

Aaron Thomas Cain

Office

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Professional Preparation

- 2007–2012** **D.M.A. in Music Performance: Voice**
Secondary Area: Historical Performance Practice
University of Oregon
Eugene, OR
- 2007–2010** **M.M. in Conducting: Choral**
University of Oregon
Eugene, OR
- 1989–1993** **B.M. in Voice**
Additional Focus in Orchestral Conducting and Sound Engineering
University of Iowa
Iowa City, IA
-

Professional Experience

- 2013–Present** **Assistant Professor, Voice**
Director of Vocal Studies
The University of Alabama in Huntsville
- Courses Taught:
MU 100 – Introduction to Music Literature
MU 322 – Diction for Singers
MUA 111/115/211/411 – Studio Instruction: Voice
MUA 110 – Beginning Class Voice
- Other Duties:
Supervise and coordinate all aspects of voice area
Advise all UAH music students in the performance emphasis
Coach and prepare performers for musicals
Coordinate UAH Concert Series

Professional Experience Continued

- 2012–2013** **Adjunct Professor**
Umpqua Community College Department of Fine Arts

Instructor of Record, Applied Voice

Instructor of Record, History of Music and its Literature

Instructor of Record, Intermediate Class Piano

2013–2014

Guest Lecturer / Instructor

University of Oregon School of Music and Dance

Instructor of Record, Medieval and Renaissance Music of Iberia.

- Co-instructors, Drs. Lori Kruckenberg and David Wacks
- Included three weeks of lectures, and performance of musical excerpts.

Instructor of Record, The Music of Medieval Pilgrimage

- Co-instructors, Drs. Lori Kruckenberg and Regina Psaki
- Included weekly lectures, direction of music rehearsals, and programming and direction of final performance project.

2007–2012

Graduate Teaching Fellow

University of Oregon School of Music and Dance

Instructor of Record, Introduction to Lyric Diction

- Topics include International Phonetic Alphabet and instruction in singing in English, Italian, French and German languages.

Instructor of Record, Applied Voice: Undergraduate and Graduate Level

- Includes weekly private lessons and performance studio.

Instructor of Record, Basic Voice Performance: Undergraduate Level

- Small group format, including fundamentals of vocal technique and musicianship.

Assistant Administrator, U of O Choral Ensembles

- Includes assisting the director of choral activities and coordinating festival and outreach activities.

2009–Present

Private Voice Instructor

Eugene, OR / Huntsville, AL

Professional Experience Continued

2009–2011

Administrator of Graduate Teaching Fellows in Voice

University of Oregon School of Music and Dance

- Duties included supervising student placement in vocal studios, coordination of auditions and performance juries, and enforcement of voice department policies and procedures.

2009 **Assistant Director, Collegium Musicum Early Music Ensemble**
University of Oregon School of Music and Dance

2008–2010 **Conductor, Repertoire Singers**
University of Oregon School of Music and Dance

2008–2009 **Graduate Teaching Assistant to Opera Workshop**
University of Oregon School of Music and Dance

- Assistant Director and Chorus Director,
U of O production of Henry Purcell’s *Dido and Aeneas*

Invited Solo and Ensemble Clinician / Adjudicator

2014 **Madison County Honor Choir Festival**
Randolph School: Huntsville, AL

2014 **Pacific Northwest Viols Workshop – Voyces and Vyals**
Bastyr University: Kenmore, WA

2014 **Nineteenth Annual Performing Arts League Vocal Competition**
First Baptist Church: Chattanooga, TN

2014, 2013 **Alabama Vocal Association Outstanding Choral Student Auditions**
Willowbrook Baptist Church: Huntsville, AL

2014, 2013 **Alabama Vocal Association Outstanding Accompanist Auditions**
Willowbrook Baptist Church: Huntsville, AL

2014, 2013 **Alabama Vocal Association Music Education Scholarship Auditions**
Willowbrook Baptist Church: Huntsville, AL

2012 **Vocal Fundamentals and Choral Techniques
for Orthodox Liturgical Music**
Church of the Annunciation: Milwaukie, OR

2012 **Choral Techniques Workshop**
Unitarian Universalist Church of Eugene: Eugene, OR

