SEMINAR IN LITERATURE AND CULTURE I

(Prerequisites: EH 105 and admission to the Honors Program)

Section 01 (CRN 11292) TR 02:20PM-03:40PM

[Dr. Alanna Frost](#)

"Contact and Conflict." Readings include *Gilgamesh*, Ovid's *Metamorphoses*, the Bible, Chaucer, Popol Vuh, and Christopher Columbus.

EH 210: HONORS SEMINAR IN LITERATURE AND CULTURE II

(Prerequisites: EH 105 and admission to the Honors Program)

Section 01 (CRN 11293) TR 09:35AM-10:55AM

[Dr. Chad Thomas](#)

"Personal History, Memory, and Remembering." Readings include *The Interesting Narrative of the Life of Olaudah Equiano*, *A Season in Hell & Illumination* by Arthur Rimbaud, *Orlando: A Biography* by Virginia Woolf, *The Glass Menagerie* by Tennessee Williams, *Night* by Elie Wiesel, *Fun Home: A Family Tragicomic* by Alison Bechdel, and *Wild Swans: Three Daughters of China* by Jung Chang.

Section 02 (CRN 11294) TR 03:55PM-05:15PM

[Dr. Holly Jones](#)

"Robinson Crusoe and Rewrites." Readings include *Robinson Crusoe*, "Crusoe in England," *Pantomime*, "The Adventures of Lo Bun Sun," *Crusoe's Daughter*, *Foe*, and *Inkle and Yarico*.