

Curriculum Vita
Heather Allison Cross

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EDUCATION:

MA – English; University of Alabama in Huntsville; Huntsville, AL, May 2001
Certificate in Technical Writing – University of Alabama in Huntsville; Huntsville, AL, 2000
BA – Art History (Architecture Minor); University of Cincinnati; Cincinnati, OH, December 1995

TEACHING EXPERIENCE:

Graduate Teaching Assistant – University of Alabama in Huntsville, 1999-2001
Writing Center Consultant Education and Training
Writing Center Administration
Peer Consultation

Substitute Instructor – University of Alabama in Huntsville, 2000-2001
Freshman Composition I
Freshman Composition II
Survey of American Literature

Part-Time Instructor – University of Alabama in Huntsville, 2001-2007

Visiting Lecturer – University of Alabama in Huntsville, 2007-2008

Full-Time Lecturer – University of Alabama in Huntsville, 2008-present
Intensive Writing (EH101S)
Freshman Composition I & II (EH101& EH102)
British Literature (EH205)
Readings in Literature & Culture I & II (EH207 & EH208)
World Literature I & II (EH240 & EH241)
American Literature (EH230)
Business Writing (EH300)
Technical Writing (EH/CM301)

PROFESSIONAL EXPERIENCE:

Interim Director of Composition – University of Alabama in Huntsville, Summer 2015
Acting Director of the UAH Writing Center – University of Alabama in Huntsville, 2007-Summer 2008

Technical Editor/Writer – Northrup-Grumman; Part-time 2003
Technical Editor/Writer – TRW E-Learning Group; Part-time 2001-2003

Editor – *Historic Huntsville Quarterly of Local Architecture and Historic Preservation*; 2000-2002
Editor and Proofreader – Mrs. Nancy Rohr, Spring 2001, 2004-2007
Mr. Frank Chappell, Fall 2002-2003
Mr. Sha Li, Fall 2006-2011

Writing Consultant – University of Alabama in Huntsville Writing Center; Summer 1999

Research Assistant – Dr. Ruth K. Myers; Introduction to Catalog for Frick Museum; Fall-Winter 1997
Grader – University College, Art History Department, University of Cincinnati; 1995-1997.
Slide Library Attendant – College of DAAP, Art History Department, University of Cincinnati; 1996-1997
Architectural Intern – Five three-month assignments at three architectural firms in Nashville, Baltimore and Cincinnati; 1991-1994

PROFESSIONAL ACTIVITIES:

Member – Hiring Committee for Lecturers; UAH English Department, Spring 2016
 Member – Selection Committee for Graduate Teaching Assistants: UAH English Department, Spring 2016
 Editor/Compiler – Freshman Composition Textbook; UAH First Year Composition Program, Fall 2014-Summer 2015
 Member – Committee to Reassess and Define Learning Objectives for Sophomore Literature Surveys, UAH English Dept., 2012-14
 Member – Composition Textbook Evaluation/Selection Committee, Composition Director/English Dept., Fall 2014
 Presenter – Society for Women Engineers, Huntsville chapter; Resume Construction workshop; March 2008
 Instructor – Human Resources Course for UAH; Writing in Business, 2 hour presentation; March 2008
 Member – Textbook Evaluation/Selection Committee; UAH English Department; March 2007
 Member – NCTE; 2003-2007
 Award Committee Member – AAUW, Huntsville branch; scholarship essay reader; February 2002
 Presenter – CCCC Convention; Minneapolis, Minnesota; 2000
 Attendee – National and East Central Writing Center Associations Conference; Indiana University, Bloomington, IN; April 1999
 Speaker – Close Inspection Gallery Talk; *Portrait of the Duchess of Montesquiou-Fezenac* by Oskar Kokoschka; Cincinnati Art Museum; Cincinnati, OH; March 23, 1996
 Presenter – The 22nd Ohio Area Student Symposium-Assoc. of Art History Students; University of Notre Dame, South Bend, IN; April 13, 1996
 Presenter – Crossing Boundaries in Practice: Approaches to Architecture and Built Environments Across Cultures and Disciplines; The 2nd Center for the Study of the Practice of Architecture Symposium on Architectural Practice and the 5th International and Interdisciplinary Forum on Built Form and Culture Research; Cincinnati, OH; October 14-17, 1993

CONFERENCE PRESENTATIONS:

“More Than a Place for the Coffeepot: Writing Center Environments, Multiple Intelligences, and Environmental Psychology.” CCCC, Minneapolis, MN; April 2000
 “The Cocoon of Vienna: Oskar Kokoschka’s *Portrait of the Marquise de Montesquieu*.” The 22nd Ohio Area Student Symposium-Association of Art History Students; University of Notre Dame, South Bend, IN; April 13, 1996
 “Personal Architecture: A Way to Social Responsibility.” The 2nd CSPA Symposium on Architectural Practice and the 5th International and Interdisciplinary Forum on Built Form and Culture Research; Cincinnati, OH; October 14-17, 1993

PUBLISHED ARTICLES/WORK:

"De-Silvering the Mirror: Women Writers Using Women's Bodies"; Master's Thesis; UAH, 2001
 “The Natural Canvas: Landscape and Architecture as Artistic Media for Nineteenth-Century Landscape Painters Bierstadt, Cropsey and Church.” *ArtWords* 2 (Spring 1996) University of Cincinnati
 “New Art 6: Andrea Zittel.” Exhibition Review; *ArtWords* 2 (Spring 1996) University of Cincinnati
 “Recess.” Poem; *ARETE* (Spring 2001) University of Alabama in Huntsville
 Work Sample of structure of office building. Use of Form-Z beta computer program. Used in ads in architectural periodicals; 1992

HONORS AND AWARDS:

Student Government Association Liberal Arts Instructor of the Year – University of Alabama in Huntsville; 2009-2010
 Distinguished Academic Achievement and Service Award – University of Alabama in Huntsville, Department of English, MA Program; 2000-2001
 Sigma Tau Delta Member; Upsilon Mu Chapter; 1999-2001
 Graduate Dean’s List – College of Liberal Arts; University of Alabama in Huntsville; 1998-2001
 Essay Award – Literary Analysis by Graduate Student; University of Alabama in Huntsville, Department of English; Spring 2000
 Graduate Teaching Assistantship – University of Alabama in Huntsville, Dept. of English; 1999-2001
 Departmental Award – Art History; University of Cincinnati; 1995

COMMUNITY SERVICE:

Parent Coach – LEGO Robotics League; Challenger Elementary School 5th Grade Team; 2012-13

Reading Coach Volunteer – Challenger Elementary School; 4th grade ESL students; 2011-12

Judge – Optimist Club of Huntsville Annual Essay Contest; Spring 2008

Participant – Research participant in PhD candidate Andrea Word's study of instructor/student communication on writing; UAH; Summer 2003

Participant – Instructor trial of the plagiarism detection software, Turnitin.com; UAH; Summer 2003

Volunteer – SEASEC 2001; Huntsville, AL, March 2001

Member – Dean's Student Advisory Board; UAH College of Liberal Arts, 1999-2001

Volunteer – University Children's Hospital; Cincinnati, OH, 1995-1996

Volunteer – Writing Program Mentor; Fifth and Sixth Grade; St. Anne's School; Cincinnati, OH, 1996