Invited Solo and Ensemble Clinician / Adjudicator Continued

2010, 2009 **Oregon Bach Collegium Performance Workshop**
United Lutheran Church: Eugene, OR

- 2006 **Master Class for Undergraduate Voice Students**
Syracuse University: Syracuse, NY
- 2005 **Master Class for Undergraduate Voice Students**
University of Dayton: Dayton, OH
- 2004 **Master Class for Undergraduate Voice Students**
Vassar College: Poughkeepsie, NY
- 2001–2007 **The Voiceover Connection** (Guest Clinician)
Hollywood, CA
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Performing Experience

- 2016 ***Soloist and Ensemble: Epiphany: Old Roman
& Medieval Byzantine Chant***
Cappella Romana
– Blessed Sacrament Church: Seattle, WA
– Trinity Episcopal Cathedral: Portland, OR
– St. Mary’s Cathedral: Portland, OR
- 2015 ***Ensemble, Cyprus: Greek East and Latin West***
Cappella Romana
– Blessed Sacrament Church: Seattle, WA
– Trinity Episcopal Cathedral: Portland, OR
– St. Mary’s Cathedral: Portland, OR
• A program of fifteenth-century Byzantine and Latin sacred music
from the island of Cyprus.
- 2015 ***Soloist, A Concert of Telemann Cantatas***
Ensemble PhiloMelante
– Smith Chapel, Agnes Scott Collete: Decatur, GA
• North American Premiere of three newly-discovered sacred solo
cantatas by Georg Philipp Telemann
- 2015 ***Soloist, Baroque and Beyond***
Montana Baroque Festival
– Paradise, MT
• Cantata for Bass, Orchestra and Continuo: *Pygmalion*
by Johann Christoph Friedrich Bach.
• North American Premiere

Performing Experience Continued

- 2015 ***Soloist, J.S. Bach: St. John Passion***
Huntsville Community Chorus

- First Baptist Church: Huntsville, AL
 - Performed the role of Jesus, and all bass arias

- 2014** ***Soloist and Ensemble, He Who Sings, Prays Twice***
 Catacoustic Ensemble
 - Church of the Advent, Walnut Hills: Cincinnati, OH
 - A program featuring *Membra Jesu nostri*, by Buxtehude.
 - Also served as coach and director for vocalists.

- 2014** ***Soloist and Ensemble, The Fall of Constantinople***
Cappella Romana
 - Utrecht Early Music Festival: Utrecht, Netherlands
 - Art Institute of Chicago: Chicago, IL
 - Boston Byzantine Music Festival: Boston, MA
 - St. Mary's Cathedral: Portland, OR
 - Holy Rosary Catholic Church: Seattle, WA
 - Holy Rosary Catholic Church: Seattle, WA
 - A program commemorating the fall of New Rome in 1453, including Byzantine Chant and polyphonic works of Dufay.

- 2014** ***Soloist, Chaconne!***
 Montana Baroque Festival
 - Paradise, MT
 - Cantata for Bass, Violin and Continuo: *Mein Herz ist bereit* by Nicolaus Bruhns.

- 2014** ***Soloist, Spring is Bach***
 Huntsville Master Chorale
 - Cantata 131 – *Aus der Tiefen rufe ich, Herr, zu dir*, by J.S. Bach.

- 2014** ***Soloist and Ensemble, Penitencia***
Huntsville Collegium Musicum
 - St. Mary of the Visitation Catholic Church: Huntsville, AL
 - St. Thomas Episcopal Church: Huntsville, AL
 - A program of penitential Medieval and Renaissance vocal music featuring works of Victoria, Ferrabosco, Byrd and Lasso.

- 2013** ***Soloist, Messiah***
 G. F. Handel: Messiah
 Weatherly Heights Baptist Church: Huntsville, AL

Performing Experience Continued

- 2013** ***Soloist, Something Old, Something New, Something Borrowed, Something Blue***

Ralph Vaughan Williams: Five Mystical Songs
UAH Department of Music and Friends
First Baptist Church; Huntsville, AL

2013

Soloist, In Memoriam

Cascade Consort

- First United Methodist Church: Eugene, OR
 - A program of Baroque music of lamenting and remembrance featuring works by Buxtehude, Schein, Holborne and Coprario.

