

GRANTS AND AWARDS

Global Studies Travel Grant: University of Alabama in Huntsville, 2004, 2008
Special Projects Grant: Alabama State Council on the Arts, Montgomery, AL, 2007
Instructional Mini-Grant: University of Alabama in Huntsville, 2007
The UAH Foundation Award for Distinguished Teaching: University of Alabama in Huntsville, 1996
Phi Kappa Phi Honor Society: University of Alabama in Huntsville, 1992
Alabama Visual Artist Fellowship: Alabama State Council on the Arts, Montgomery, AL, 1990
Faculty Research Grant: University of Alabama in Huntsville, 1989
John C. Carney Award: **Georgia Marble Sculpture Competition**, Jasper, GA, 1989
Second Juror's Choice Award: **Florida National II**, juried exhibition, Florida State University, Tallahassee, FL, 1989
Research Grant: for the study of 18th century restorations of antique statuary in the British Museum, London and the Staatliches Museum, East Berlin. University of Alabama in Huntsville, 1988
Honorable Mention: **Whirlpool Foundation National Sculpture Competition**, Krael Art Center, St. Joseph, MI, 1988
First Place - Georgia Marble Category: **Georgia Marble Sculpture Competition**, Jasper, GA, 1987
Faculty Research Grant: The University of Alabama in Huntsville, 1986
John C. Carney Award: **Georgia Marble Sculpture Competition**, Jasper, GA, 1985
Purchase Award: **Panned Art Exhibition**, The University of Alaska Museum, Fairbanks, AK, 1985
Full Tuition Scholarship and Stipend: Indiana University, Bloomington, IN, 1981-1983
Ford Foundation Graduate Fellowship: Indiana University, Bloomington, IN, 1980-1981
The University of Georgia Foundation Scholarship for Studies Abroad: The University of Georgia, Athens, GA, 1979
Second Place and Honorable Mention: **Georgia Invitational Drawing Competition**, Union Gallery, Athens, GA, 1979
Ford Foundation Scholarship: The University of Georgia, Athens, GA, 1978-1979
Magna Cum Laude Graduate: The University of Georgia, Athens, GA, 1978

SOLO EXHIBITIONS

Shorter University – Arnold Gallery, Rome, GA, September 9-October 4, 2012
Georgia Perimeter College Fine Arts Gallery – Atlanta, GA, August-September 2010
Artistic Images Gallery - Huntsville, AL, March 1-April 30, 2007
Carnegie Art Center - Decatur, AL, April 1-June 30, 2003
The University of Georgia - William J. Thompson Gallery, Athens, GA, February 2003
Union University, Jackson, TN, November 2002. March 9-April 7, 1993
The University of Southern Mississippi Museum of Art - Hattiesburg, MS, January 28-February 18, 1999
Macon Museum of Arts and Sciences - Macon, GA, February 28-April 13, 1997
William H. Van Every, Jr. Gallery - Davidson College, Davidson, NC, October 14-December 16, 1994
The University of North Alabama, Florence, AL, March 25-April 29, 1994
Isis Gallery - The University of Notre Dame, Notre Dame, IN, September 9-30, 1993
Parthenon Museum of Art - Centennial Park, Nashville, TN, April 23-June 5, 1993
Piedmont College, Demorest, GA, November 2-27, 1992
Tate Student Center Gallery - The University of Georgia, Athens, GA, October 5-23, 1992
Campus Center Gallery - Fitchburg State College, Fitchburg, MA, September 9-October 2, 1992
Malone Gallery of Art - Troy State University, Troy, AL, March 23-April 24, 1992
Bloch Hall Fine Arts Gallery - The University of Montevallo, Montevallo, AL, September 8-27, 1991
The Huntsville Museum of Art - Huntsville, AL, January 13-February 14, 1991
R. H. Lee Center Gallery - Alabama A & M University, Normal, AL, November 11-December 16, 1988
Arbutus Hall Gallery - Indiana University, Bloomington, IN, April 30-May 4, 1983
Library Gallery - The University of Georgia, Athens, GA, May 2-9, 1979
Holland Hall Gallery - Newberry College, Newberry, SC, January 12-February 15, 1979

