

## Education

PhD, Creative Writing – Poetry, Georgia State University, 2015  
Dissertation: "Holes" (poems with critical introduction) Director: Beth Gyls  
MA, English, Mississippi State University, 2011  
Creative Writing and TESOL Emphases  
Thesis: "A Drawing in Of Air" (poems with critical introduction) Director: Catherine Pierce  
BA, English, University of Alabama, 2002  
Journalism Minor

## Certifications

TESOL Certificate, Mississippi State University, 2011

## Academic Appointments

Lecturer in English, University of Alabama in Huntsville, 2015-present  
Adjunct Instructor of English, Calhoun Community College, 2015-present  
Graduate Teaching Assistant, Georgia State University, 2012-2015  
Adjunct Instructor of English, Saint Leo University, 2012-2015  
Graduate Teaching Assistant, Mississippi State University, 2010-2011

## Courses Taught

Introduction to Creative Writing: Poetry  
Reading in Literature and Culture II  
Survey of 20th Century World Literature  
Love and Desire in Literature  
Monsters and the Monstrous in Literature  
Basic English Composition  
English Composition/Academic Writing I  
English Composition/Academic Writing II  
Freshman Honors Composition  
Freshman Academic Core Enhancement

## Areas of Scholarly Interest

Poetry, Creative Writing, Southern Literature, 20<sup>th</sup> Century American Literature

## Poetry Collection

*Seamless and Other Legends*, Finishing Line Press, 2013

## Poetry Publications

"Bearing," *Over 35, Under Pressure* Anthology, forthcoming in 2016; also featured on the accompanying website, *MotherShould?*, January 2016  
"Bearing," *Stone, River, Sky: An Anthology of Georgia Poems*, June 2015  
"Witch's Milk," *44<sup>th</sup> Annual Agnes Scott College Writers' Festival Magazine*, March 2015  
"Seersucker," *Blast Furnace*, Volume 4 Issue 3  
"Mālama," "My Grandmother Turns Eighty-Eight," "Two Descents," *Canyon Voices*, Issue 10, Fall 2014  
"Bearing," *Aesthetica Creative Writing Annual*, 2015 Edition  
"Littoral, Thalassic, Pelagic," *The Best of Loose Change*, Volume 4.1

"Cleansing," "Littoral, Thalassic, Pelagic," "Mercy Breakfast" *Loose Change*, Volume 3.3  
"Black Rabbit," "Anniversary," "Philitas of Cos," *The Red Clay Review*, Issue V  
"Twisted," *Birmingham Arts Journal*, Volume 9 Issue 1  
"2508 Circle Drive," *decomp magazinE*, March 2011

### Academic Publications

"'My Old Lady': The Influence of Eudora Welty's Phoenix Jackson on Elizabeth Bishop's 'Faustina,'" *The Eudora Welty Review*, June 2015  
Course Syllabus and Writing Prompts Selected for Inclusion in Instructor's Guide to *Everyone's an Author*, W.W. Norton, 2015  
*Guide to First-Year Writing*, Fountainhead Press, 2014, Editorial Staff  
*Guide to First-Year Writing*, Fountainhead Press, 2013, Editorial Staff  
*Forming a Critical Perspective*, Pearson Learning Solutions, 2010, Editorial Staff and Teaching Apparatus Developer

### Published Book Reviews and Interviews

Review of *Tracing Southern Storytelling in Black and White* by Sarah Ford, *The Eudora Welty Review*, June 2015  
Featured Poet in "Authors' Alcove" interview series, *Canyon Voices*, Issue 10, Fall 2014

### Awards & Honors

Agnes Scott Writers' Festival Contest, Finalist, 2015  
*Aesthetica* Creative Writing Award, Finalist, 2015  
Travel Scholarship to University of North Alabama Graduate Conference, 2014  
*Loose Change* 2013 Poetry Contest, First Place for "Littoral, Thalassic, Pelagic"  
Cotton District Arts Festival, Interactive Poetry Winner, 2011  
Cotton District Arts Festival, Poetry Slam Winner for "Septic Shock," 2011

