Dr. Ron Wray is a Professor of Music at the University of Alabama in Huntsville where he teaches music theory and composition. Dr. Wray has been active as a teacher, performer, and composer in higher education since 1992 and holds a Doctor of Musical Arts degree in Clarinet Performance from Louisiana State University. He holds a Master of Music degree and a Bachelor of Music Education from the same institution. Dr. Wray has performed throughout states in the upper mid-west and across the south. He has performed with the Huntsville Symphony Orchestra, Huntsville Community Chorus productions, Opera South, the Huntsville Chamber Winds and is a past member of the Clarion Winds. In 2009, Dr. Wray was awarded an Outstanding Teaching Award at UAH. Dr. Wray has concertized as a soloist and chamber musician in Alabama, Arkansas, Louisiana, Texas, Tennessee, Kentucky, Georgia, North Dakota, South Dakota, Montana, Wyoming, and Canada. His compositions have been performed at the Sam Houston State University New Music Festival, Huntsville, Texas; numerous Southeastern Composers League annual conferences; the 2010 Iowa Composers League at Iowa State University; Vox Novus Composer's Voice Concert Series in New York, New York; the UAH Americanafest; and at the 2010 National Conference for the Society of Composers at the University of South Carolina. His works have been featured on Appalachia Free Radio, numerous Birmingham Art and Music Alliance concerts, and the 2010 UAH Zones Symposium. His service to UAH includes numerous committees and subcommittees. For four years he has served as Chair of the Student Conduct Board and has received training with the ASCA Donald G. Gehring Academy in dealing with sexual misconduct on campus. Prior to coming to UAH, Dr. Wray served as Associate Professor of Music at Dickinson State University in Dickinson, ND. During his six-year tenure at DSU, he served as president of the Faculty Senate, Senate Secretary, the coordinator of the Northern Plains International Music Festival, on numerous boards and councils, and was awarded Outstanding Teacher of the Year in 2001. He served as chair for common course numbering for four-year music schools in North Dakota in 1998 and on the North Dakota Council of the Arts Grant Review Board. Dr. Wray served as Artist-in-Residence/Teacher at the International Music Camp at the International Peace Gardens for ten years. He has served on the faculty of Southern Arkansas University where he was the Associate Director of Bands and has also served as band director in East Baton Rouge Parish, Louisiana and the Glenwood Public Schools system, Glenwood, Arkansas. Dr. Wray studied clarinet with Paul Dirksmeyer at LSU and with Richard Pickar of the Houston Symphony. His mentors in composition include Charles Norman Mason and Jeffrey Prater.