SELECTED GROUP EXHIBITIONS – Invitational, Curated, and Juried

- “Gadsden Sculpture Biennial”** – Walnut Gallery of Art, Gadsden, AL, July 2014-August 2016
- “Regional Sculptors Invitational Exhibit”** – The Evelyn Burrow Museum, Hanceville, AL,
July 1-September 30, 2014
- “2011 Alabama’s Finest”** – Gadsden Museum of Art, Gadsden, AL, November 15-January 15, 2012
- “25 years of Encounters – A Survey”** – Huntsville Museum of Art, Huntsville, AL, July 1-September 18, 2011
- “Celebrating Contemporary Art in Alabama – The Biennial”** – Johnson Center for the Arts, Troy, AL,
August 28-November 8, 2011
- Mostra XL • Palazzo Vegnoitti, Cortona, Arezzo, Italy, July 2010**
- “Creating Contemporary Art in Alabama”** – Alabama Artists Gallery, Alabama State Council on the Arts,
Montgomery, AL, November 20-January 15, 2010
- “The Nature of Being Southern – Celebrating Contemporary Art in Alabama”** – Johnson Center for
the Arts, Troy, AL, August 14-November 8, 2009
- “The Red Clay Survey 2007”** - triennial exhibition of contemporary Southern art: Huntsville Museum of Art,
Huntsville, AL, September 9-November 4, 2007
- “Alabama Sculptors”** - curated exhibition: Eastern Shore Art Center, Fairhope, AL, August 3-
September 4, 2007 (purchase award)
- “Alabama: Nature, Industry, Art”** – curated exhibition; Jule Collins Smith Museum of Fine Art,
Auburn University, Auburn AL, June 9-September 1, 2007
- “SouthWorks 2007”** – national juried exhibition: Oconee County Art Foundation Art Center Gallery,
Watkinsville, GA, May 5-June 9, 2007
- “Mid-South Sculpture Alliance Awards Exhibition”** – year-long exhibition, Chattanooga State
Technical Community College: Chattanooga, TN, March 2007-March 2008
- “Mid-South Sculpture Alliance Conference Exhibition”** - Chattanooga State Technical Community
College, Chattanooga: TN, March 2007
- “Alabama Originals: Classical Approaches”** - Alabama State Council on the Arts Gallery, Montgomery, AL,
January 31-March 16, 2007
- Mostra XXXVII • Palazzo Casali, Cortona, Arezzo, Italy, July 2006**
- Lamar Dodd School of Art: University of Georgia, Athens, GA, December 5-January 27, 2007
- “Courageous Journey: Honoring Rosa Parks”** - traveling curated exhibition:
- Alabama State Council on the Arts Gallery, Montgomery, AL, November 30-January 17, 2006
 - Mary G. Hardin Center for Cultural Arts, Gadsden, AL, January 30-March 5, 2006
 - Tennessee Valley Art Center, Tusculumbia, AL, June-August 2006
- “The Red Clay Survey 2005”** - triennial exhibition of contemporary Southern art: Huntsville Museum of Art,
Huntsville, AL, June 19-September 11, 2005
- “Views of the Collection: Sculpture and Crafts”** - Huntsville Museum of Art, August-October, 2004
- “Incontro Delle Arti”** al “Parco della Creativita”, Castiglion Fiorentino, Arezzo, Italy, July 2004
- Mostra XXXV - Palazzo Casali, Cortona, Arezzo, Italy, July 2004**
- Monroe Art Center Sculpture Garden, Monroe, GA, February 2003-April 2004
- “Alabama Contemporary - Variations in Form and Content”** - traveling curated exhibition:
- Alabama State Council on the Arts Gallery, Montgomery AL, December-January 2004
 - Mary G. Hardin Center for Cultural Arts, Gadsden, AL, February-March 2004
- “JUST - Jackson / Union University Sculpture Tour”** - Jackson, TN, September 2003-August 2004
- “Sculpture Salmagundi VI”** - Rocky Mount Museum of Art, Rocky Mount, NC, June-August 2002
- “Art on the Edge”** - invitational exhibition: University of Alabama in Huntsville, AL, Dec. 2001
- “The One Festival Invitational Art Exhibition”** - group exhibition: Memphis, TN, June 2001
- “The Artist’s Space”** - curated exhibition: The Huntsville Museum of Art, Huntsville, AL, June-
September, 1999
- “Teaching Art:” Regional Faculty Invitational** - curated exhibition: The Columbus Museum,
Columbus, GA, June-August, 1998
- The Chattanooga State Technical College 1996-1998 Sculpture Tour** - biennial invitational
exhibition: Chattanooga, TN
- The University Of Notre Dame National Outdoor Sculpture Invitational** - biennial exhibition:
Notre Dame, IN, 1995-1997
- The University of Tennessee, Knoxville 1994-1995 Sculpture Tour** - national juried sculpture
exhibition: Knoxville, TN