2013

Ensemble, Renaissance Easter in Spain and Portugal

Cappella Romana

- St. Mary's Cathedral: Portland, OR
- Holy Rosary Catholic Church: Seattle, WA
 - A program celebrating the feast of the Resurrection through polyphonic motets by Guerrero, Lobo and Victoria.

2013

Soloist and Ensemble, Penitentia

Vox Resonat

- Central Lutheran Church: Eugene, OR
- Mt. Angel Abbey: St. Benedict, OR
 - A program of Renaissance vocal works for Lent featuring Penitential Psalms and texts set by Tallis, Josquin, Gombert and others.

2013

Soloist and Ensemble, The Passion of Seven

Ensemble viii

- St. Martin's Lutheran Church: Austin, TX
- Lois Perkins Chapel, Southwestern University: Georgetown, TX
 - North German masterworks for Holy Week, featuring music of Bach, Buxtehude and Schütz.

2013

Soloist, And with Thy Musick Let Thy Sense Awake

Cascade Consort

- First United Methodist Church: Eugene, OR
 - A program of 17th-century English music featuring songs by Purcell, Dowland, Lawes, Hume and Coprario

Performing Experience Continued

2013

Soloist and Ensemble, Lost Saints of Winter

Vox Resonat

- Central Lutheran Church: Eugene, OR
 - A program of Medieval and Renaissance vocal works honoring some of the occasionally neglected feast days and “lost saints” of the Christmas season: St. Nicholas, the Holy Innocents, Epiphany, St. Tomas of Canterbury, The Immaculate Conception, and the Vision of St. James.

2012 ***Soloist and Ensemble, Santiago de Compostela***
Cappella Romana
 – St. Mary’s Cathedral: Portland, OR
 – St. James Cathedral: Seattle, WA

- A program of Medieval Latin hymnody for St. James, sung directly from facsimiles of the Codex Calixtinus under the direction of Marcel Pérès (Ensemble Organum, Moissac, France).

2012 ***Soloist and Ensemble, Choral Glory***
Portland Baroque Orchestra and Cappella Romana
 – First Baptist Church: Portland, OR

- Masterpieces for orchestra and voices by Bach, Handel and Vivaldi under the direction of Monica Huggett.

2012 ***Soloist, Parting Friends: A Concert Honoring Anne Dhu McLucas***
 – University of Oregon School of Music and Dance
 Collier House Parlor: Eugene, OR

- Presented in conjunction with the international symposium: “Oral Traditions, Old and New.” Solo program featured diverse vocal styles, including Medieval plainchant, Early Baroque monody, Lieder, traditional American folk melodies and contemporary art music.

2012 ***Soloist, I Was There: A Voice Recital***
DMA Solo Recital
 – University of Oregon School of Music and Dance
 Beall Concert Hall: Eugene, OR

- A recital featuring works by Lee Hoiby, Ralph Vaughan Williams, Nicolaus Bruhns, and J.S. Bach.

2011 ***Soloist, Candlelight Baroque***
 J.S. Bach: Cantata 82, “*Ich habe genug*”
Oregon Mozart Players
 First Christian Church: Eugene, OR

Performing Experience Continued

2011, 2014 ***Soloist, The B-Sides: A Voice Recital***
DMA Solo Recital / Faculty Solo Recital

- University of Oregon School of Music and Dance
Beall Concert Hall: Eugene, OR
- University of Alabama in Huntsville Department of Music
Roberts Recital Hall: Huntsville, AL
 - A recital featuring pairings of well-known examples of vocal literature with lesser-known settings of the same texts, including works by John Adams, Franz Liszt, Charles Ives, Peter Warlock and Alexander von Zemlinsky.

