

Concert Choir

Bailey Ables
Ari Barlow
Stella Broussard
Juliet Cancel
Kendall Champion
Mikyla Clark
Celeste Fulmer
Anne Cheri Gygas
Kenisha Hill Phillips
Kara Hurt
Duncan Levay
Madilyn Locke
John Luke Long
Joshua Luria
Hope Miller
Joseph Miller
Michael Mondoskin
Jake Morrison
Kayla Moyers
Chelsea Nelson
Madelyn Oden
Seth Robertson
Nathan Reid
Joshua Rhodes
Brennan Riddle
Emily Roe
Alea Ryan
Kailey Sanders
Audree Sisk
Grace Sisk

Dr. Matthew Carey, Director of Choral Activities
Ron Guthrie, accompanist

Stephen Sivley
Hannah Steinberg
Chase Sumrall
Tala Thompson

Chamber Choir

Margaret Allen
Stella Broussard
Zach Burns
Mikyla Clark
Dominic Desta
Tylor Harris
Julia Herda
Kenisha Hill Phillips
Michael Mondoskin
Madelyn Oden
Katheryn Pecht
Sam Perry
Brennan Riddle
Sheridan Schafer
Audree Sisk
Stephen Sivley
Nikki Skidmore
Nguyen Vo
Kayla Wright



DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

presents

UNIVERSITY ORCHESTRA

Joseph A. Lee, conductor

with

Dr. Anastasia Christofakis, clarinet

Dr. Matthew Carey, baritone

Dr. Amalia Osuga, soprano

**UAH Concert Choir
& Chamber Choir**

Tuesday, April 16, 2019

7:30 pm

Asbury Church

980 Hughes Road, Madison

Violin I

Karlie Paull, concertmaster
Sophia Fox
Dawn Phillips
Darrel Chew

Violin II

Laura Elrod
Adrienne Tabor
Teri Nelson
Michael Lowder
Brooke LaFontant
Sally Coffee
Greyson Cox
Karen Gentry

Viola

Bethany Wing
Maleah Rhem
Juliet Cancel
Trish Jeffery
Jack Preston

Cello

Anna South
Kehla Meacham
Caroline Choppa
Daniel Hornstein

Bass

Trystan May

Flute

Andrew Creech
Kayla Moyers
Allison Lentz
Greg Lucero

Piccolo

Greg Lucero

Oboe

Anna Pruitt
Giselle Fulton

English horn

Giselle Fulton

Clarinet

Audrey Conklin
Sarah Korb

Bassoon

Amber Tucker
Dominic Frazier

Horn

Kendall Champion
Robert Price
Juan Tarrat
Morganne Williams
**section rotates*

Trumpet

John Long
Jacob Schultz

Trombone

Kevin Bounds
Steve Swann
Sidney Martin

Tuba

Colby Batchelor

Harp

Katherine Newman

Organ

Betty Ausberger

Timpani

Sawyer Stinnett
Nick Adkins

Percussion

Nick Adkins
Shawn Flack

Program

Romeo and Juliet Overture - Fantasy Pyotr Ilyich Tchaikovsky
(1840-1893)

Let this Darkness be a Bell Tower Joshua Burel
(b. 1985)

Anastasia Christofakis, clarinet

Intermission

Requiem in D minor, Op. 48 Gabriel Fauré
(1845-1924)

I. Introit et Kyrie

II. Offertory

III. Sanctus

IV. Pie Jesu

V. Agnus Dei

VI. Libera me

VII. In Paradisum

Amalia Osuga, soprano; Matthew Carey, baritone

UAH Concert Choir & Chamber Choir

Dr. Matthew Carey, director

Anastasia Christofakis is a native New Yorker currently living in Washington, D.C. She is currently on faculty at Mount St. Mary's University and at the *InterHarmony International Music Festival* in Acqui Terme, Piedmont, Italy. She has performed with the Charlottesville Symphony, Civic Orchestra of Chicago, and Pensacola Symphony.

Anastasia is a co-founder of the chamber ensemble *Meraki*, dedicated to using music to make a greater social impact, and a member of the new music ensemble, *What is Noise*, which just released their debut album with Centaur Records.

Anastasia received her Doctor of Music degree in Clarinet Performance at the Florida State University. She received a Master's degree in Clarinet Performance from Roosevelt University and a Bachelor's degree in Music Education from James Madison University. Her primary teachers include: Frank Kowalsky, Deborah Bish, Gregory Smith, Mark Nuccio, Carolee Smith, and Janice L. Minor.