14th Annual Georgia Marble Sculpture Competition - invited exhibitor: Jasper, GA, October 1-3, 1994

The University of Georgia - Georgia Marble Exhibition: William Thompson Sculpture Gallery, Athens, GA, October 10-30, 1994

Duncan Gallery of Art - two-person exhibition - Stetson University, Deland, FL, February 7-March 18, 1994

Three-Person Exhibition: Gallery 303, Foy Fine Arts Center, Georgia Southern University, Statesboro, GA, January 11-31, 1994

Birmingham-Southern College - two-person exhibition - Birmingham, AL, October 27-November 24, 1993

Greater Reston Arts Center Second Annual Outdoor Sculpture Invitational - international invitational exhibition: Parkridge Center, Reston, VA, 1993-94

Reverent/Irreverent - national juried exhibition; Sarratt Gallery, Vanderbilt University, Nashville, TN, January 7-27, 1993

1993 Alabama Biennial - national juried sculpture exhibition: The University of Alabama, Tuscaloosa, AL, 1993-94

Western Michigan University Sculpture Tour - national juried exhibition: Kalamazoo, MI, 1992-93

Athens State College 16th Annual Invitational Exhibition: Union Building Gallery, Athens, AL, May 1-31, 1992

Fine Arts Center Gallery - two-person exhibition - Augusta College, Augusta, GA, October 5-27, 1991.

Kentuck Museum - two-person exhibition - Northport, AL, September 1-November 14, 1990.

Alabama State Arts Council Gallery - two-person exhibition - Montgomery, AL, July 9-August 24, 1990.

The Florida National V - juried exhibition: Florida State University Fine Arts Gallery and Museum, Tallahassee, FL, March 26-April 14, 1990

National All Media - juried exhibition: Graham Horstman Gallery, Denton, TX, February 27-March 30, 1990

Lagrange National XIV - juried exhibition: Lamar Dodd Art Center, Lagrange College, Lagrange, GA, March 25-April 30, 1989

Birmingham Biennial V - Southeastern juried exhibition: Birmingham Museum of Art, Birmingham, AL, May 4-June 18, 1989

9th Annual Georgia Marble Sculpture Competition - national juried competition: Jasper, GA, October 7-8, 1989

Whirlpool Foundation Sculpture Competition - juried traveling exhibition:

- Metropolitan Museum Art Center, Coral Gables, FL, November 25-January 4, 1988.
- Fort Smith Art Center, Fort Smith, AR, October 4-25, 1987.
- Evansville Museum of Arts and Sciences, Evansville, IN, August 23-September 20, 1987.
- Krael Art Center, Saint Joseph, MI, July 3-August 2, 1987

7th Annual Georgia Marble Sculpture Competition - national juried competition: Jasper, GA, October 3-4, 1987

South Carolina Arts Commission Annual Juried Exhibition: The Carolina Museum of Art, Columbia, SC, July 5-August 9, 1987

The Florida National II - juried exhibition: Florida State University Fine Arts Gallery and Museum, Tallahassee, FL, February 12-March 8, 1987

Huntsville Artists - group exhibition: University of North Alabama Gallery, Florence, AL, January 22 - February 14, 1986

5th Annual Georgia Marble Sculpture Competition - national juried competition: Jasper, GA, October 5-6, 1985

Panned Art II Invitational: Sacks Gallery, Anchorage, AK, July 25-August 29, 1985

Panned Art: The University of Alaska Museum, Fairbanks, AK, April 13-May 12, 1985

The University of Alaska Statewide Exhibit: The Anchorage Museum of History and Art, Anchorage, AK, March 10-April 14, 1985

The UAF Art Faculty / Recent Works - The Second Show: Signatures Gallery, Fairbanks, AK, March 1-15, 1985

The South Carolina Arts Commission Annual Juried Exhibition: Rudolph E. Lee Gallery, Clemson University, Clemson, SC, February 13 - March 9, 1984

Newberry County Arts Commission Juried Exhibition: Power House Gallery, Newberry, SC, March 15-April 12, 1984