### Readings

24th Poets' Choice, Hertha Heller Forum, Huntsville Literary Association, Huntsville, Alabama, January 2016  
Afterthought: A Reading of the Graduates of the Creative Writing Department of Georgia State University, Atlanta, Georgia, May 2015  
*New South* Presents, Atlanta, Georgia, May 2015  
National Graduate Creative Writing Conference, University of West Georgia, Carrollton, Georgia, March 2015  
New Voices Presents: The Rule of Threes: Death, Humor, and Repetition, Atlanta, Georgia, January 2013  
Tertulia: An Open Invitation for Participants to Share Their Creative Works, Georgia and Carolinas College English Association Conference, Georgia Perimeter College, Clarkston, Georgia, January 2015  
SAML A 86 Open Mic Creative Readings, Atlanta, Georgia, November 2014  
AJC Decatur Book Festival, Local Poetry Stage, Decatur, Georgia, September 2014  
Vida Voce: a monthly reading + performance series featuring women, Atlanta, Georgia, May 2014  
Featured Poet, Get the Word Out: Youth Poetry Open Mic, Atlanta, Georgia, April 2014  
*Loose Change* First Print Edition: Vol. 4.1 Anthology Release Party, Atlanta, Georgia, March 2014  
Host, New Voices Presents: Origins, Identity, and Authenticity, Atlanta, Georgia, February 2014  
SAML A 85 Open Mic Creative Readings, Atlanta, Georgia, November 2013  
AJC Decatur Book Festival, Local Poetry Stage, Decatur, Georgia, September 2013  
Host, New Voices Presents: Monsters, Villains & Aberrations, Atlanta, Georgia, January 2013  
*New South* Presents, Atlanta, Georgia, December 2012

Afterword, Mississippi State University, Starkville, Mississippi, May 2012

### **Other Poetry Performances**

"2508 Circle Drive," "Anticipation," "Gregarious," and "Beach in Winter" used in "The Nature of Southern Legends," performed by the Panoramic Dance Project at North Carolina State University, Raleigh, North Carolina, March 2015

"Beach in Winter" and "2508 Circle Drive" used in "A Few Southern Legends," a multimedia, movement-based artwork performance by Code f.a.d. Company at Movies by Movers IV at The South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, December 2013

"Anticipation," "Beach in Winter," and "2508 Circle Drive" used in "Dear Nature," a multimedia, movement-based artwork performance by Code f.a.d. Company at Artspace, Raleigh, North Carolina, September 2013

### **Academic Conference Presentations**

"Recording Your Poetry: Why, How, and Where to Submit Your Work." Presented to the National Graduate Creative Writing Conference, University of West Georgia, Carrollton, Georgia, March 2015

"Doctoral Programs: Ensuring a Successful Experience." Panel Discussion at University of North Alabama's English Graduate Conference, "Streams of Consciousness: Water, Sound, Land, Text," University of North Alabama, Florence, Alabama, February 2015

"Words as Culture, Words as Cure: The Functions of Language and Writing in *The Fifth Book of Peace*." Presented to University of North Alabama's English Graduate Conference, "Streams of Consciousness: Water, Sound, Land, Text," University of North Alabama, Florence, Alabama, February 2015

"Thoreau's Poetry of Friendship." Presented to "The Rule of Threes in 19th-century American Literary Works By Dickinson, Melville and Thoreau" panel of New Voices Graduate Student Conference, "The Rule of Threes: Death, Humor, and Repetition," Georgia State University, Atlanta, Georgia, February 2015

"If the Form Fits: Death and the Villanelle." Presented to "Repetition in the Poetry of Loss" panel of New Voices Graduate Student Conference, "The Rule of Threes: Death, Humor, and Repetition," Georgia State University, Atlanta, Georgia, February 2015

"Dunbar's Poetry: The Total Package." Presented to the Georgia and Carolinas College English Association Conference, Georgia Perimeter College, January 2015, Clarkston, Georgia

"The *Personality* of Place and the Other in Snyder's *Myths and Texts*." Presented to American Literature II Panel of SAMLA 86: Sustainability and the Humanities, Atlanta, Georgia, November 2014

"Unhappily Ever Afters: Elements of Enchantment in the Poetry of Stevie Smith." Presented to the Performing Gender: Cultural Ideals, Expectations, and Representations of Gender in American and British Culture Panel of SAMLA 86: Sustainability and the Humanities, Atlanta, Georgia, November 2014

"Women in Control: Battling the Poisons of Love on the Renaissance Stage." Presented to University

of North Alabama's English Graduate Conference, "Love and Poison," University of North Alabama, Florence, Alabama, February 2014

"Fictionalizing the Facts: Changes in 'Where is the Voice Coming From?'" Presented to the International Conference of the Eudora Welty Society, "'Everybody to their own visioning': Eudora Welty in the 21st Century," Texas A&M University, College Station, Texas, April 2013

"'And a Mighty Thing It Is': Race, Class, and Civil Rights in *Mother to Mother* and 'Where Is the Voice Coming From?'" Presented to New Voices Graduate Student Conference, "Monsters, Villains & Aberrations: A Conference of Dark Proportions," Georgia State University, Atlanta, Georgia, January 2013

"Reshaping the History of Disaster and Violence in Southern Poetry: Natasha Trethewey, Betty Adcock, and Kathryn Stripling Byer." Presented to the Western Illinois University English Graduate Student Organization Conference, "Intersections: Literature, Technology, Science," Macomb, Illinois, October 2011

