

EDUCATION

- MFA 2004 Book Arts and Printmaking
The University of the Arts; Philadelphia, PA
- BA 1994 Studio Art
The Evergreen State College; Olympia, WA

PROFESSIONAL APPOINTMENTS

- 2013 - present Assistant Professor, University of Alabama, Huntsville, AL
- 2011 - 2013 Victor Hammer Fellowship, Wells Book Arts Center, Aurora, NY
- 2007 - 2011 Part-time Faculty, Moore College of Art and Design, Philadelphia, PA
- 2007 - 2011 Adjunct Faculty, Tyler School of Art, Philadelphia, PA
- 2007 - 2011 Senior Lecturer, The University of the Arts, Philadelphia, PA
- 2006 - 2008 Adjunct Faculty, Drexel University, Philadelphia, PA
- 2002 - 2003 Part-time Faculty, The Evergreen State College, Olympia, WA
- 1998 - 2002 Arts Technician, The Evergreen State College, Olympia, WA

FELLOWSHIPS AND GRANTS

- 2015 KALA Honorary AIR Award
College Book Arts Association Travel Grant
- 2014 University of Alabama Huntsville New Faculty Research Grant
- 2013 Printeresting Micro-grant
- 2012 The College Book Arts Association Book Production Grant
- 2011 The Women's Studio Workshop Residency Grant
- 2010 Stein Fellowship in Book Arts
- 2008 The Pennsylvania Council on the Arts Fellowship
The Center for Emerging Visual Artists Travel Grant
- 2006 Independence Foundation Fellowship in the Arts
The Ludwig Vogelstein Foundation Grant
Career Development Fellowship
- 2005 Cole's Housing Grant for Women Artists
- 2004 The Leeway Foundation Window of Opportunity Grant
- 2001 Money for Women, The Barbara Deming Foundation

AWARDS

- 2015 Jurors' Award, *Ink!*, The University of Hartford Slipe Gallery,
jurors: Amze Emmons, R. L. Tillman and Jason Urban
- 2011 Fellowship Award for Vermont Studio Center

AWARDS (continued)

- 2011 Juror's Award, The Print Center's 85th Annual International Print Exhibition,
jurors: Emi Eu and Susan Suzuki
- 2010 Juror's Award, Artist Book Fair, Pyramid Atlantic, juror: R. L. Tillman
- 2008 Purchase Prize, Drawn to Washington, Pyramid Atlantic, juror: Kathleen Blood
- 2007 Juror's Award, The Print Center's 83rd Annual International Print Exhibition,
juror: Shelley R. Langdale
- 2005 Honorable Mention awarded at the Bird International Exhibiton
- 2004 The Elizabeth C. Roberts Prize for Graduate Study from the University of the Arts
- 2003 The Mr. Harry Eaby/Piccari Press Scholarship from the University of the Arts

SOLO AND TWO PERSON EXHIBITIONS

- 2015 *There Are Two Stories Here*; Prescott College Art Gallery at Sam Hill Warehouse, Prescott, AZ
- 2014 *Place as Story*; C.R. Ettinger Studio, Philadelphia, PA
There Are Two Stories Here; UAHuntsville Wilson Gallery, Huntsville, AL
- 2013 *There Are Two Stories Here*; Open Gallery, Cafritz Art Center, Takoma Park, MD
- 2012 *There Are Two Stories Here*; The Print Center, Philadelphia, PA, Curator: John Caperton
- 2011 *Asian Connection: Art in a Global Age*; Towson University, MD, Curator: J Susan Isaacs, PhD
- 2010 *Things Left Behind*; Delaware Center for Contemporary Art, Wilmington, DE
Throwing Our Things in the River Below; The Women's Studio Workshop, Rosendale, NY
- 2009 *Alumni Travel Exhibition*; Center for Emerging Visual Artists, Philadelphia, PA
Vernacular: Works on Paper; 1622 Gallery and Philagrafika, Philadelphia, PA
- 2008 *From The Rooftop*; The University City Arts League, Philadelphia, PA
- 2006 *Woodblock*; The Barclay Gallery, Philadelphia, PA

EXHIBITIONS

2016

Trace/Shift-lab, Sandy 23 Gallery, Portland, OR

2015

Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA, juror: Art Werger

Pressure Points, Savery Gallery, Philadelphia, PA, curators: Cindi Ettinger, Alexis Granwell, Tory Savery
and Alex Kirillov

