

KATHRYN JILL JOHNSON

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**EDUCATION**

University of Georgia

MFA 2003

University of South Florida

BA Fine Arts, Summa Cum Laude 1999

**EXHIBITIONS**

**2016** *Up Next*, Next Gallery , Denver, CO (Jurors: Thadeaous Mighell & Amber Cobb)

*Contemporary South*, Visual Art Exchange Gallery, Raleigh, NC (Juror: Kristin Fleischmann Brewer)

*Chautauqua National "What If?"*, Giles Gallery, Eastern Kentucky University, Richmond, KY (Juror: John Begley)

*Art of the State*, Tennessee Valley Museum of Art, Tusculumbia AL. (Jurors Janet Gorzegno & Jennifer Torres)

**2015** *Celebrating 15 Years*, Dragonfly Gallery, Fayetteville, TN (Invitational)

*Center for Contemporary Art 15<sup>th</sup> Annual Juried Exhibition*, Center for Contemporary Art, Bedminister, NJ (Juror: Margret O'Riley)

*Mixing Your Media* Core Art Space, Denver. CO (Juror: Rebecca Sargent)

*Old Enough to Know Better*, Crane Gallery, Philadelphia, PA (Jurors: Diane Burko & Eileen Neff)

*Telling Tales* TEJAS Gallery, Dayton, OH (Juror: Rebecca Sargent)

*Intersections: 2<sup>nd</sup> National Juried Exhibition*, Redline Gallery, Denver, CO (Juror: Rudi Ceri)

*Precarious, the Dangerous Practice of Uncertainty*, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, AL (Invitational: Alabama Women's Caucus for Art)

*Who Might I Be?* Nave Annex, Somerville, MA (Juror: Mara Brod)

- Celebrating Our Own: Huntsville Women Artists*, Huntsville Museum of Art, Huntsville, AL (Curator: David Reyes)
- Impermanence*, Gallery One, Jackson State University, Jackson, MS (solo)
- 2014** *Collective Explorations*, Bloch Gallery, University of Montevallo, Montevallo AL (Curators Misty and Joe Bennett)
- Works on Paper*, Fayetteville Lincoln County Library, Fayetteville, TN (solo)
- Art of the State*, Tennessee Valley Museum of Art, Tuscumbia AL. (Jurors Jere Allen & Ron Dale)
- 2013** *Recent Work*, Lowe Mill Arts Center, Huntsville, Alabama (solo)
- Fifth Annual PINNACLE National Juried Art Competition*, Tanner Gallery, Florida A&M University, Tallahassee, Florida (Juror: Robin Holder)
- Faculty Exhibition*, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, Alabama
- 2012** *Strange Glue, Collage at 100*, Thompson Gallery, Cambridge School of Westin, Westin, Connecticut (Curator Todd Bartell)
- Oh Well*, Class of 1929 Gallery, University of Wisconsin, Madison Wisconsin (solo)
- Love*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase New York (Jurors: Christine Dehre and Charles McGill) (Feb 2012)
- Art of the State*, Tennessee Valley Museum of Art, Tuscumbia, Alabama (Juror: Nandini Makrandi,)
- Armstrong National 2-D Competition Exhibition*, AASU Gallery, Armstrong Atlantic State University, Savannah Georgia (Juror: Shana Barefoot)
- 2011** *Alabama's Finest*, Gadsden Museum of Art, Gadsden Alabama (invitational)
- These Things Happen*, Wilson Hall Gallery, University of Alabama in Huntsville (solo)