MFA Sculptors: Arbutus Hall Gallery, Indiana University, Bloomington, IN, 1981, 1982, 1983

Fine Arts Graduates: East Wing Gallery, Indiana University, Bloomington, IN, 1982

Mostra II: Visual Arts Gallery, University of Georgia, Athens, GA, January 13-31, 1980

Mostra X: Palazzo Vagnotti, Cortona, (Arezzo) Italy, August 9-15, 1979
Georgia Invitational Drawing Competition: Union Gallery, Athens, GA, January 4-26, 1979
Lyndon House Sixth Annual Juried Exhibition: Lyndon House Gallery, Athens, GA,
 Michelangelo Pistoletto, juror, April 22-27, 1979
Georgia Society of Sculptors Exhibition: Image Gallery, Athens, GA, January 7-18, 1979

COMMISSIONS and COLLECTIONS

“Legacy Monument” commission (stone and stainless steel) for Big Spring Park – The Huntsville Arts Council, Huntsville, AL (currently under development)
 “Strata I” private collection, Calame Sammons, Huntsville, AL
 “Occidental Overdose” private collection, Frank Nola, Huntsville, AL
 “State of the Union” Alabama State Council on the Arts Collection, Montgomery, AL
 “Arrowhead” commission (bronze) - 2004 Senior Class Gift – Newberry College, SC
 “Font Head” commission (bronze) – St. Mark’s Lutheran Church, Huntsville, AL
 “An Ill Wind” The Huntsville Museum of Art permanent collection, Huntsville, AL
 “The Kathryn Jones Memorial” commission (stone and bronze) – St. Francis of Assisi – Episcopal Church of the Nativity, Huntsville, AL
 “Caryatid” The Columbus Museum permanent collection, Columbus, GA
 “Adam and Eve” private collection, Herb Jackson
 “Members Wall Relief” commission (composite resin) - Members Family Fitness Center, Huntsville, AL
 “Gold Pan with Spam Can Key” The University of Alaska Museum permanent collection, Fairbanks, AK
 “Alabaster I” private collection, Richard Kessler
 “Official City Seal” designer, Garden City, GA
 Newberry College collection, Newberry College, SC
 Lutheran Church of the Ascension collection, Savannah, GA

VISITING ARTIST LECTURES

Osher Lifetime Learning Institute, UAH, Huntsville, AL, May 19, 2014
 Keynote Speaker, Alabama Art Educators Association Annual Conference, Montgomery, AL, November 11, 2010
 Faculty Lecture Series, University of Georgia Studies Abroad Program in Cortona, Italy, July 2004, 2006, 2010
 Contemporary Sculpture Symposium, Montgomery Museum of Art, Montgomery, AL, May 2009
 The Alabama Festival, Sala dell’Annunziata, Citta di Pietrasanta, Italy, June 2008
 Western Kentucky University Department of Art, Bowling Green, KY, February 2006
 Guest Artist, Incontro Delle Arti al “Parco della Creativita”, Castiglion Fiorentino, Arezzo, Italy, July 2004
 Carnegie Art Center, Decatur, AL, May 2003
 Lamar Dodd School of Art, The University of Georgia, Athens, GA, February 2003
 Western Kentucky University, Bowling Green, KY, October 2001
 Union University Annual Art Retreat, Pinson Mounds Archeological Park, Jackson, TN, February 2001
 The Macon Museum of Arts and Sciences, Macon, GA, March 1997
 The Huntsville Museum of Art, Huntsville, AL, May 1995
 Davidson College, Davidson, NC, October 1994
 The University of Alabama, Tuscaloosa, AL, May 1994
 The University of North Alabama, Florence, AL, April 1994
 Stetson University, Deland, FL, February 1994
 Birmingham-Southern College, Birmingham, AL, December 1993
 The University of Notre Dame, South Bend, IN, September 1993
 The Parthenon Museum of Art, Nashville, TN, May 1993
 Union University, Jackson, TN, March 1993
Alabama Save Outdoor Sculpture! - workshop presenter, Burritt Museum, Huntsville, AL, February 1993
 Piedmont College, Demorest, GA, October 1992
 Georgia Society of Sculptors, Athens, GA, October 1992
 Fitchburg State College, Fitchburg, MA, September 1992
 Featured Artist interview - **Arts and Ideas** - WTSU public television series, Troy, AL, April 1992
 Troy State University, Troy, AL, April 1992
 Vanderbilt University, Nashville, TN, April 1992
 Davidson College, Davidson, NC, March 1992