PHILAGRAFIKA: Selected Invitational Portfolio Prints, Space 1026, Philadelphia, PA, curator: Justin Staller

Then & Now: Ten Years of Residencies at The Center for Book Arts, Castle Gallery, The College of New
Rochelle, New Rochelle, NY, curator: Alexander Campos

wood+paper+box, Wonderfair, Lawrence, KS

The Contained Narrative; Defining the Contemporary Artist Book; Minnesota Center for Book Arts Star Tribune
Foundation Gallery, Minneapolis, MN, curator: Cathy Ryan

Architectural Innovations, Celebrating the Structures of Hedi Kyle, University of the Arts, Philadelphia, PA

EXHIBITIONS (continued)

2015

Approximate Exactitude: The Diagram and the Book; Emporium Gallery, Knoxville, TN
curator: Sarah Smith

Ink!; The Slupe Gallery University of Hartford, Hartford, CT, jurors: Amze Emmons, R. L.
Tillman and Jason Urban (award)

Then & Now: Ten Years of Residencies at the Center; New York Center for Book Arts, New York, NY,
curator: Alexander Campos

A to Zine; New Hampshire Institute of Art, Manchester, NH

Making It: Alumni Works '04-'14; Hamilton and Arronson Galleries, curator: Cynthia Thompson

Celebrating Our Own, Huntsville Women Artists; Huntsville Museum of Art, Huntsville, AL, curator: David Reyes

Structures and Stories: Contemporary Book Arts; Artmobile, Bucks County, PA, curator: Sue White

2014

wood+paper+box; Geida University, Tokyo, Japan

Due North; Icebox Gallery, Philadelphia, PA, curator: Marianne Bemstein

Shift: A Change in Perspective; San Francisco Center for the Book, San Francisco, CA

The Book as Art; The Art Institute of Atlanta-Decatur, jurors: Barb Tetenbaum, Alexander Campos
and Mary Murphy

2013

New Prints/New Narratives; International Print Center New York, New York City, NY
curator: Andrew Raftery

Mokuhanga Prints: Riding the Great Wave; The Richard F Bush Art Gallery, St. Lawrence University,
Canton, NY, curators: Melissa Schulenberg & Carole Mathey

2012

Multiple Encounters; Lalit Kala Akademi Galleries, New Delhi, India

Garden of Forking Paths; The Contemporary Art Center, Las Vegas, NV

Pinocatheca and Type High; Press Gallery, North Adams, MA, curator: Melanie Mowinski

Philadelphia Encounter; 175 Gallery, Korea National University of Arts, Seoul, South Korea

A Shared Encounter: Printmaking at Hongik University and the University of the Arts; Hongik University,
Seoul, South Korea

About Unfamiliarity and Familiarity; Gallery 2, Korea Craft and Design Foundation, South Korea

Vista Sans Wood Type Project; Traveling Exhibition: AIGA Space, Philadelphia, PA;

Type Directors Club, NYC; Belfast Print Workshop, Belfast, Northern Ireland; Yale Special
Collections Library, New Haven, CT; curators: Ashley John Pigford & Tricia Treacy

2011

85th International Printmaking Exhibition; The Print Center, Philadelphia, PA, jurors: Sarah Suzuki and Emi Eu

Parallel Play: A Kinship; Fort Point Artist Community, Boston, MA, curator: Serena Perrone

Stein Fellowship Exhibition; The Center for Book Arts, New York, NY

The Art of Mokuhanga; Royal Scottish Academy Galleries, Edinburgh, Scotland, curator: Elspeth Lamb

EXHIBITIONS (continued)

2011

Hand, Voice, & Vision; (catalogue) Grolier Club, New York, NY, curator: Kathy Walkup

Hanga Ehon: Handprinted Books; Artbook Tamazaki, Kyoto, Japan

Mokuhanga Innovative; Art Form Jarfo, Kyoto, Japan

Prints from Nagasawa Art Park Printmaking Program; Kyoto Art Center, Kyoto, Japan

Faculty Exhibition; (catalogue) Moore College of Art and Design, Philadelphia, PA, curator: Lorie Mertes