- 2010** Faculty Exhibition, Wilson Hall Gallery, University of Alabama in Huntsville
- Panoply Festival of the Arts, Art Educators Exhibition, Huntsville, Alabama (invitational)
- Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville (Juror: Deborah Rockman)
- 2009** *BAD GUYS*, Connector Gallery, Flying Monkey Arts Center, Huntsville, Alabama (solo)
- Material as Signifier from Outer Space Collaborative works by Kathryn Jill Johnson and Jessica Marie Lund*, Salmon Library Gallery, University of Alabama in Huntsville, Huntsville, Alabama (2 Person)
- Recent Work*, 114 Main, Gallery RFD Alternate Venue, Swainsboro, Georgia (solo)
- Panoply Festival of the Arts, Art Educators Exhibition*, Huntsville, Alabama (invitational)
- 2008** *3rd Annual National Juried Competition*, Katherine Butler Gallery Sarasota, FL
- 1st Annual University of Mobile Juried Art Exhibition*, University of Mobile, Mobile Alabama (Juror: Charles M. Clark)
- Wall to Wall: Monumental Drawings*, Lexington Art League, Lexington, Kentucky (Curator: Mike Deetsch)
- Faculty Exhibition*, UC Gallery, University of Alabama in Huntsville, Huntsville, Alabama
- 2007** *Medicalized Fairy Tales*, UNA Gallery, University of North Alabama, Florence, Alabama (solo-October 2007)
- The 31st Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, Illinois (Juror: Judith K. Broskey)
- Summer Residency Program Exhibition*, Cooper Union School of Art, New York, New York (Invitational)
- Summer*, AAMU Gallery, Alabama A&M University, Huntsville, AL (Solo)
- Valdosta National*, Valdosta State Gallery, Valdosta State University, Valdosta, Georgia (Juror: Tricia Collins)

*American portfolio IV*, Chemeketa Community College, Salem, Oregon  
(Curator Jacqueline Ehlis)

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*Dislocations* Cade Center for the fine Arts Gallery, Anne Arundel  
Community College, Arnold, Maryland (Juror: Andrea Pollan)

**2006** *3<sup>rd</sup> Annual Juried Exhibition* Shore Institute of Contemporary Arts, Long  
Branch, New Jersey (Juror: Robert Curcio)

*100 under 100*, Gallery 181, Lawrence Massachusetts (Juror: Marjorie  
Kaye)

*Recent Work* Montevallo Fine Arts Gallery, University of Montevallo,  
Montevallo Alabama (2-Person)

*Open Studio Exhibition* Vermont Studio Center, Johnson, VT

*Drawings from TV* Artistic Images Gallery, Huntsville, Alabama (Solo)

*Faculty Exhibition*, Union Grove Gallery, University of Alabama in  
Huntsville, Huntsville, Alabama

**2005** *pARTy Salon Exhibition*, Huntsville Arts Council, Huntsville, Alabama  
(invitational)

*Saltline Biennial*, Mobile Museum of Art, Mobile, Alabama (Juror:  
Tommy McPherson)

*Comedy of Humors*, Firehouse Gallery, Louisville, Georgia (Solo)

*Kings Bridge Biennial*, Columbus Museum of Art, Columbus, Georgia  
(Curator: Erica Mohar)

*Red Clay Survey*, Huntsville Museum of Art, Huntsville, Alabama (Juror:  
Elaine Spatz Rabinowitz)

*Rooms in the Margins*, Delta Axis at Marshall Arts, Memphis, Tennessee  
(Invitational)

*What Happened Here?* Christian Brothers University Galley, Memphis,  
Tennessee (Solo)

**2004** *pARTy Salon Exhibition*, Huntsville Arts Council, Huntsville, Alabama  
(Invitational)

*Live Art*, Space 301, Mobile, Alabama (Juror: Wanda Sullivan)

*Damage/Radiance*, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, Alabama (solo)

*Recent Work*, Virginia Intermont College, Bristol, Virginia (solo)

*Dog Days Show*, Kathleen Ewing Gallery, Washington, DC (Juror: Kathleen Ewing)

*7<sup>th</sup> International Open*, Woman Made Gallery, Chicago, Illinois (Juror: Claudia Demonte)