Honors Forum Lecturer - The University of Alabama in Huntsville, Huntsville, AL, November 1991
Augusta College, Augusta, GA, October 1991
John C. Calhoun Community College, Decatur, AL, September 1991
Featured Artist interview - **Spotlight on the Arts** - WHNT-TV, Huntsville, AL, January 1991
Lecture Series - The Huntsville Museum of Art, Huntsville, AL, January 13 and February 1991
Huntsville Art League and Museum Association Lecture Series, Huntsville, AL, May 1988
Florida State University, Tallahassee, FL, March 1987
The University of North Alabama, Florence, AL, February 1986
The University of Alabama in Huntsville, Huntsville, AL, April 1985

CONFERENCE PANEL PARTICIPATION / PUBLIC LECTURES

Presenter – **History of Stone Carving and Bronze Casting**, Alabama Art Educators Association Annual Conference, Montgomery, AL, November 12, 2010
Panelist – **Contemporary International Sculpture Symposium**, Montgomery Museum of Art, Montgomery, AL, May 2009
Lecturer - **Bronze and Marble: Sculpting Techniques from the Ancient World**, North Alabama Chapter of the American Institute of Archeology, University of Alabama in Huntsville, AL, March 2007
Panelist - **Rust and Dust on Contemporary Art: The Viewers Response to Signs of Attrition**, Southeast College Art Conference/Mid-America College Art Association Annual Conference, Louisville, KY, October 2000
Panelist - **Artists as Philosophers**, 23rd National Conference on Value Inquiry, Central Missouri State University, Warrensburg, MO, February 1999
Panelist - **Safety First: The Growing World of Safety Instruction and Risk Management for Studio Instruction**, Mid-America College Art Conference, Lexington, KY, October 1998
Panelist - **Figurative Imagery: A Vehicle for Social Interpretation**, Southeast College Art Conference and Mid-America College Art Conference, Birmingham, AL, October 1992

SELECTED BIBLIOGRAPHY

Adams, Katherine, “Celebrating Contemporary Art in Alabama” (exhibition catalog), Johnson Center for the Arts, Troy, AL August-November, 2009
Joiner, Dorothy M., “Red Clay Survey” (review), Number: 60, Memphis, TN, Fall/Winter 2007.
Clarke, Georgine, Alabama Arts Radio Series interview, Montgomery, AL, April 24, 2007.
Stewart, Patrice, “Glenn Dasher,” The Decatur Daily, Decatur, AL. April 27, 2003.
Joiner, Dorothy, “Glenn Dasher” (exhibition brochure), Macon Museum of Arts and Sciences, Macon, GA. Spring 1997.
Thompson, Joia, “The Sculpture of Glenn Dasher,” Huntsville Home Gallery Magazine, Huntsville, AL. Winter 1995.
Hillhouse, Virginia, “Reviews: Glenn Dasher and Duane Paxson,” ART PAPERS, Atlanta, GA. May - June 1994.
Patterson, Tom, “Dasher and Sutherland shows are solo, yet complementary,” The Charlotte Observer, Charlotte, NC. 13 October 1994.
Bishop, Philip E., “Southern sculptors get surreal,” The Orlando Sentinel, Orlando, FL. February 1994.
Stewart, Laura, “Stetson reveals ‘sculpture’ with a twist,” The Daytona Beach Sunday News - Journal, Daytona Beach, FL. 27 February 1994.
Shuter, Marty, “An Unusual Point of View,” The Savannah News - Press, Savannah, GA. 23 January 1994.
Nelson, James, “Art Happenings,” The Birmingham News, Birmingham, AL. 28 November 1993.
Hall, Steve H., “Sculptor strives for diverse interpretations,” The Red and Black, Athens, GA. 7 October 1992.
Arts and Ideas - featured artist - public television series, produced by WTSU, Troy, AL. 30 April 1992.
Nelson, James, “Glenn Dasher, Recent Works,” The Birmingham News, Birmingham, AL. 6 October 1992.
Spotlight on the Arts - featured artist - interview produced by WHNT-TV, CBS affiliate, Huntsville, AL. 29 January 1991.

