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## **ANNA M. FOY**

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### **EDUCATION**

*Ph.D.* in English, University of Pennsylvania, Philadelphia, PA (2010)

Dissertation: “Poetry and the Common Weal: Conceiving Civic Utility in British Poetics of the Long Eighteenth Century,” co-directed by Professors Suvir Kaul and John Richetti

This revisionist study of British Augustanism highlights the prevalent eighteenth-century conviction that published poetry, if aptly designed, could produce beneficial changes in the polity. In three case studies, I apply concepts gleaned from neoclassical criticism to juxtapose rival strategies of civic influence. Innovations in epic, satire, and georgic enact a cumulative progression: royalist appeals to national “obedience” gradually give way to assertions of liberty in an expanding empire.

*A.B.* in Comparative Literature, *cum laude*, Princeton University, Princeton, NJ (1996)

Senior thesis: “*La fortuna è donna*: Allegory and Practical Politics in Machiavelli’s *Mandragola*”  
Study abroad: Boston University and Università di Padova, Padua, Italy (Spring 1995)

### **PUBLICATIONS**

“The Convention of Georgic Circumlocution and the Proper Use of Human Dung in Samuel Martin’s *An Essay upon Plantership*” (forthcoming July 2016 in *Eighteenth-Century Studies* 49.4)

“*Loving Literature* and Recovering Eighteenth-Century Literary Instrumentalism,” contribution to a group review of Deidre Lynch’s 2015 book (*Nineteenth Century Studies* online, in “Materiality,” Feb. 2016)

“Epic,” invited chapter contribution to *The Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch (under contract for 2014 publication; now in production)

### **TEACHING EXPERIENCE**

*Assistant Professor*, The University of Alabama in Huntsville, Department of English (2012-present)

“Freshman Composition: Writing about Food and Community,” Spring 2014

“Honors English Seminar: *The Odyssey* and Its Afterlife,” Spring 2013, Spring 2015 / “Odysseys,” Fall 2015

“British Literature II: Literature and the Common Good,” Spring 2013

“Readings in Literature and Culture I: Heroes and Anti-Heroes,” Fall 2013

“Honors Seminar in Literature and Culture I: Heroes and Anti-Heroes,” Fall 2013

“World Literature II / Readings in Lit. and Culture II: Enlightenment and Its Legacies,” Fall 2012, Spr. 2014 & 2016

“Introduction to the English Major and Minor,” Fall 2014

“Early Eighteenth Century” Fall 2013

“Later Eighteenth Century,” Fall 2012

“The Long Eighteenth Century: Satire” Spring 2016

“Poetry and Poetics: How to Read a Poem” (Combined Undergraduate / Graduate Course), Spring 2015

“Eighteenth-Century Studies: Poetics Before the Rise of the Lyric” (Graduate Course), Spring 2013

“Eighteenth-Century Literature and the Origins of the First Amendment” (Graduate Course), Spring 2014, Fall 2015

*Lecturer*, University of Pennsylvania, Department of English and College of Liberal and Professional Studies (2009-2011)

“Eighteenth-Century Literature and Culture: Satire,” Fall 2011

“Introduction to Romanticism,” Spring 2011

“Talking Treason: Eighteenth-Century Literature and the Origins of the First Amendment,” Fall 2010

“British Poetry: The Renaissance to Modernism,” Fall 2010

“Classical Antiquity and English Literature: *The Odyssey* and Its Afterlife,” Fall 2009

*Writing Instructor*, University of Pennsylvania, Critical Writing Program (2004-2005, 2007-2008)

“*The Odyssey* and Its Afterlife,” Fall and Spring, 2007-2008

“Literature on Trial,” Fall and Spring, 2004-2005

*Teaching Assistant*, University of Pennsylvania, Department of English (2003-2004, 2006)

“British Poetry, 1700-1925,” Fall 2006

“Shakespeare,” Spring 2004

“Major British Poets, 1660-present,” Fall 2003

*Literature and Grammar Teacher*, The Brearley School, New York, NY (1997-2001)

Eleventh-Grade Literature, including electives on “Poetry of the 1920s” and “Dante’s *Inferno*”

Sixth-, Seventh-, and Tenth-Grade Literature and Grammar, including the American literature survey

Fifth-Grade Literature, History, and Geography, with a focus on American topics

Interscholar Teaching Fellow

Faculty Mentor for student teacher and for senior projects on Italian Literature

## WORK IN PROGRESS

“Grainger and the ‘Sordid Master’: The Problem of the Planter’s Interest in *The Sugar-Cane* (1764), from Manuscript to Published Poem” (in preparation for submission to *Review of English Studies*)

“Cultures of Reading and the Problem of Genre: Cotton Mather’s *Life of Phips* (1697) as a New English Epic” (completing research with summer 2016 grant; intermediate drafting stage)