*Exploring Gender Roles*, Walsh Library Gallery, Seton Hall University, South Orange, New Jersey (Juror: Sue Scott)

*Paper in Particular*, Larsen Gallery, Columbia College, Columbia Missouri (Juror: David Leach)

*The Body in Perspective*, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia (Juror: Katherine Shaw Sweeny)

**2003** *1<sup>st</sup> Annual Non-Cowboy Art Show*, Eleven East Ashland Gallery, Phoenix Arizona (Juror: David Cook)

*2003 Open National Exhibition*, Long Beach Arts Association, Long Beach California (Juror: Roland Reiss)

*Disclosing October*, Exit Gallery, Montana State University, Bozeman Montana (Juror: Ellen Ornitz)

*Faculty Exhibition*, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, Alabama

*28<sup>th</sup> Juried Exhibition*, Lyndon House Art Center, Athens, Georgia (Juror: Rachael Blackburn)

*Master of Fine Arts Candidate Exhibition*, Georgia Museum of Art, Athens, Georgia

*46<sup>th</sup> Annual Awarded Exhibition 2003*, San Diego Art Institute, San Diego, California (Juror: Hugh Davies)

*Lesbian Emergences*, Athens Center for Contemporary Art, Athens, Georgia (Curator: Sarah Harbin)

- Mixed Media 2003*, Slidell Cultural Center, Slidell, Louisiana (Juror: Emery Clark)
- 2002** *Male Purviews*, Athens institute for Contemporary Art, Athens, Georgia (Curator: Paul Galloway)
- The Game Show*, St. Andrews School Gallery, Sewanee, Tennessee (Curator: Christi Teasley)
- little objects little others*, Studio 2 Gallery, Lamar Dodd School of Art, Athens, Georgia (solo)
- Summer Salon*, Hyde Park Fine Arts, Tampa, Florida
- Dimensions*, Monroe Center for the Arts, Monroe, Georgia (Curator: Larry Millard)
- Digiraphical*, Main Gallery, Lamar Dodd School of Art, Athens, Georgia (Curators: Kathryn Refi, Samantha Barnum)
- Recent Work*, Woodenhead Gallery, Key West, Florida (2 person)
- Raw Womyn*, Athens Institute for Contemporary Art, Athens, Georgia (Curator: Lizzie Zucker-Saltz)
- 27<sup>th</sup> Juried Exhibition* Lyndon House Art Center, Athens, Georgia (Juror: James Rondeau)
- 2001** *2<sup>nd</sup> Annual Regional Graduate Honors Exhibit*, Florida Community College, Jacksonville, Florida
- HERart3*, Woodenhead Gallery, Key West, Florida (Curators: Jenny Zeller, Shari Schemel)
- Eclectic Electric*, Lyndon House Art Center, Athens, Georgia (Juror: Lizzie Zucker-Saltz)
- Influx*, Hyde Park Fine Arts, Tampa, Florida
- The Orange Blossom Queen & Other Visions of Florida Madness*, Covivant Gallery, Tampa, Florida (Kathie Olivas)
- Graduate Student Summer Exhibition*, Main Gallery, Lamar Dodd School of Art, Athens, Georgia
- 2000** *3 Faces*, Hyde Park Fine Arts, Tampa, Florida (3 person)
- Winter Salon*, Hyde Park Fine Arts, Tampa, Florida

*Women's Week Exhibition*, Key West Museum of Art and History, Key West, Florida (Curator: Jill Zdanaw)

*HERart2*, Woodenhead Gallery, Key West, Florida (Curator: Danielle O'Rhan-Horlick)

*Goddess*, Burning Bread Gallery, Key West, Florida (Curator: Alfonse Manosalvas)

*day job*, Woodenhead Gallery, Key West, Florida (4 Person)

*2<sup>nd</sup> Annual Valentine Peep Show*, Hyde Park Fine Arts & Gallery on Florida, Tampa, Florida (Curators: Cat Thompson, Kathie Olivas)