- 2011** ***Ismeron, The Indian Queen (Henry Purcell)***
Baroque Northwest
The Chapel at the Good Shepherd Center: Seattle, WA
- 2011** ***Ensemble, 20th Anniversary Concert***
Cappella Romana
Greek Orthodox Cathedral of the Annunciation: San Francisco, CA
 - Featured Sacred Byzantine music, medieval to modern.
- 2010** ***Soloist, German Masters: A Prelude to Bach***
The Cascade Consort
– Presented by the Oregon Bach Festival
The Hult Center or the Performing Arts: Eugene, OR
 - Music from early 17th–century Germany, including works by Dieterich Buxtehude, Heinrich Schütz and Johann Rosenmüller.
- 2010** ***Ensemble, The Bodiless Powers: Angelic Song in Byzantine Chant***
Cappella Romana
Whitman College: Walla Walla, WA
Maryhill Museum: Goldendale, WA
St. Mary’s Cathedral: Portland, OR
 - Byzantine chant, including works by John of Damascus, Petros Peloponnesios, and Ioannis Arvantis.
- 2010** ***Soloist, Songs of Love and Lamentation: A Voice Recital***
DMA Solo Recital
– University of Oregon School of Music and Dance
Beall Concert Hall: Eugene, OR
 - A recital featuring music from the 13th through the 18th centuries, including works by Gace Brulé, John Dowland, Jacopo Peri, and Louis-Nicolas Clérambault.

Performing Experience Continued

- 2009** ***Soloist and Ensemble, A Time for Life (Robert Kyr)***
Cappella Romana in collaboration with Third Angle

- Presented by The Vanguard Series
Beall Concert Hall: Eugene, OR

2009

Ensemble, Renaissance Encounters - Greek East and Latin West
Cappella Romana

- Cappella Romana 18th Annual Series
St. Demetrios Greek Orthodox Church: Seattle, WA
St. Mary's Cathedral: Portland, OR
- Presented by Princeton Hellenic Studies
Princeton University Chapel: Princeton, NY
- Private Recital
The Music Room, Dumbarton Oaks: Washington, DC
- Presented by Music Before 1800 Concert Series
Corpus Christi Church: New York, NY
 - Byzantine and Latin music of the 15th and 16th centuries, including works by Matthew Blastares, Guillaume Dufay, Antoine Busnoys and Orlando di Lasso.

2009, 2006

Soloist and Ensemble, The Palm Tree, The Crossbar
The Concord Ensemble

- Musica Angelica Baroque Orchestra Concert Series
Pasadena Presbyterian Church: Pasadena, CA
First United Methodist Church, Santa Monica, CA (2009)
- Cappella Romana Concert Series
St. Philip Neri Catholic Church: Portland, OR (2009)
- Esther Drake & John Vincent Malmgren Concert Series
Hendricks Chapel, Syracuse University: Syracuse, NY (2006)
 - Music for Holy Week composed in Spain and the Americas in the 16th and 17th centuries, featuring compositions by Francisco López y Capillos, Tomás Luis de Victoria and a reconstructed St. Matthew Passion by an Anonymous 17th-century Mexican composer.

2009

Soloist and Ensemble, Kontakion on the Nativity of Christ (Richard Toensing) – World Premiere
Cappella Romana

- St. Mary's Cathedral: Portland, OR
Town Hall: Seattle, WA
 - A contemporary setting of a 6th-century nativity poem by St. Romanos, written for two choirs and six soloists.

Performing Experience Continued

2008

Ensemble, The Heart of Kiev
Cappella Romana

Mark Bailey, Guest Conductor
St. Mary's Cathedral: Portland, OR
Town Hall: Seattle, WA

- Sacred 17th, 18th and 19th-century music Ukraine, including works by Dmitry Bortniansky, and Artemy Vedel.

2007

Soloist and Ensemble, O Cathedral

The Concord Ensemble

– The Ascending Voice: An International Symposium
of Sacred *a cappella* Music

Smothers Theatre: Pepperdine University, Malibu, CA

- Ancient and modern sacred Music, including works by Pérotin, Josquin des Prez, Arvo Pärt and Stephen Hartke.

2007

Soloist, Symphony No. 4 (Alfred Schnittke)

Los Angeles Philharmonic New Music Group

Alexander Mickelthwaite, conductor

Walt Disney Concert Hall, Los Angeles, CA

2007

Soloist and Ensemble, The Union of the Eagle and the Pious

The Concord Ensemble, in collaboration with Piffaro

– Saint Matthew's Parish Music Guild Concert Series

The Parish of St. Matthew: Pacific Palisades, CA

- Music of the late 15th and early 16th centuries from the Bavarian and English Courts, featuring compositions by Orlando di Lasso.