- Martin, Anne Marie, "Throwaways inspire sculptor," The Huntsville Times, Huntsville, AL. 20 January 1991.
- Neal, Christine C., "Review: Glenn Dasher and Duane Paxson," ART PAPERS, Atlanta, GA. November - December 1990.
- Alley, Kristie, "Exhibit showcases work of noted sculptors," The Tuscaloosa News, Tuscaloosa, AL. 14 October 1990.
- Payne, Christopher, "New, Old, side by side in Alabama Artists' Exhibition," Montgomery Advertiser, Montgomery, AL. 22 July 1990.
- Billington, Linda, "Art in the Pan," The Anchorage Daily News, Anchorage, AK. 21 July 1985.
- Ingram, Jan, "Critical Eye: Statewide Faculty Exhibition," The Anchorage Daily News, Anchorage, AK. 7 April 1985.

RELATED PROFESSIONAL EXPERIENCE

Advisory Boards and Committees

- The Huntsville Arts Council - Board of Directors, Huntsville, AL, 2008-2014
- The Huntsville Arts Council – Public Art, Finance, and CREATE Huntsville Committees, 2008-2014
- Huntsville Museum of Art – Education Committee, 2007-2013
- Huntsville Museum of Art - Collection Development Advisory Committee, 1992-2000, 2005-present
- Alabama Credit Union Advisory Board, Huntsville, AL, 1992-2005
- Higher Education Advisory Unit - Southeast Synod, ELCA , Atlanta, GA, 1990-1993
- Huntsville / Madison County Arts Council - Art in Public Places Long-Range Planning Committee, Huntsville, AL, 1992
- Panoply Festival on the Arts - Visual Arts Advisory Committee, Huntsville, AL, 1990
- Huntsville / Madison Department of Parks and Recreation - Sculpture Commission Advisor, Huntsville, AL, 1989
- Huntsville Art League and Museum Association - Long-Range Planning Advisory Group, Huntsville, AL, 1989

Design and Consulting

- Consultant – facilities renovation of Wilson Hall Science Building to 30,000sf facilities for Department of Art and Art History, Jones and Herrin Architects, Huntsville, AL, 2007-2010
- Designer – liturgical furniture - St. Mark's Lutheran Church, Huntsville, AL. Designed altar, pulpit, lectern, and baptismal font for new church sanctuary, 2003
- Consultant - art studio renovation - Designed and supervised the renovation and 12,000sf expansion of all Roberts Hall studio facilities in the Department of Art and Art History, University of Alabama in Huntsville, 1991-1994
- Consultant – "Optimist Park American Negro League Memorial" design-team - Jones and Herrin Architects, Huntsville, AL, 1994
- Consultant – new facility planning - Messiah Lutheran Church, Madison, AL, 1994
- Consultant – sculpture studio (construction phase) - Graham Gund Architects, Cambridge, MA – for the Davidson College Visual Arts Center, 1990-1992
- Consultant – facilities renovation - St. Mark's Lutheran Church, Huntsville, AL, 1989
- Designer – facility expansion - University of Alabama in Huntsville - Art Department Annex. Developed proposal for 9,000 sq. ft. studio/office facility, Huntsville, AL, 1988
- Consultant – sculpture facility planning - Davidson College Visual Arts Center. Design, layout, and equipment recommendations for a 6,000 sq. ft. sculpture facility proposal, Davidson College, Davidson, NC, 1987
- Designer - outdoor sculpture facility - University of Alabama in Huntsville. Redesign and expansion of 2,500 sq. ft. work area and foundry, Huntsville, AL, 1986
- Designer - architectural renovation for ADA compliance - Good Shepherd Lutheran Church, Savannah, GA, 1985

Service as Consultant, Juror, or Selection Panelist

- Consultant, "City of Sylacauga Annual Marble Carving Symposium" – April 2009-present
- Awards Judge, "Gadsden Art Association's 54th Annual show" – Gadsden Museum of Art, Gadsden, AL, July 10, 2012

