

**CONDENSED CURRICULUM VITAE
CAROLYN I. SANDERS, D.M.**

EDUCATIONAL BACKGROUND

Doctor of Music in Trumpet Performance
Specialization: Baroque Performance Practice
Florida State University, Tallahassee, Florida, 1990

Master of Music in Trumpet Performance
Secondary Area: Music History
University of Southern California, Los Angeles, California

Master of Education in Counseling Psychology
Specialization: College Counseling
Department of Music Performer's Certificate
University of Missouri-Columbia, Columbia, Missouri

Bachelor of Music Education with Distinction
University of New Mexico, Albuquerque, New Mexico

HONORS AND AWARDS

Selection to the UAH Leadership Program
UAH Foundation Award for Distinguished Research and Creative Activity
UAH Foundation Award for Distinguished Teaching
UAH Humanities Foundation Research Grant
UAH Research Young Faculty Mini Grant (2)

UNIVERSITY TEACHING EXPERIENCE

University of Alabama in Huntsville:

Professor of Music, 2004-present (1/2 time position Aug. 2010-Aug. 2013, Aug. 2015-)
Associate Professor of Music, 1996-2004
Assistant Professor of Music, 1990-1996

Florida State University:

Trumpet Studio Instructor, 1988-1990 (Doctoral Assistantship)

UNIVERSITY ADMINISTRATIVE EXPERIENCE

University of Alabama in Huntsville:

Director/Coordinator, First Year Experience Course, 2015- (1/2 time position)
Director, First Year Experience Program, 2010-2013 (1/2 time position, program launched Fall 2010)
Coordinator, Introduction to University Life Program, 2003-2009
Interim Chair, Department of Music, January 2015-May 2015; June 2012-May 2013; January-July, 2001

University of Missouri-Columbia:

Residence Hall Coordinator, 1982-1983
Career Planning and Placement Specialist, 1981-1982

CURRENT COURSES TAUGHT

Studio Trumpet; Music History I and II; Introduction to Music Literature, Honors Program; Introduction to Music Theory

Previous Courses Taught: Supervision of student teachers, Introduction to Music Literature, Music Theory I, Musicianship Skills I, Brass Methods, Interim Conductor UAH Wind Ensemble, Conductor UAH Trumpet Ensemble, Conductor UAH Brass Ensemble, Coach UAH Student Brass Quintet

CURRENT CREATIVE ACTIVITY/RESEARCH

UAH Faculty Brass Quintet

Flint River Brass Quintet

UAH Faculty Brass Trio

Huntsville Chamber Winds

Regional Trumpet Clinician, Adjudicator

Presentation at the College Music Society National Conference 2104: *Female and African American in a Biased World: The Remarkable Career of Swing-Era Trumpeter Ernestine "Tiny" Davis*

Presentation at the International Conference on the First Year Experience: *Launching a Successful First-Year Experience Program: Reflections from a Second-Year Perspective*

Presentation development (with Royce Boyer, Professor Emeritus UAH) for UAH Music Department Festival, Spring 2015: *The History of Military Music*

Ongoing Research:

Formulating a critical edition (co-editor with Ann Knipschild, Auburn University) of *Sinfonia* by Alessandro Melani (1639-1703)

Transcription of a collection of vocal arias from Baroque-period operas for trumpet and piano (co-editor with Ann Knipschild, Auburn University)

Proposals Submitted (College Music Society National Conference 2016):

- 1) Rafael Mendez, Trumpet Virtuoso: Connections to New Mexico and Contributions to the Musical World
- 2) Is Talent Overrated? Exploring the Genetics vs. Hard Work Debate in Music Performance

OTHER CREATIVE ACTIVITY (Samples from larger performance list)

28 national/regional solo recitals

8 Flint River Brass Quintet recitals

14 international performances (solo/ensemble recitals)

14 concerto/major solo performances with orchestra, wind ensemble, concert band, jazz ensemble

Trumpet, Huntsville Chamber Winds (one annual performance per year)

Principal Trumpet, Huntsville Symphony Orchestra (7 seasons, approximately 280 services)

Principal Solo Cornet, Brass Band of Huntsville (8 seasons, approximately 200 services)

Second Trumpet, Atlanta Baroque Orchestra (5 seasons, approximately 25 services)

Presenter/performer at 21 international/national conferences, including the International Trumpet Guild Conference, College Music Society National Conference, International Women's Brass Conference, International Conference on the First Year Experience
Participant at 18 additional national/regional music or first-year experience conferences
11 scholarly editions of Baroque music for trumpet/orchestra/keyboard (co-editor with Ann Knipschild, Auburn University; Breitkopf & Härtel of Wiesbaden, Germany; Musica Rara of Monteux, France, publishers)
9 music reviews, published in the *Journal of the International Trumpet Guild*

UNIVERSITY SERVICE

University Level:

Faculty Senate (Executive Committee, Ombudsperson), University Review Board, Music Department Representative at UAH Open House, Campus Planning Committee, UAH Phone Campaign (contacting admitted students)

Previous Service: University Review Board, Faculty Senate (Chair, Personnel Committee), Judicial Board (Chair), Faculty Appeals Committee, Learning Communities Task Force, Distinguished Teaching Award Selection Committee, Panelist: New Faculty Orientation, Performer: UAH Honors Convocation, Women's Studies Program Committee, UAH Board Member and Liaison: Huntsville Housing Authority Cultural Arts Conservatory
Guest Lecturer: Introduction to University Life course; Honors Forum; Young Faculty Symposium

College Level:

College Faculty Reappointment Committees

Previous Service: College of Liberal Arts Promotion and Tenure Committee, Teaching Matters! Committee (Chair), 5th Year Review Committee (2002), Dean of Liberal Arts Review Committee, Faculty Mentor Program, Women's Studies Program Committee, Guest Lecturer: Women's Studies; RELACS Seminar

Departmental Level:

Departmental Faculty Promotion/Reappointment Committees, Departmental Faculty Search Committee, Coordinator of Retention, Academic Advisor for Liberal Arts Emphasis

Previous Service: Departmental Faculty Search Committee, Coordinator of Advising, Newsletter Editor, Freshman Advisor