2007, 2006

Soloist, Disrobing Sites: The Goodman Dances

The Concord Ensemble, in collaboration with Pennington Dance Group

Landis Performing Arts Center: Riverside, CA (2007)

Nate Holden Performing Arts Center; Los Angeles, CA (2006)

- An evening of dance pieces set to live performances of the posthumous *lieder* of Alexander von Zemlinsky

2006

Soloist and Ensemble, Marenzio and Morley: Masters of the Notes

The Concord Ensemble in collaboration with The Folger Consort

Folger Shakespeare Library: Washington, DC

- Late 15th-century Italian and English madrigals by Luca Marenzio and Thomas Morley.

Performing Experience Continued

2005

Soloist and Ensemble, Thomas Tallis: In Musik's Harmony

The Concord Ensemble

–Presented by Vassar College
Skinner Hall of Music; Vassar College, Poughkeepsie, NY
• A program featuring works by English Renaissance composer Thomas Tallis.

2005 ***Soloist and Ensemble, Italian Passions***
The Concord Ensemble in collaboration with Musica Angelica
Norton Simon Museum; Pasadena, CA
Beverly Hills Presbyterian Church: Beverly Hills, CA
• Italian music of the early Baroque, featuring works by Claudio Monteverdi and oratorios by Giacomo Carissimi.

2005 ***Soloist and Ensemble, Laborintus II (Luciano Berio)***
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Walt Disney Concert Hall, Los Angeles, CA

2005, 2004 ***Soloist and Ensemble, Your Lovely Eyes***
The Concord Ensemble
St. John's College: Santa Fe, NM (2005)
– Presented by The San Francisco Early Music Society (2004)
St. Mark's Episcopal Church; Berkeley, CA
• A celebration of the vocal music of Jan Pieterszoon Sweelinck.

2005, 2003 ***Soloist and Ensemble, This Endris Night***
The Concord Ensemble
–Presented by the Osher Lifelong Learning Institute (2005)
Kennedy Union Boll Theatre: University of Dayton, Dayton, OH
–Presented by The San Francisco Early Music Society (2003)
All Saints Episcopal Church: Palo Alto, CA
First Congregational Church: Berkeley, CA
St. Gregory of Nyssa Episcopal Church; San Francisco
–Presented by The Cathedral of Our Lady of the Angels (2003)
The Cathedral of Our Lady of the Angels: Los Angeles, CA
• A holiday program, featuring music of Pierre de la Rue, Antoine Brumel and Adrian Willaert.

1995 ***The Pilot, The Little Prince (Rick Cummins and John Scoullar)***
Riverside Theatre
Riverside Theatre: Iowa City, IA

1993 ***Kecal, The Bartered Bride (Bedrich Smetana)***
University of Iowa Opera Theater
Hancher Auditorium: Iowa City, IA

Performing Experience Continued

1993 ***Soloist, Jacques Brel is Alive and Well and Living in Paris***

Riverside Theatre
Riverside Theatre: Iowa City, IA

1992 ***Baruch, Golem (Nicolae Bretan) – American Premiere***
University of Iowa Opera Theater
E.C. Mabie Theater: Iowa City, IA

1991 ***Frank, Die Fledermaus (Johann Strauss)***
University of Iowa Opera Theater
Hancher Auditorium: Iowa City, IA

1990 ***Peter Quince, A Midsummer Night's Dream (Benjamin Britten)***
University of Iowa Opera Theater
Hancher Auditorium: Iowa City, IA

Ensemble Membership

2015–Present **Ensemble PhiloMelante**
Atlanta, GA
• Soloist

2013–Present **Huntsville Collegium Musicum**
Huntsville, AL
• Ensemble and Soloist