*Ars Eroticus*, Woodenhead Gallery, Key West, Florida

*Woodenhead at Home*, Woodenhead Gallery, Key West, Florida

## **RELATED PROFESSIONAL EXPERIENCE**

**Drawing Center Viewing Program** 2008-Present

**Cooper Union School of the Arts Summer Residency Program** 2007

**Vermont Studio Center**, Johnson, Vermont, Residency, 2006

**Panoply Arts Festival**, Huntsville, Alabama, Juror 2006

**The Unfinished Project: 5 contemporary artists do abstraction**,  
University Center Gallery & Union Grove Gallery, University of Alabama in  
Huntsville, 2005, Curator

**University of Montevallo**, Foundations Juried Exhibition, Juror 2005  
Panoply Arts Festival, Huntsville Alabama, co-coordinator Emerging Artists Area  
2005

**Huntsville Museum of Art**, VAAP 2005: Visual Arts Achievement Program  
student exhibition, Juror 2005

**Huntsville Art League**, Visiting Artist Lecture, Huntsville, Alabama, 2004

## **AWARDS & HONORS**

**UAH Foundation Teaching Award** 2009 University of Alabama in Huntsville

**Juror's Award** 2009 Panoply Festival of the Arts , Art Educator's Exhibition

**Honorable Mention** 2007 Valdosta National, Valdosta State University

**Partial Fellowship** 2006 Vermont Studio Center

**Research Grant** 2005 University of Alabama in Huntsville

**Alabama 2-D Artists Award**, Red Clay Survey, Huntsville Museum of Art

**Instructional Mini-Grant** 2003 University of Alabama in Huntsville

**Research Grant** 2003 University of Alabama in Huntsville

**Merit Award** 2002 27<sup>th</sup> Juried Exhibition, Lyndon House Arts Center

**Teaching Assistantship** 2001, 2002 Lamar Dodd School of Art, University of Georgia

**Graduate Assistantship** 2000 Lamar Dodd School of Art, University of Georgia

**Purchase Award** 1999 Best of Tampa Exhibition

**John Smith Award for Outstanding Contribution to the Arts** 1999 USF College of Fine Arts

**Robert Gelinus Honors Studio Scholarship** 1999 USF Art Department

**Contemporary Art Museum Award** 1998 USF Juried Student Exhibition

**Frank Spain Scholarships & Honors Program Scholarships** 1998-1999 University of South Florida

**Full Scholarship** 1997 Key West Literary Seminar Workshop

**Full Scholarship** 1996 FKCC Writer's Workshop

**Honorable Mention** 1994 True Colors Beyond the Rainbow Exhibition

**Portfolio Scholarship** 1991 Memphis College of Art



## PUBLICATIONS

Creative Work 2003-2004, **Young Faculty Research Proceedings**, 2004, pp. 32-39

Review of Cross/ing. Time. Space. Movement, **Paradise**, May 11, 2000 p.17

## BIBLIOGRAPHY

**Pinch Literary Journal**, featured artwork “There’s Nothing Worse Than a Staunch Woman”

Qualls, Stephanie, catalogue “2014 Art of the State Exhibition” p. 2 (with photograph)

Qualls, Stephanie, catalogue “2012 Art of the State Exhibition” p. 12 (with photograph)

Barefoot, Shana, catalogue “Inaugural Armstrong National 2-D Competition exhibition” pp 9-10(with photographs)

King, Michele, “Guest Artist Exhibits Photos”, **The Flor-Ala**, August 30<sup>th</sup>, 2007, p.12 (with photograph)

Poling, Dean “Region’s Art Rules in National Competition” **Valdosta Dailey Times**, January 22, 2007

Woods, Raven “Kathryn Jill Johnson: The pain of being human” **The Huntsville Times**, August 4<sup>th</sup> 2006 p. GO2 (with Photograph)