### **Editorial Experience**

Assistant Editor, *Five Points: A Journal of Art and Literature*, 2014-2015

Editorial Staff, *The Gear of Theta Tau*, 2013-present

Writer and Host, *Melodically Challenged* syndicated poetry radio show, 2013-present

Editorial Staff, *New South*, 2012-2013

Georgia State University *Guide to First-Year Writing* Development Committee, 2013 and 2014

Editorial Staff, *Jabberwock Review*, 2010-2011

Developed teaching apparatus included in *Forming a Critical Perspective* textbook, 2010

Managing Editor, *Touchdown Alabama Magazine*, Tuscaloosa, Alabama, 2008-2010 and 2014-present

### **Other Work Experience**

English as a Second Language Tutor, Listen & Learn Language, 2015

English as a Second Language Tutor, Language Trainers, 2013

Writing Tutor, Georgia State University Writing Studio, 2012-2013

Substitute Teacher, The Galloway School, Atlanta, 2012-2014

Subject and Personal Tutor, Mississippi State Athletic Academics, 2011

Writing Tutor, Mississippi State University Writing Center, 2010-2011

Office Associate, University of Alabama Department of Anthropology, 2008-2009

Marketing Intern, University of Alabama Press, 1999

### **University Service Experience**

Coordinated community celebration of National Day on Writing for University of Alabama in Huntsville, October 2015

Invited Speaking Engagement: Teaching Demonstration on Ad Analysis, presented to Composition Pedagogy class, November 2014

Graduate Teaching Assistant Peer Mentor, 2013-present

### **Conference Administrative Experience**

Treasurer, New Voices Graduate Student Conference, "The Rule of Threes: Death, Humor, and Repetition," Georgia State University, Atlanta, Georgia, February 2015

Panel Chair, "Repetition in the Poetry of Loss," New Voices Graduate Student Conference, "The Rule of Threes: Death, Humor, and Repetition," Georgia State University, Atlanta, Georgia, February 2015

Conference Staff Volunteer, SAMLA 86: Sustainability and the Humanities, Atlanta, Georgia, November 2014

Creative Writing Chair, New Voices Graduate Student Conference, "Origins, Identity, and Authenticity," Georgia State University, Atlanta, Georgia, January 2014

Moderator, "Identity and Origins in Postcolonial and Diasporic Literatures," New Voices Graduate Student Conference, "Origins, Identity, and Authenticity," Georgia State University, Atlanta, Georgia, January 2014

Moderator, "Lost in the Funhouse: Examining the Authenticity of Reality and Representation," New Voices Graduate Student Conference, "Origins, Identity, and Authenticity," Georgia State University, Atlanta, Georgia, January 2014

Panel Co-Chair, "Representations of Violence and the Writing of Disaster," Western Illinois University English Graduate Student Organization Conference, "Intersections: Literature, Technology, Science," Macomb, Illinois, October 2011

### **Study Abroad Experience**

Victorian Literature of the Underworld, London, England, Summer 2013

- month-long program
- sponsored by Georgia State University
- presented lecture to upper-level undergraduates and graduate students

### **Workshop Events**

Small group workshop and craft talk with Tracy K. Smith, Agnes Scott College, Decatur, Georgia, March 2015

### **Specialized Training**

eCollege, Desire2Learn, Brightspace, Canvas, and Blackboard online learning systems developed content for online components of blended and enhanced courses

SMART Board technology

Interactive Teleconferencing Education and Conferencing Halls (ITEACH) video teaching & training (VTT) system

Completed Faculty Development Courses through Saint Leo University

- Collaborative Learning
- Developing & Teaching Blended Courses
- Modeling and Teaching Core Values
- Embedding Critical Thinking in Your Teaching
- My work was selected as a strong example for faculty and posted on Saint Leo's Quality Enhancement Program website as a sample class activity

### **Community Involvement**

Poetry Out Loud Region 5 Competition, Anthology Poetry Recitation Judge, 2015

Good Mews Animal Foundation, Inc., Clean and Feed Committee Co-Chair, 2013-2015

Good Mews Animal Foundation, Inc., Clean and Feed Volunteer, 2012-2015

Good Mews Animal Foundation, Inc., Grant Writer, 2012

Susan G. Komen 3-Day, walker, 2012  
Starkville Community Band, 2010-2011

**Professional Affiliations**

Eudora Welty Society  
Georgia State University Graduate English Association  
Sigma Tau Delta International English Honor Society  
South Atlantic Modern Language Association  
Southeastern Writing Center Association  
Theta Tau Professional Engineering Fraternity  
Phi Sigma Pi National Honor Fraternity