2012–2013 **Ensemble viii**
Austin, TX
• Ensemble and Soloist

2010–2013 **The Cascade Consort**
Eugene, OR
• Soloist

2010–2013 **Vox Resonat**
Eugene, OR
• Ensemble and Soloist

2003–Present **The Concord Ensemble**
Los Angeles, CA
• Ensemble and Soloist

Ensemble Membership Continued

2008–Present **Berwick Chorus of the Oregon Bach Festival**

Eugene, OR
• Ensemble

2007–Present **Cappella Romana**
Portland, OR
• Ensemble and Soloist

2001–2007 **Los Angeles Chamber Singers and Cappella**
Los Angeles, CA
• Ensemble and Soloist

1998–2007 **Los Angeles Master Chorale**
Los Angeles, CA
• Ensemble and Soloist

Public Presentations

2015 **Lecture: “How is Music like Rocket Science? The Intersection of the Arts and Sciences”**
UAH Propulsion Research Center: Huntsville, AL

2015 **Panel Discussion:**
“Georgia Bottoms: The Value of Narrative Methods”
In Conjunction with the World Premiere Opera:
“Georgia Bottoms: A Comic Opera of the Modern South”
Von Braun Center for the Performing Arts: Huntsville, AL

2014, 2012 **Lecture: “Rhetorical Awareness and Musical Expression”**
University of Oregon School of Music and Dance: Eugene, OR
Cincinnati Conservatory of Music: Cincinnati, OH

2014 **Lecture: “Understanding Opera: Puccini’s ‘La Bohème’”**
Huntsville Symphony Orchestra Pre-Concert Lecture
Von Braun Center Concert Hall: Huntsville, AL

2013 **Lecture: “Rhetoric, Caccini and ‘Amarilli, mia bella.’”**
The American Association for Italian Studies: 33rd Annual Conference
Valley River Inn: Eugene, OR

2012 **Lecture: “Classical Rhetoric and Baroque Choral Music”**
Portland Baroque Orchestra Pre-Concert Lecture Series
First Baptist Church: Portland, OR

Public Presentations Continued

2009 **Lecture Recital: “Bach to the Well:” The Musical Languages of J.S. Bach and His Predecessors**

Cascade Consort
The Oregon Bach Festival
Eugene, OR

Discography

- 2015** **Cyprus: Between Greek East and Latin West**
Cappella Romana
Cappella Romana
- 2013** **A Time for Life: An Environmental Oratorio**
Cappella Romana
Cappella Romana
- 2011** **The Vanishing Nordic Chorale**
Musik Ekklesia
Sono Luminus
- 2008** **Kontakion on the Nativity of Christ**
Cappella Romana
Cappella Romana
- 2006** **Evening Wind: Choral Music of J.A.C. Redford**
Los Angeles Chamber Singers
Clarion
- 2006** **Padilla: Sun of Justice**
Los Angeles Chamber Singers
RCM
• Winner of 2007 Grammy Award:
Classical – Best Small Ensemble Performance
- 2002** **Glass – Salonen**
Los Angeles Master Chorale
RCM
- 2001** **Argento – Duruflé**
Los Angeles Master Chorale
RCM
-

Other Professional Experience

- 2003–2007** **Assistant Producer / Music Director**
World Wide Wadio, Inc.
Hollywood, CA

- Duties included directing voiceover talent in recording sessions, producing radio commercials, post-production supervision, and negotiating rates and contracts with music vendors.

2001–2003

Voiceover Director

Arlene Thornton and Associates Talent Agency
Studio City, CA

- Duties included engineering and directing talent in recorded auditions, casting voice talent.

1999–2001

Casting Director

Elaine Craig Voice Casting, Inc.
Los Angeles, CA

- Duties included casting voice talent, engineering and directing talent in recorded auditions, and coordinating with talent agencies, studios and producers.