“The Didactic Promise of James Grainger’s *Sugar-Cane*: Depopulation, Disease, and the Seven Years War” (intermediate drafting stage)

“The Digital *Dunciad*” (a website launched October 17, 2013 by EH 380 to collate student research on the development and contemporary context of Alexander Pope’s controversial poem)

## AWARDS FOR WRITING AND RESEARCH

UAH New Faculty Research Grant, “Cotton Mather, the Revolution Controversy, and the Seventeenth-Century English Epic,” University of Alabama in Huntsville (2015)

UAH Individual Investigator Distinguished Research Award, “Recovering the Original Design of James Grainger’s *The Sugar-Cane* (1764),” University of Alabama in Huntsville (2013)

2008-09 ASECS Graduate Student Conference Paper Competition Prize, “Georgic Joining: ‘Amorous Dalliance’ and the ‘Wild Banshaw’ in James Grainger’s *The Sugar-Cane*,” American Society for Eighteenth-Century Studies Annual Meeting (2009)

The Sven Eric Molin Prize for the Best Conference Paper Presented by a Student, “Colonel Martin’s *An Essay upon Plantership* (1750) and the Problem of Tossing Dung,” East-Central American Society for Eighteenth-Century Studies Annual Meeting (2007)

Co-Recipient, The Dante Prize of the Dante Society of America, “Antagonism, Transformation, and the Serpent in *Inferno IX* and *Purgatorio VIII*” (1996)

## **OTHER HONORS AND FELLOWSHIPS**

Chemical Heritage Foundation Library Fellowship, Philadelphia, PA (Oct.-Dec. 2008)

American Philosophical Society Library Fellowship, Philadelphia, PA (Sept.-Oct. 2008)

Pew Presidential Summer Fellowship, University of Pennsylvania (2008)

Critical Writing Teaching Fellowship, University of Pennsylvania (2007-2008)

Benjamin Franklin Fellowship, University of Pennsylvania (2002-2007)

National Endowment for the Humanities Summer Seminar, “Dante’s *Commedia*,” Siena, Italy (2001)

## **INVITED PRESENTATIONS**

“The Convention of Georgic Circumlocution and the Proper Use of Dung in Samuel Martin’s *An Essay Upon Plantership*,” Alabama Seminar on Early America, Tuscaloosa, AL (February 7, 2015)

“What is an Epic?,” Society for Ancient Languages, UAH, Huntsville, AL (October 18, 2012)

“Singing Sugar: The Art and Science of the ‘West-India Georgic,’” Chemical Heritage Foundation Brownbag Series, Philadelphia, PA (March 31, 2009)

“Promises of West-Indian Improvement in Samuel Martin’s *An Essay upon Plantership* (1750) and James Grainger’s *The Sugar-Cane* (1764),” Chemical Heritage Foundation CALCIUM Seminar Series, Philadelphia, PA (November 13, 2008)

“Eighteenth-Century British and American Literatures of ‘Rural Oeconomy’ and Agricultural Improvement,” American Philosophical Society, Philadelphia, PA (October 9, 2008)

## **CONFERENCE PRESENTATIONS**

“Political Networks in Flux in the Manuscript of *The Sugar-Cane* (1764),” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, West Chester, PA (November 13, 2015)

“*Loving Literature* and Recovering Eighteenth-Century Literary Instrumentalism,” Alabama Symposium on Eighteenth- and Nineteenth- Century Studies, Montgomery, AL (October 3, 2015)

“Johnson and the Luxuriating Imagination: A Review of Grainger’s *Sugar-Cane* (1764),” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, Newark, DE (November 7, 2014)

“Intellectual History and the Affective Turn: Thoughts on *The Story of Joy: From the Bible to Late Romanticism* (2007),” Inaugural Meeting of the Alabama Symposium on Eighteenth- and Nineteenth-Century Studies, Birmingham, AL (October 4, 2014)

