# MU 199 Music Forum Syllabus

# Course Information

#### Contact

Office: Department of Music, 102 Roberts Hall Email Address: music@uah.edu Phone Number: 256-824-6436

#### Details

Course Name: MU 199 Music Forum Mode of Delivery: Lecture/Studio Instruction Credit Hours: 0 Credit Hours Semester/Year: Fall 2022 Meeting day, time, and location: Thursday, 9:40-10:35 AM Corequisites: All students enrolled in MU 199 should also enroll in a 200-, 300-, or 400level Studio Instruction course.

#### Overview

Music Forum is a corporate music experience held weekly at 9:40 AM on Thursdays for all music majors, minors, and students enrolled in applied lessons at any level. Class meetings feature a variety of formats, including studio masterclasses, student and faculty recitals, lectures, and other information sessions. Music Forum is a co-requisite class for all applied lessons at the 200-, 300-, and 400- levels.

#### Objectives

By taking part in this course, the student will enhance their performance acumen through observation of the art of performance by others and through demonstration of their own skill mastery for peers and faculty at music forum student recitals and studio classes.

### Materials

#### Required

- Appropriate musical instrument/equipment in proper working order
- Repertoire and resources as assigned

#### Technology Statement

This course will use UAH's learning management system, Canvas. Students will be expected to have access to a computer with internet capabilities in order to fully participate in this course.

# Evaluation and Grading

Course evaluation is pass/fail. In order to pass the course, the student must attend a minimum of eight concerts and must not miss more than two Music Forum meetings. The deadline for submitting concert attendance records is one full week prior to juries.

Assignment Types You'll See in this Class	What to Expect	%
Weekly Music Forum	Attendance at each week's music forum and participation as necessary.	85%
Concerts	Attendance at 8 concert events throughout the term. The student must not be a performer in at least 4 of these events.	15%

# Missed Assignments/Make-Ups/Extra Credit

# Attendance Policy

Attendance at 13 Music Forum sessions during the 15-week term is required. More than two absences will impact the final grade. Music majors should perform for Music Forum at least once per term - in the studio masterclasses or in the full student recital settings. Must majors must pass this course a minimum of seven times before graduating. Transfer music majors who attend UAH for less than seven semesters must pass this course each semester they are enrolled in music classes at UAH.

### Communication & Instructional Continuity

In this class, the official mode of communication is through Canvas or UAH email. Students can expect a response from the instructor within a 24/48 hour timeframe.

In the event a regular scheduled course is unexpectedly interrupted, course requirements, due dates, and grading policy are subject to change when necessitated by revised course delivery, semester calendar, or other instances. Information about changes in this course can be obtained from the Canvas course webpage or by contacting me. If I do not respond within 24/48 hours, please contact the Department at <u>music@uah.edu</u> or 256.824.6436.

If our regular scheduled class meeting is interrupted or the campus should unexpectedly close, students should immediately log onto Canvas and read any course announcements. Students are encouraged to continue the readings and other assignments as outlined on the course syllabus until otherwise advised. Any student who does not could fall behind in the course.

#### Course Conduct

All students must treat others with civility and respect and conduct themselves in a way that does not unreasonably interfere with the opportunity of other students to learn. All communication between student/instructor and between student/student should be respectful and professional.

# Academic Honesty

Your written assignments and examinations must be your own work. Academic misconduct will not be tolerated. Examples of unacceptable behavior include plagiarism/use of prior work/use of Chegg and other online problem-solving sites/etc. To ensure that you are aware of what is considered academic misconduct, you should review carefully the definitions and examples provided in the <u>Student Handbook</u>. If you have questions in this regard, please contact me without delay.

# Copyright

All federal and state copyrights in my lectures and course materials are reserved by me. You are authorized to take notes in class for your own personal use and for no other purpose. You are not authorized to record my lectures or to make any commercial use of them or to provide them to anyone else other than students currently enrolled in this course, without my prior written permission. In addition to legal sanctions for violations of copyright law, students found in violation of these prohibitions may be subject to University disciplinary action under the Code of Student Conduct.

#### Discussion of Concerns

If you have difficulties or concerns related to this course, your first action should be to discuss them with your instructor. If such a discussion would be uncomfortable for you or fails to resolve your difficulties, you should contact the Department Chairperson, at music@uah.edu. If you are still unsatisfied, you should contact Christina Steidl, Associate Dean of the College of Arts, Humanities, and Social Sciences, at Christina.Steidl@uah.edu.

# Hearing Health Information

Hearing health is essential to your lifelong success as a musician. Noise-induced hearing loss is largely preventable. Avoid overexposure to loud sounds, especially for

long periods of time. Free, disposable earplugs are usually available in the Department of Music office for your convenience

# University Information

### **Disability Statement**

The University of Alabama in Huntsville will make reasonable accommodations for students with documented disabilities. If you need support or assistance due to a disability, you may be eligible for academic accommodations. <u>Apply here</u> or contact <u>Disability Support Services</u> (256.824.1997 or Wilson Hall 128) as soon as possible to coordinate accommodations.

#### Pertinent UAH Policies

- UAH Student Handbook
- <u>Academic Misconduct Policy</u>
- <u>Complete listing of UAH Policies and Procedures</u>

#### **Campus Resources**

The University of Alabama in Huntsville offers a range of student services to enhance the experience of students.

- <u>Academic Support Services</u>—ASAP, Student Success Center, Tutoring, PASS, Academic Support Centers by College
- <u>Student Support Services</u>—Counseling Center, Disability Support Services, Student Health Services, Office of International Services, Multicultural Affairs, etc.
- <u>UAlert</u>—Sign up for UAH's emergency notification system to receive urgent messages from the university
- <u>Registrar's Office</u>—Academic Calendars, Course Registration, Student Records, Commencement
- <u>M. Louis Salmon Library</u>—Printed and Online Resources, Reference Services, Group Study Rooms, AV Resources, Printing

- <u>Office of Diversity, Equity, and Inclusion</u>—Anti-racism resources, LGBTQ resources, lactation rooms, name change requests, internet access assistance, Title IX
- <u>Canvas Support</u>—Call 844-219-5802 to report an issue with Canvas.
- <u>OIT Help Desk</u>—For technical support, contact the OIT Help Desk (<u>helpdesk@uah.edu</u>; 256.824.3333)

NOTE: When submitting a support ticket include your name, your class, the element/assignment being affected, and a detailed description of the issue. Providing a <u>screenshot</u> is often very helpful in diagnosing an issue.

#### Important Dates

Review the semester dates and deadlines and the academic calendar.

# Subject to Change

Every effort is made to follow the guidelines in the syllabus; however, if needed, the syllabus will be amended. You will be notified if changes are made.