Co-juror, **“Imagine Tomorrow”** – Huntsville Museum of Art, May 26, 2010
 Awards Judge, **“29th Annual Panoply Festival of the Arts”** Art Marketplace Competition – Huntsville, AL, April 25, 2010
 Fellowship Review Panelist, **Visual Arts Fellowships** – artist portfolio review panel, Alabama State Council on the Arts, Montgomery, AL, 1990, 2008
 Juror, **“44th Annual Space Coast Arts Festival”** – Cocoa Beach, FL, November 24, 2007
 Selection Panelist, **Panoply Visual Arts Area Exhibitors**, The Arts Council, Inc., Huntsville, AL, 1988, 2007
 Content reviewer for the *2005 Alabama Course of Study: Arts Education Guidelines* - Visual Arts: K-12, Alabama Department of Education, Montgomery, AL, November 2005
 Co-Juror, 2005 Art Marketplace Selection Committee, **Panoply Festival of the Arts**, The Arts Council, Inc, Huntsville, AL, January 2004
 Juror, **“FIRSTAR 16th Annual Statewide Art Competition”** – Bowling Green, KY. October 2001
 Co-Juror, **Visual Arts Achievement Program** – Alabama State Council on the Arts / Huntsville Museum of Art, Huntsville, AL, 1995, 1997, 2001
 Co-Juror, **The Cavalry Hill Memorial** - Sculpture Commission - Honoring the 9th and 10th U.S. Cavalry “Buffalo Soldiers”, Huntsville, AL, 1998
 Grants Review Panelist, **1999 Visual Arts and Crafts Project Assistance Program Grants**, Alabama State Council on the Arts, Montgomery, AL, Spring and Fall 1998
 Co-Juror, **The 1996 University of Alabama in Birmingham Outdoor Sculpture Competition** - national juried exhibition, Birmingham, AL, 1996
 Juror, **14th Annual Georgia Marble Sculpture Competition** - national juried exhibition, Jasper, GA, 1994
 Selection Panelist, **Panoply 12th Annual Boeing Visual Arts Show**, The Arts Council, Inc., Huntsville, AL, 1993
 Selection Panelist, **Margaret Stonewall Woolridge Hamblet Award**, Vanderbilt University, Department of Art, Nashville, TN, 1992
 Co-Juror, **Big Springs International Park Sculpture Competition**, Huntsville, AL, 1989.
 Juror, **Lights and Shadows**, Literary / Visual Arts Magazine, University of North Alabama, Florence, AL, 1987
 Co-Juror, **Scholastic Arts Awards Exhibition**, University of Alabama / Huntsville Arts Council, Huntsville, AL, 1987
 Co-Juror, **Mountain Valley Council on the Arts Painting Competition**, Guntersville, AL, 1986

Workshops, Demonstrations, and Installations

Marble Carving Symposium – Organized two-week stone carving workshop, Sylacauga, AL, April 2012, May 2011, March 2010, and April 2009
Wax fabrication and modeling for Investment and Ceramic Shell Bronze Casting - Three-day Visiting Artist Workshop, Western Kentucky University, Bowling Green, KY, February 2006
Sight-specific Outdoor Sculpture Installation - Two-day Visiting Artist Workshop, Union University, Jackson, TN, 2001
 Temporary Sculpture Installations (collaborative) - **Panoply Festival of the Arts**, Huntsville Arts Council, Inc., Huntsville, AL, 1991
 Stone Carving Demonstrations - Fine Arts Festival, Academy of the Arts and Academics, Huntsville, AL, 1991-1992
 Temporary Sculpture Installation - **Panoply Festival of the Arts**, Huntsville, AL, 1987
 Workshop Series - for emotionally challenged high school-aged students, Huntsville Mental Health Center, Huntsville, AL, 1985-1987

Theatrical Property and Set Design

A Midsummer Night’s Dream - Huntsville Little Theater, Von Braun Civic Center Theater, Huntsville, AL, 1992
Equus - Huntsville Little Theater, Von Braun Civic Center Theater, Huntsville, AL, 1989
Viva La Mama - Summer Opera Workshop, University of Alabama in Huntsville, AL, 1988
Antigone - University Playhouse, Von Braun Civic Center Theater, Huntsville, AL, 1986

PROFESSIONAL ORGANIZATIONS

Council of Colleges of Arts and Science: 2007-2014
Alabama Council of Deans of Arts and Science: 2007-2014
College Art Association: 1983-2010
Southeastern College Art Conference: 1985-2005
International Sculpture Center: 1990-present
National Council of Arts Administrators: 1992-1995
Mid-America College Art Association: 1998-2010
Mid-South Sculpture Alliance 2006-present