2010

Summer: Heat; International Print Center New York, NYC

I will cut thrU: Pochoirs & Other Cuttings; (catalogue) Center for Book Arts; NYC, curator: Alex Campos

Outloud: Artist Books Performed; The Print Center, Philadelphia, PA

Extra-Dimensional Printmaking; Nexus and Philagrafika, Philadelphia, PA, curator: Rebecca Gilbert

Inside & Outside the Clamshell Box; Delaware County Community College, Media, PA, curator: Cheryl Harper

Re-Marque Portfolio Exhibition; The Free Library of Philadelphia, Philadelphia, PA, curator: Rockie Toner

2009

Boston Printmakers North American Print Biennial; Boston, MA, curator: Roberta Waddell

Art To Be Read; (catalogue) University of the Arts Alumni Exhibition; Philadelphia, PA, curator: Susan Viguers

International Book Art Exhibition; (catalogue) Korea Craft Museum, Cheong-ju, Korea

2008

25 Years of CFEVA; The Philadelphia Museum of Art, Philadelphia, PA, curator: Katherine Ware

New Prints 2008; International Print Center, New York, New York, NY

Drawn To Washington; Pyramid Atlantic Art Center, Silver Springs, MD

Interrogating Beauty; Delaware Center for Contemporary Art, Wilmington, DE

2007

The Annual Print Center Exhibition; (catalogue) Philadelphia, PA

Fever Pitch; The Delaware Art Museum, Wilmington, DE

The Secret Café; A Landmarks & Contemporary Arts Project, Philadelphia, PA, curator: Robert Wuilfe

2006

What a Relief; Spector Gallery, Philadelphia, PA, curator: Shelly Spector

Moku Hanga; Centre International d'Art Contemporain, Pont Aven, France

Nagasawa Printmaking; DIC Square, Nichonbashi, Chuo-ku, Tokyo

2005

Male Formy Grafiki; Miejska Galeria, Lodz, Poland

Bird International; (catalogue) Beijing Jialuan Art House, Beijing, China

Fire and Ice; Ice Box Project Space, Philadelphia, PA

Book Arts; Rutgers' Center for Innovative Print and Paper, New Brunswick, NJ, curator: Robert Wuilfe

Careful; Space 1026, Philadelphia, PA, curator: Courtney Dailey

Project Mobilivre-Bookmobile Project; USA/Canada, curator: Courtney Dailey

BIBLIOGRAPHY

- April Vollmer. *Japanese Woodblock Print Workshop: A Modern Guide to an Ancient Art*. Berkeley: Watson-Gupthill, 2015. Print.
- Eli Vandenberg, "Katie Baldwin: *There Are Two Stories Here*, The Print Center, Philadelphia", *Graphic Impressions*, Fall 2013: 16 - 18
- John Seven, "Wells College printmaker visits PRESS Gallery", *North Adams Transcript*, (July 20, 2012): A6
- Cynthia Behr Warso, "Hyper-Linkage: Forking Paths takes art in an Internet-age Direction," *Vegas Seven*, (June 28 – July 4, 2012): 98
- April Vollmer, "Mokuhanga International", *Art in Print*, Volume 2, no. 2 (July, August 2012): 4 – 13
- Susan Viguers, "Point of View in the Artist's Book", *The Bone Folder*, Volume 6, no. 2, (spring 2010): 13 - 21
- Kathleen Walkup, "Hand Voice & Vision", exhibition catalogue, (2010): 52
- Nam Sang-Woo, *2009 International Book Art Exhibition In Cheong-ju*, exhibition catalogue, (2010): 126-127
- Susan Viguers, "The Temporary Dimension and the Importance of Reading", *Art To Be Read*, exhibition catalogue, (June 2009): 24 - 27
- Shelley R. Langdale, *81st Annual International Competition: Printmaking*, exhibition catalogue, (May 2007): 7
- Samantha Melamed, "The Art of Appreciation, Investing in Emerging Artists", *Bucks*, (November/December 2006): 86 - 89
- Lori Hill, "Printmaker Katie Baldwin Finds Beauty and Duality in a Remote Japanese Town", *Philadelphia City Paper*, (February 17 – 23, 2005)

