ELOISA GUANLAO

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EDUCATION

May 12, 2007 Awarded MFA, University of New Mexico, Albuquerque

June 13, 1998 Awarded BA, Carleton College, Northfield, MN 2011-2013 Graduate-Level Art History Courses,

California State University, Long Beach

SELECTED SOLO AND GROUP EXHIBITIONS

Spring 2016	Earlville Opera House Gallery; Earlville, NY
Spring 2016	FSP Casket Gallery; Minneapolis, MN
Spring 2014	Blair Art Center; Potomac, MD
Spring 2013	Angels Gate Cultural Center: San Pedro, CA

Spring 2013 Angels Gate Cultural Center; San Pedro, CA
Autumn 2012 UCLA Nano Science Institute; Los Angeles, CA

Autumn 2011 Buckham Gallery; Flint, MI Autumn 2010 621 Gallery; Tallahassee, FL

Spring 2010 Contemporary Artists Center; Troy, NY

Autumn 2009 Kearney Street Workshop 11th Annual Apature; San Francisco, CA

Autumn 2009 SCA Contemporary; Albuquerque, NM

Spring 2007 516 Arts; Albuquerque, NM Winter 2006 Los Angeles Union Station, CA

Autumn 2006 Albuquerque International Airport, NM

Autumn 2006 Grounds for Sculpture; Hamilton Township, NJ

Summer 2005 Harwood Art Center; Albuquerque, NM

Autumn 2002 Mauna Kea, HI

Autumn 1998 Franconia Sculpture Park, MN

Autumn 1996 Lacoste School of Arts Quarries, France

RESIDENCY and AWARDS

Spring 2010 Contemporary Artists Center, NY

Fall 2006 International Sculpture Center Outstanding Student Award, NJ

2004-2006 Graduate Research and Travel Grants, NM

Spring 1997 Frogmen's Press, SD

RELATED ACTIVITIES

2014-Present Adjunct Professor, Uni	versity of Alabama in Huntsville
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2013-2014 Art Instructor, Bullis School, MD

2010-2012 Art Instructor, Manhattan Academy, MD

2008-2010 Adjunct Professor, Academy of Couture Art, CA