- “Georgic Instruction and the Marketplace of Ideas: James Grainger’s *The Sugar-Cane* as a Reformist Response to the Canada-Guadeloupe Controversy,” Southeastern American Society for Eighteenth Century Studies, Knoxville, TN (February 27, 2014)
- “Colonial *Translatio*: North-American Identity in Cotton Mather’s *Pietas in Patriam*,” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, Philadelphia, PA (November 9, 2013)
- “Mather’s *Life of Phips* (1697) and the Late-Seventeenth-Century English Epic,” American Society for Eighteenth-Century Studies Annual Meeting, Cleveland, OH (April 4, 2013)
- “‘To flatter Knaves or lose his Pension’: Edward Young and the Limitations of Biographical Taxonomy,” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, Baltimore, MD (November 3, 2012)
- “Horatian Imitation and the Problem of Christian Coherence: Young’s *Love of Fame: The Universal Passion* as an Experiment in Harnessing Vanity (Pride) for the Greater Good,” Modern Language Association Annual Meeting, Seattle, WA (January 7, 2012)
- “Expressive Liberty and the Limits of English Libel Law in the *Dunciad* Controversy,” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, State College, PA (November 5, 2011)
- “Britannia’s ‘Shrinking Soul’: Anna Barbauld’s Imperial Progress Poems and the Popean Intertext,” American Society for Eighteenth-Century Studies Annual Meeting, Vancouver, BC (March 17, 2011)
- “Local Remedies, Imperial Dependencies: A New Perspective on the Presence of Disease in *The Sugar-Cane*,” Society of Early Americanists, Philadelphia, PA (March 5, 2011)
- “*The Sugar-Cane* (1764) and the Problem of Imperial Corpulence,” Canadian Society for Eighteenth-Century Studies / Northeast American Society for Eighteenth-Century Studies Annual Meeting, Ottawa, ON (November 6, 2009)
- “Georgic Joining: ‘Amorous Dalliance’ and the ‘Wild Banshaw’ in James Grainger’s *The Sugar-Cane*,” American Society for Eighteenth-Century Studies Annual Meeting, Richmond, VA (March 26, 2009)
- “Forms of Desire in *Gulliver’s Travels*,” Group for Early Modern Cultural Studies Annual Meeting, Philadelphia, PA (November 21, 2008)
- “Epic Design, English ‘Habits of the Mind,’ and the Politics of *Dryden’s Virgil*,” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, Georgetown, DC (November 7, 2008)
- “Laughing in the ‘*Public Spirit*’: Swift’s Rochefoucauld Poems and the Problem of Self-Interest,” American Society for Eighteenth-Century Studies Annual Meeting, Portland, OR (March 27, 2008)
- “Colonel Martin’s *An Essay upon Plantership* (1750) and the Problem of Tossing Dung,” East-Central / American Society for Eighteenth-Century Studies Annual Meeting, Atlantic City, NJ (November 10, 2007)

## PROFESSIONAL SERVICE

*Founder and Coordinator*, UAH English Department Works in Progress Series (2015-present)  
Coordinated bi-annual meetings to read and discuss articles in preparation and other research and teaching projects with the goal of energizing departmental research activity and supporting the intellectual community.

*Departmental Representative*, UAH Salmon Library (2013-present)

Coordinated annual English Department orders for new monographs; spearheaded the University's acquisition of Early English Books Online, Eighteenth Century Collections Online, and the Oxford Dictionary of National Biography; composed SACS-COC 2015 Library Report on department's behalf.

*Graduate Mentor*, UAH English Department (2013-present)

Chair for one Masters thesis and one capstone project; Masters exam committee member for five students; capstone examiner for one project.

*Appointed Member*, UAH English Department Graduate Exam Review Committee (2013)

Participated in the research and planning for a revamped graduate capstone project to be implemented in 2014.

*Writing Contest Judge*, UAH Kathryn L. Harris Women's Studies Writing Competition (2013-present)

Participated in the planning for the annual contest, a cycle completed in February 2014.

*Elected Member*, EC/ASECS Executive Board (2012-present)

Assisted in conference planning and served as a judge for the S. Eric Molin Prize for the Best Conference Paper by a Student at annual meetings of the East-Central American Society for Eighteenth-Century Studies.

*Elected Presenter*, "Crossing the Bar: Transatlantic Poetics in the 19<sup>th</sup> Century" (March 5-6, 2010)

Represented the Graduate Student Caucus in a conference discussion of historical poetics and poetry pedagogies.

*Coordinator*, Penn Eighteenth-Century Reading Group (2006-2008)

Organized biweekly events for faculty-student reading group: works in progress, group readings of eighteenth-century drama, and talks by scholars from outside the Penn community.

*Conference Organizer*, "Reading Alexander Pope: A One-Day Symposium" (November 17, 2006)

Morning and afternoon panels focused on early Pope (*The Rape of the Lock*) and late Pope (*An Epistle to Arbuthnot*). Invited panel participants and attendees came from around the region.

*Faculty Respondent*, "Explorations of Samuel Richardson" (April 30, 2009)

Invited by undergraduate English majors to participate in Session I of the inaugural English Undergraduate Academic Conference, University of Pennsylvania.

*Discussion Leader*, "Ben Franklin's Autobiography," Penn Reading Project (September 4, 2005)

Invited to lead a discussion group of Franklin's autobiography to celebrate the tercentenary of his birth. The PRP was created as an introduction to academic life at Penn for incoming freshmen.

*English Department Liaison*, Penn Critical Writing Program (2005-2007)

Elected representative of the Graduate English Association during a time of transition for the Writing Program.

## LANGUAGES

Confident conversancy in Italian, proficiency in French and Latin, working knowledge of Spanish.