PUBLICATIONS

- "Contemporary Art and the Book" *The Journal of Artists Books*, no. 22 (fall 2007): 22 – 24
- "Shift: Collaborations" *The Journal of Artists Books*, no. 36 (fall 2014): 22 - 24

CONFERENCE PRESENTATIONS & DEMONSTRATIONS

- 2016 Southern Graphics Council International Conference, Portland, OR
Presentation: Inheritance and Legacy
- 2014 International Mokuhanga Conference, Tokyo, Japan
Presentation: Wood, Paper, Box: Collaboration
- Southern Graphics Council International, San Francisco, CA
Presentation: [in_code], The Center for the Book
- College Book Arts Association, Salt Lake City, UT
Presentation: [in_code], The University of Utah Book Arts Program
- 2012 College Book Arts Association, San Francisco, CA
Presentation: Lake – Cloud, Reading and Transformation

CONFERENCE PRESENTATIONS & DEMONSTRATIONS (continued)

- 2011 1st International Moku hanga Conference, Kyoto, Japan
Presentation: In the Age of Technology: Teaching Others to Print by Hand
- 2010 Southern Graphics Council/Philagrafika, Philadelphia, PA
Demonstration: Mokuhanga
- 2009 Center for Book Arts Association, Iowa City, IA
Demonstration: Woodblock Printing on the Vandercook
- 2007 Columbia College, Action/Interaction, Chicago, IL
Presentation: Artist Books and Contemporary Art

ARTISTBOOK FAIRS

- Philadelphia Art Book Fair, Philadelphia, PA, 2015
Print Week, Lawrence, KS, 2015
Codex Book Fair, San Francisco, CA, 2014
Seoul International Book Fair, Seoul, South Korea, 2012
Pyramid Atlantic, Silver Spring, MD, 2006, 2008, 2010
Hybrid Book Fair, Philadelphia, PA, 2009

VISITING ARTIST & LECTURES

- 2015 University of Kansas, Lawrence, KS (workshop)
Ursinus College, Collegeville, PA (lecture and workshop)
Philadelphia Art Book Fair, Philadelphia, PA (lecture)
The University of the Arts, Philadelphia, PA (lecture)
- 2014 University of Alabama, Tuscaloosa, AL (lecture)
- 2013 Northwestern University, Chicago, IL (practicum)
Wells College, Aurora, NY (lecture)
- 2012 Cornell University, Ithaca, NY (lecture and workshop)
Muhlenberg College, Allentown, PA (lecture)
Pennsylvania Academy of Fine Arts, Philadelphia, PA (lecture and guest artist)
- 2011 University of Kansas, Lawrence, KS (workshop)
Lawrence Art Center, Lawrence, KS (lecture)
- 2010 Delaware Center for the Contemporary Arts, Wilmington, DE (lecture)
The University of the Arts, Philadelphia, PA (critique)
- 2009 The University of the Arts, Philadelphia, PA (lecture)
- 2008 University of Delaware, Newark, DE (workshop and lecture)
Tyler School of Art, Philadelphia, PA (demonstration and lecture)
- 2007 The Philadelphia Museum of Art, Philadelphia, PA (demonstration)
- 2006 Kelly Writer's House, Philadelphia, PA (panel)
The University of the Arts, Philadelphia, PA (lecture)

VISITING ARTIST & LECTURES (continued)

- 2005 Prescott College, Prescott, AZ (workshop and lecture)
Space 1026, Philadelphia, PA (lecture)
- 2004 Muhlenberg College, Allentown, PA (workshop and lecture)

WORKSHOP TEACHING

- 2016 Instructor, Women's Studio Workshop, Rosendale, NY
Mokuhanga
- 2015 Instructor, Frogman's Print Workshop, Vermillion, SD
Mokuhanga
- 2014 Instructor, Penland School of Crafts, Asheville, NC
Text, Image & the Narrative
- 2013 Instructor, Wells Book Arts Center Summer Institute, Aurora, NY
Woodblock Printing: Mokuhanga
Instructor, Second State Press, Philadelphia, PA
Mokuhanga Workshop
- 2012 Instructor, The Cracker Factory, Geneva, NY
Woodblock + Woodtype = Print
Instructor, Wells Book Arts Center Summer Institute, Aurora, NY
Poets at the Press: letterpress
- 2010 - 2012 Faculty, Fleisher Art Memorial, Philadelphia, PA
Mokuhanga: Traditional Japanese Waterbased Woodblock Printing
- 2009 - 2010 Instructor, Women's Studio Workshop, Rosendale, NY
Mokuhanga: Traditional Japanese Waterbased Woodblock Printing
- 2008 - 2012 Instructor, The Center for Book Arts, New York, NY
Reduction Woodblock Printing on a Vandercook
- 2005 Instructor, Sponsored by The Experimental Print Institute, Mexico Artist Books

