Women's and Gender Studies Minor Requirements

To obtain a minor in Women's and Gender Studies, a student must complete **21 semester hours**, of which **12 must be 300 or above**. Students must also complete a **portfolio** and **portfolio conference** during their final semester at UAH. Notes: No more than two of the courses applied to the minor can be from the student's major field of study. One course may count towards both the major and the minor. No more than 6 hours in a single subject area.

1. Required Course (3 hrs)						
<u>Taken</u>	Lacking	WGS200	Introduction to Women's and Gender Studies			
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2. Core Courses: 5 courses required from the following (15 hrs - At least 6 hours in each category.)

Core courses have women and/or gender at the center of inquiry, in terms of the subject matter or an approach that develops critical thinking relevant to the understanding of Women's and Gender Studies issues.

<u>Taken</u>	Lacking		

Humanities:

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CM416	Women Orators
EH418	Representative Texts by Women Writers
EH462	Shakespeare II
EH 465	Dramatic Literature
HY367	Women in U.S. History
HY390	Women in Modern European History
HY483	Women and Gender in Latin America
PHL335	Feminist Philosophy
Social Sci	ences and Management

MGT462 Employment Law for Managers
PY406 Psychology of Women
SOC206 Marriage and Family
SOC306 Sociology of Gender

Special Topics courses may be included in this area. Examples include: ARH 320 ST: Women in Antiquity; ARH 320 ST: Modern Women Artists; EH 440 ST: Friendship in Early Modern England; EH 440 ST: Native Women's Literature; FL 204 ST: Performing Gender: Exploring Gender Roles and Sexuality in International Cinema; FL404 ST: Hispanic Women Writers. See an advisor for a current list. WGS 340 (Special Topics) or WGS 499 (Independent Study) may count as core courses if the course carries 3 hours credit (with permission of Director).

3. Elective Course: 1 additional core course or 1 from the following approved elective courses (3 hrs)

Elective courses have a significant component of the course covering women or gender, or employ methodologies that are particularly useful in the interpretation of gender issues.

<u>Taken</u>	<u>Lacking</u>	HY370 HY482	Technology in American History Comparative Slavery and Abolition Nazi Germany and the Holocaust	
ARH103 ARH309 ARH 310 CM/PY330 CM333 CM433 CM455 EH242 EH403 EH430 EH438 EH 451	Art in Non-Western Traditions Contemporary Art and Issues Nineteenth Century Art Nonverbal Communication Interpersonal Communication The Dark Side of Interpersonal Communication Communication and Culture Mythology Literary Criticism and Theory The American Novel African American Literature Arthurian Romance	Food in World Hi PSC 440 Region	PHL102 Introduction to Ethics PHL303 Contemporary Philosophy PHL 337 Philosophy of Race PSC/PHL438 Contemporary Political Thought PY/SOC375 Social Psychology PY/BYS437 Psychobiology of Stress and Illness SOC105 Introduction to Cultural Anthropology SOC415 Sociology of Globalization	
Student:		A#	Phone:	
Address:			Major:	
Student Sigr	nature:	Date:	Expected Grad. Date:	
Director Signature:		Date:	Grad. Exit Survey Date:	
		Portfolio Date:	Portfolio Conference Date:	