UNIVERSITY, COLLEGE and DEPARTMENTAL SERVICE ACTIVITIES

Dean, College of Liberal Arts, 2007-2014
University Environmental Health and Safety Committee, 2003-2014
University Expanded Executive Council, 2009-2011
University Strategic Planning: Undergraduate Recruitment and Retention Committee, 2009-2010
University Strategic Planning: Institutional Branding and Research Committees, 2008-2009
University Campus Planning Committee, 1991-1993, 2006-2008
Chair, Department of Art and Art History, 1991-1995, 2003-2007
College of Liberal Arts Promotion and Tenure Advisory Committee, 2001-2002
University Foundation Award for Distinguished Teaching Selection Committee, 1996-1999
University Faculty Senate, 1998-2000
University Faculty Senate Pay Issues Committee, 1994-1996
UAH Humanities Center Steering Committee, 1993-2002
University Committee on Multi-media Applications, 1993-1998
University Information Systems Advisory Committee, 1993-1996
UAH Toxic Waste Management Advisory Committee, 1992-1996
Faculty Advisor - UAH Gay Student Association, 1990-1993
University Commencement Committee, 1988-1992, 1996-1998
University Who's Who Committee, 1989-1991
College of Liberal Arts Curriculum Committee, 1987-1988
College of Liberal Arts Space Initiative Committee, 1987-1988
Visiting Artist Program Coordinator, 1986-1991
Faculty Advisor - Student Art Club, 1985-1991

COURSES TAUGHT

The University of Alabama in Huntsville - 1985-present:

Introduction to Drawing
Intermediate Drawing
Advanced Drawing: Fluid Media
Advanced Drawing: Life Drawing
Three-Dimensional Design
Introduction to Sculpture
Sculpture I: Assemblage
Sculpture II: Carving
Sculpture III: Casting and Foundry
Sculpture IV: Figure Modeling
Advanced Sculpture I: Assemblage
Advanced Sculpture II: Carving
Advanced Sculpture III: Casting and Foundry
Studio Encounters for Non-Artists
Senior Problems: Advanced Studio Independent Studies
Technical Problems: Advanced Design Studies

The University of Georgia Studies Abroad Program in Cortona, Italy - Summer 2004, 2006, and 2010

Sculpture Fundamentals
Fundamental Metal Casting
Sculpture: Subtractive Processes
Sculpture: Carving Wood and Stone

The University of Alaska - Fairbanks - 1984-1985:

Beginning Drawing
Three-Dimensional Design
Sculpture I
Sculpture II
Sculpture III
Independent Senior Studio

Newberry College - 1983-1984:

Sculpture I
Ceramics I
Ceramics II
Art Appreciation
Art History - Twentieth Century
Art for Elementary Educators

Indiana University - 1981-1983:

Three-Dimensional Design

AREAS OF SCULPTURAL PROCESS AND EQUIPMENT PROFICIENCY

Metal fabrication processes:

Vocational - technical training in:
Welding: Oxy-Acetylene, Shielded Metal Arc, GTAW (TIG), GMAW (MIG)
Cutting: Oxy-Acetylene and Plasma Arc
Brazing / Soldering
Forging: Free form and tool fabrication
Shaping: Vertical milling and turning (lathe)
Sheet metal bending and fabrication

Non-ferrous metal casting and foundry processes:

Lost wax process: wax casting, forming, fabrication, and spruing
Green sand, foam displacement, plaster investment, and ceramic shell processes for production of bronze and aluminum castings
Furnace and kiln construction and maintenance
Metal chasing and patination processes

Subtractive processes:

Extensive experience in hand and pneumatic carving, grinding, polishing, and mounting of marble and limestone forms
Lamination and carving of hardwoods

Modeling, mold-making, and non-metallic casting processes:

Extensive training and experience in the study and modeling of human anatomical form
Armature development and construction
Plaster waste, piece, and rubber mold construction
Plaster, concrete, and catalyzed resin casting

Ceramic processes:

Free form, coil, and slab clay fabrication
Slip casting and process mold construction
Wheel thrown forms
Firing and glaze formulation
Kiln construction

Woodworking processes:

Thorough knowledge of carpentry and joinery skills necessary for the design and fabrication of furniture, cabinetry, and sculptural forms

Extensive experience in the organization, maintenance, and repair of the electrical and mechanical systems needs of a comprehensive woodworking facility

Cross-disciplinary resources:

Undergraduate BFA majors in drawing, painting, printmaking, sculpture, and a thorough understanding of their requisite processes, supporting students in exploring ideas which cross media and disciplinary boundaries.