

HOLLY A. JONES

CURRICULUM VITAE

CONTACT INFORMATION

Mailing Address:
232G Morton Hall
University of Alabama in Huntsville
Huntsville, Alabama 35899

Phone:
(256) 824-6780
E-mail:
holly.jones@uah.edu

EDUCATION

Ph.D., Department of English, The Pennsylvania State University, University Park, PA: 2005
M.A., Department of English, The Pennsylvania State University, University Park, PA: 2001
B.A., Department of English, Butler University, Indianapolis, IN: 1999.

EMPLOYMENT HISTORY

Associate Professor of English, The University of Alabama in Huntsville: 2012-present
Assistant Professor of English, The University of Alabama in Huntsville: 2006-2012
Full-Time Fixed Term Instructor of English, The Pennsylvania State University: 2005-2006
Graduate Student Instructor of English, The Pennsylvania State University: 1999-2005

PUBLICATIONS

“Dreaming the Nuyorican in Ernesto Quiñonez’s *Bodega Dreams*: Representations of Multicultural Citizenship in 21st-Century Latino/a Literature.” *The Bilingual Review/La Revista Bilingüe* (forthcoming): manuscript length - 12,383 words.
“White Writing, White Talk: New Contexts for Reading Genre and Identity in J.M. Coetzee’s *Foe*.” *LIT: Literature Interpretation Theory*. 22.4 (2011): 336-353.
“Toni Morrison’s *Paradise*: Black Cultural Citizenship in the American Empire.” *American Literature* 78.3 (2006): 585-612.
“African Women Writers Respond to the Problems of Neocolonial Africa.” *Peace Review: A Journal of Social Justice* 15.3 (2003, Special Issue Ubuntu – Humane Solutions and Success Stories from Africa): 357-63.

WORKS IN PROGRESS

Citizenship and Multi-Ethnic American Literature. (Book-length project in research stage.)
Invited review of Ann Marie Fallon’s *Global Crusoe: Comparative Literature, Postcolonial Theory, and Transnational Aesthetics* (Ashgate, 2011) for *Digital Defoe*.

KEYNOTE PRESENTATION

“Banning Alexie.” Presented at Chatham University, Pittsburgh, PA: September 26th, 2014.

CONFERENCE PRESENTATIONS

“Cultural Citizenship and Latino/a Literature.” Presented at the Twentieth-Century Literature Conference, Louisville, KY: February 23-25, 2012.
“‘Po-tee-weet?’ Reading Sherman Alexie’s *Flight* as a Twenty-First-Century Ceremonial Ghost Dance.” Presented at the Twentieth-Century Literature Conference, Louisville, KY: February 19-21, 2009.
“Either Masculine or Native American: The Double Bind of Race and Masculinity in Sherman Alexie’s *Reservation Blues*.” Presented at the 18th-Annual American Literature Association Conference, Boston, MA: May 24-27, 2007.
“On the Off the Rez: Representations of Cultural Citizenship in Sherman Alexie’s *Reservation Blues*.” Presented at the Twentieth-Century Literature Conference, Louisville, KY: 22-24 February 2007.
“Postcolonial America? How Contemporary U.S. Fiction Can Help Us See Beyond the Imperial Way of Life.” Presented at the Second International Congress of the International American Studies Association at the University of Ottawa, ON, Canada: 18-20 August 2005.

“Beyond the Imperial Way of Life: Theorizing American Cultural Citizenship in Demetria Martínez's *Mother Tongue*.” Presented at the Radical Philosophy Association's National Conference at Howard University, 4-7 November 2004.

SERVICE
POSITIONS

University Service

UAHuntsville Graduate Faculty: spring 2006- present.

UAHuntsville Faculty Advisor for National Freshman Honors Society, *Alpha Lambda Delta*: fall 2009 – fall 2012.

College Service

UAHuntsville Faculty Appeals Committee Liberal Arts Representative: fall 2009 – spring 2010.

Department Service

Chair of Tenure-Earning Review Committee (3 total): spring 2013 – present.

Member of Tenure-Earning Review Committee (9 total): spring 2013 – present.

Member of Contingent Faculty Review Committee (3 total): spring 2012 – spring 2013.

Language Arts Advisor, Department of English, UAHuntsville: fall 2007 – present.

Composition Program Committee: spring 2010 – present.

Guest Speaker for Graduate Student *English Connection* Organization, UAHuntsville, September 7, 2011.

Conference Coordinator for UAHuntsville Graduate Student Conference: “Precarious Subjects: Borders, Interstices, and Instabilities in Literature and Culture,” to be held on April 1-2, 2011.

UAHuntsville Americanist Search Committee: summer 2010 – fall 2010.

Conference Coordinator for UAHuntsville Graduate Student Conference: “In Other Worlds: Estrangement, Cognition, and the SF Imagination,” April 3-4, 2009.

Professional Service

Reviewer for *Journal of American Studies*, Cambridge University Press

Outside Reader for Senior Seminar in Literature Thesis Assessment, Stockton College: summer 2006

Community Service

Faculty Panelist for *150 Years Later: Why We Are Still Fighting the Civil War – A Symposium and Panel Discussion*, Alabama A&M, April 16, 2011.

UAHuntsville Assistant Faculty Advisor for *Alpha Lambda Delta*: fall 2007 – fall 2009.
“Big Read” UAHuntsville Faculty Discussion Leader: spring 2007.

COURSES
TAUGHT

Graduate Course

Ethnic American Literature

White Ethnic Literature

Split-Level (Graduate and Undergraduate) Courses

African-American Literature

Asian-American Literature

Contemporary Latino/a Literature

Citizens Encountering Subjects in Latino/a Literature

Citizenship in Literature

Literary Research Methods

Undergraduate Theory Courses

Introduction to Critical Reading

Introduction to Literature

Undergraduate Literature Courses

The Ethnic American Novel

American Literature from W.W. II to the Present

American Literature II: From the Civil War to the Present

American Literature I : From Discovery to the Civil War

Reading in Literature and Culture II
Honors Seminar: Readings in Literature and Culture II
Honors World Literature II
Survey of American Literature: Discovery to the Present
Literature and Empire: A Postcolonial Encounter

Undergraduate Composition Courses

Freshman Composition
Rhetoric and Composition
Writing in the Social Sciences