



Women hold up  
half the sky.

– Chinese Proverb

17TH ANNUAL KATHRYN L. HARRIS  
Women's and Gender Studies  
Writing Competition

## SUBMISSION GUIDELINES

The UAH Women's and Gender Studies Program honors undergraduate and graduate written work that deals substantially with women, women's issues, or the study of gender. We invite the submission of both analytical essays and creative writing. Winners will be honored at the College of Arts, Humanities, and Social Sciences Honors Day in April 2017, and cash prizes of up to \$100 will be awarded. Submit entries via email to [wgs@uah.edu](mailto:wgs@uah.edu) or in person to the Women's and Gender Studies Program Office, 344 Morton Hall, **by February 1, 2017**. | For more information, contact Dr. Nicole Pacino | [nicole.pacino@uah.edu](mailto:nicole.pacino@uah.edu) | Dr. Jeremy Fischer | [jeremy.fischer@uah.edu](mailto:jeremy.fischer@uah.edu) | or Dr. Susan Friedman | [s.friedman@uah.edu](mailto:s.friedman@uah.edu) | or visit our website at [www.uah.edu/wgs](http://www.uah.edu/wgs).



### SUBMISSION RULES

- Entries will only be accepted from currently enrolled UAH students.
- All entries must have been written for a UAH course, except for those in the creative writing category. Entries previously submitted to this contest will not be accepted.
- All entries must be written in, or translated into, English.
- Any field of study is eligible, as long as women's and/or gender issues are substantially addressed.
- Entries may be no more than 15 typed pages.
- All references must be cited appropriately.
- Entries must include a cover page with the title of the work, the author's name, and, if applicable, the name of the course and professor originally assigning the work.
- The author's name should not appear on any page of the entry except the cover.

### ASSESSMENT CRITERIA

- Persuasiveness, clarity, and coherence of argument or narrative
- Efficiency of organization
- Effectiveness and appropriateness of language
- Proficiency in grammar, punctuation, and spelling