GALLERY AFFILIATION

The Print Center, Philadelphia, PA

ARTIST RESIDENCIES

- Kala Art Institute, Berkeley, CA, 2016
- Vermont Studio Center, Johnson, VT, 2011
- Women's Studio Workshop Studio Residency, Rosendale, NY, 2011
- Small Craft Advisory Press, Florida State, Tallahassee, FL, 2011
- Artist in Residence Book Arts and Printmaking, University of the Arts, Philadelphia, PA, 2009 - 2010
- Women's Studio Workshop Book Production Residency, Rosendale, NY, 2008
- Visiting Artist/Teaching Residency, Prescott College, Prescott, AZ, 2008

ARTIST RESIDENCIES (continued)

Emerging Artist in Residence, Lafayette College, Easton, PA, 2005

Nagasawa Art Park Artist-in-Residency, Mokuhanga Woodblock Printing, Tsuna-gun, Hyogo, Japan, 2004

TECHNICAL EXPERTISE

Traditional style water-based Japanese woodblock printing (mokuhanga), letterpress (polymer and handset type), relief printing, screenprinting, lithography, non-toxic/traditional etching, bookbinding, and boxmaking.

Presses and equipment associated with a lithography, relief, screenprinting etching or letterpress printshop.

Tools and equipment associated with a bindery.

Power tools and equipment associated with a woodshop.

Microsoft Office Suite, Adobe Creative Suite

PROFESSIONAL AFFILIATIONS

The College Art Association

The College Book Arts Association

The Southern Graphics Council

The Alabama Women's Caucus for the Arts

EXHIBITIONS JURIED

2016 *Anthology: Visual Narratives From Nashville's Print Community*, The Frist Center for the Visual Arts, Nashville, TN

EXHIBITIONS CURATED

2016 *Text & Image* Wilson Hall Gallery, University of Alabama Huntsville, Huntsville, AL

PORTFOLIOS

2015 *Frogman's Faculty Portfolio*, Frogman's Press & Gallery, Vermillion, SD (organized by Jeremy Menard)

2014 *Snow Portfolio*, International Mokuhanga Conference, Tokyo, Japan (organized by Nel Pak & Michael Reed)

2012 *In the Background*, Themed Portfolio for SGCI Conference, New Orleans, LA (organized by Yoonmi Nam)

2010 *Remarque*, Themed Portfolio for Philagrafika, Philadelphia, PA (organized by Rocky Toner)

COLLECTIONS

Dartmouth College, Hanover, NH

Indiana University, Bloomington, IN

Mary Austin (private collection), San Francisco, CA

Jack Ginsberg (private collection), South Africa

Loyola University, New Orleans, LA

Rochester Institute of Technology, Rochester, NY

Rhode Island School of Design, Providence, RI

Scripps College, Claremont, CA

Spencer Museum of Art, The University of Kansas, Lawrence, KS

COLLECTIONS (continued)

Swarthmore College, Swarthmore, PA
Texas Tech University, Lubbock, TX
The Free Library, Philadelphia, PA
The Library of Congress, Washington, DC
The Seattle Arts Commission, Seattle, WA
University of the Arts, Philadelphia, PA
Temple University, Philadelphia, PA
Tyler School of Art, Philadelphia, PA
University of California-Santa Barbara, Santa Barbara, CA
University of Delaware, Newark, DE
University of Iowa, Iowa City, IA
University of Pennsylvania, Philadelphia, PA
University of Utah, Salt Lake City, UT
University of Wisconsin-Milwaukee, Milwaukee, WI
Vassar College, Poughkeepsie, NY
Virginia Commonwealth University, Richmond, VA
Yale University, New Haven, CT

RESEARCH TRAVEL

Scotland, Nicaragua, Mexico, Cuba, Poland, Japan, Iceland