Maples, Joan “K. Jill Johnson, An artist and teacher” **UAH Insight**, August 2<sup>nd</sup>, 2005 p.5 (with photograph)

Koeppel, Fredrick “Glimpse in the Margins of Art” **The Commercial Appeal**, July 29<sup>th</sup>, 2005 p.28-29

Okamoto, Sandra “In Honor of Horace King” **The Columbus Ledger-Enquirer**, July 15<sup>th</sup>, 2005 pp. 10-11 (with photographs)

Robert, Ben “Comedy of Humors” **The Jefferson Reporter**, July 14<sup>th</sup> , 2005 pp. 1B-2B(with photographs)

Nelson, James R. “from ridiculous too sublime, show shouldn’t be missed” **Birmingham News**, July 10<sup>th</sup> 2005

Mohar, Erica catalogue **King Bridge Biennial I**, 2005 p. 3, and 7. 13-14 (with photographs)

“The Red Clay Survey: 2005 Triennial Exhibition of Contemporary Southern Art” **ARTViews: News for Huntsville Museum of Art Members**, summer, 2005 p. 1-2, 8

Baldia, Peter, catalogue “The Red Clay Survey: 2005 Triennial Exhibition of Contemporary Southern Art”(with photograph)

Miller, Howard “ ‘Red Clay’ has 3-Year Plan” **The Huntsville Times**, June 19, 2005 p. G1 & G4

Knowles, Carole “Artists Embrace ‘Room in the Margins’ “ **The Memphis Flyer**, July 8<sup>th</sup>, 2005 p.33

Harris, Natalie “What Happened Here?” **Number: independent journal of the arts**, Spring 2005, p 18-19 (with photographs)

Walton, Kacky Interview, WLRH, Radio, Memphis, Tennessee January 7, 2004

Sullivan, Wanda catalogue Live Art, 2004 p.11 (with photographs)

**Flagpole**, Exhibition announcement with photograph, February 5, 2003, pp.17-18

Brock, Renee “Grad Student Uses Wood as Canvas For Drawing” **Red & Black**, August 22, 2002, p.4 (with photograph)

Hammes, Mary Jessica “Big Vulnerabilities for Little Ones” **Marquee**, August 15-21, 2002, p.7 (with photographs)

**Flagpole**, Exhibition announcement with photograph, August 7, 2002 p.15

Howell, Mark “The Girrrls are Back”, **Solares Hill**, Vol. 25 Number 11, p.17 (with photograph)

Lukasiewicz, Nancy catalogue 27<sup>th</sup> Juries Exhibition Lyndon House Arts Center, 2002 p.17 (with photograph)

Conway, Jennifer “Exhibit Highlights Darker, Erotic Side of Life” **St. Petersburg Times**, July 5, 2001 (with photograph)

Zucker-Saltz, Lizzie catalogue Eclectic Electric, 2001 p.9 (with photograph)

Howell, Mark “Four Artists Go Beyond Their ‘day jobs’”, **Paradise** April 20, 2000 p.12 (with photograph)

**Solares Hill**, Exhibition announcement with photograph, April 19, 2000 p.15

“Artists Take a Break to Exhibit ‘day job’” **Celebrate**, April 20, 2000 p.12 (with photograph)

Hammer, Ester “Three USF Graduates Present Art Show” **The Tampa Tribune** February 24, 2000 p. 3

“Local Women Bring out their Art at Woodenhead”, **Celebrate**, September 3, 1999 p.1

Howell, Mark “Woodenhead Celebrates Womanfest”, **Paradise** September 2, 1999 p.8

**Solares Hill**, Exhibition announcement with photograph, September 2, 1999 p.17

Heron, Jess “The Color of Questions”, **The Oracle**, April 16, 1999 p.6 (with photographs)

## **ORGANIZATIONS**

Women’s Caucus for Art, Alabama Chapter, Founding Member & Secretary  
College Art Association 2000-Present