1999–Present

Freelance Voiceover Actor

Los Angeles, CA
Eugene, OR

- Clients include Comedy Central, Honda Motors, TV Land

1999-Present

Freelance Studio Singer

Los Angeles, CA
Eugene, OR

- Clients include CBS Television, Warner Brothers Pictures, Columbia Pictures, Twentieth Century Fox Film

1997–Present

Freelance Acting /Voiceover Acting Coach

Los Angeles, CA
Eugene, OR

- Specialization in character work, voiceprint-matching and voiceover demo preparation

1996–1999

Media Manager / Film Editor / Post-Production Coordinator

Simon Wiesenthal Center / Moriah Films
Los Angeles, CA

- Assistant Editor of documentary film productions, including 1997 Academy Award Winner for Best Feature-length Documentary: *"The Long Way Home."*

Other Professional Experience Continued

1993–1996

News Assistant / On-air Host

University of Iowa Broadcasting Services
Iowa City, IA

- Academic assistantship (5/95 - 1/96), duties included on-air hosting and news reading (AM 910 W.S.U.I., FM 91.7 K.S.U.I.), news gathering/reporting, and production of feature stories.

1990–1995

Audio Engineer

University of Iowa School of Music Recording Studios
Iowa City, IA

- Duties included recording student and professional recitals and sessions digital and analog editing, and customer relations.
-

Honors and Awards

2012

Outstanding Graduate Performer in Voice

University of Oregon School of Music and Dance

- Selected by the Music Faculty

2012

Outstanding Graduate Performer in Music

University of Oregon School of Music and Dance

- Selected by the Music Faculty

2011

Excellence in Teaching Award

University of Oregon School of Music and Dance

- In recognition of superior studio / performance teaching

2011

School of Music Nominee for University Club Foundation Fellowship Award Program

University of Oregon School of Music and Dance

- Selected by Music Graduate Committee

2007

Graduate Teaching Fellowship

University of Oregon School of Music and Dance

1989

Full Scholarship for Voice Studies

University of Iowa

Professional Affiliations

National Association of Teachers of Singing
American Federation of Teachers
Alabama Music Educators Association

National Association for Music Education
American Guild of Musical Artists
American Choral Directors Association
Early Music America
Society for Seventeenth-Century Music
Screen Actors Guild / American Federation of Television and Radio Artists

Service

The University of Alabama in Huntsville – 2013 to present

- Serve as advisor to all UAH music students in the performance emphasis.
- Direct outreach and recruitment for vocal music and the university at large.
- Development and administration of the UAH Constellation Concert Series.
- Serve on 2016 Search Committee: Assistant Professor of Theatre Performance.
- Serve on 2015 Search Committee: Assistant Professor of Music and Director of Choral Activities.
- Serve on Humanities Center Steering Committee.
- Recruitment at on-campus events, community and state conferences.
- Hosting and coaching high school students for UAH “All-State Blitz” recruiting activity
- Coordinating and hosting UAH “Shadow-A-Music-Student Day” recruiting activity
- Participation in UAH Fall Open House for recruitment
- Participation in Alabama All-State choral auditions (districts I and V) for recruitment
- Giving pre-concert lecture for Huntsville Symphony Orchestra concert performance of Puccini’s *La Bohème*.

Service Continued

The University of Alabama in Huntsville – 2013 to present

- Adjudicating Alabama Vocal Association auditions:

- 2013 Outstanding Choral Student
 - 2013 Outstanding Accompanist
 - 2013 Music Education Scholarship
 - 2014 Outstanding Choral Student
 - 2014 Outstanding Accompanist
 - 2014 Music Education Scholarship
- Adjudicating Nineteenth Annual Performing Arts League Vocal Competition in Chattanooga, TN
 - Coaching and preparing performers for 2014 spring and fall musical
 - Performing for 2014 Fall Convocation and Commencement ceremonies
 - Clinician and conductor of Men's Ensemble for 2014 Madison County Honor Choir Festival
 - Student Forum presentation on early music.
 - Student Forum presentation on performance etiquette.
 - Collaboration with the UAH Communications Department for musical and opera productions, including Cole Porter's *Anything Goes*, Frank Loesser's *How to Succeed in Business Without Really Trying*, and Stephen Sondheim's *You're Gonna Love Tomorrow*.
 - Coordination with the UAH Communications Department in developing televised promotional spots for the UAH College of Arts, Humanities, and Social Sciences.
 - Coordinate logistics with former department chair and professor emeritus Royce Boyer for AmericanaFest, the week-long conclusion of the first season of the Constellation Concert Series concert series in the spring of 2015.
 - Serve on the development committee for the 2015 Sound Studies Symposium conceived by Dr. Rolf Goebbel.