

**LAUREL ANNE BOLLINGER**  
CURRICULUM VITAE, JANUARY 2016

Department of English  
University of Alabama in Huntsville  
Huntsville, AL 35899

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**EXPERIENCE:**

Professor, University of Alabama in Huntsville. Specialist in American Literature 1865 to the present. Fall 2014 to present. Member of Undergraduate, Honors, and Graduate Faculties. Associate Professor, University of Alabama in Huntsville. 1999 to 2014. Assistant Professor, University of Alabama in Huntsville. 1993 to 1999. Lecturer, Princeton University English Department. 1990 to 1993.

**EDUCATION:**

Ph.D. in English. Princeton University, January 1993. Specialized in American literature, emphasis in twentieth century.  
B.A. magna cum laude, St. Olaf College. May 1988. Double Major in English and Religion. Phi Beta Kappa.  
Centre for Medieval and Renaissance Studies. Keble College, Oxford, England. 1986-1987. Studied medieval and modern British literature, religion.

**PUBLICATIONS:**

- “Teaching Comparative Stylistics: Gendered Language in Stein and Hemingway.” *Approaches to Teaching Gertrude Stein*. Edited Logan Esdale and Deborah Mix. New York: MLA, forthcoming.
- “Figuring the Other Within: The Gendered Underpinnings of Germ Narratives.” *Endemic: Essays in Contagion Theory*. Edited Kari Nixon and Lorenzo Servitje. New York: Palgrave Macmillan, forthcoming.
- “‘Are is too many for one woman to foal’: Embodied Cognition in *As I Lay Dying*.” *Texas Studies in Literature and Language* 57.4 (Winter 2015): 433-463.
- “I Shall Be Telling this With a Sigh’: Choice Blindness and Cognitive Processing in Frost’s ‘The Road Not Taken.’” *Teaching American Literature: A Journal of Theory and Practice* 8.1 (1-10) [Spring 2015].
- “Trauma, Influenza, and Revelation in Katherine Anne Porter’s ‘Pale Horse, Pale Rider.’” *Papers on Language and Literature* 49.4 [2013]: 364-389. Rpt. in *Short Story Criticism*. Vol. 224. Ed. Darlene Unrue. Detroit: Gale, 2016.

“Narrating Racial Identity and Transgression in Faulkner’s “That Evening Sun.”” *College Literature* 39.2 [Spring 2012]: 53-72.

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Lurie, Peter. “Faulkner.” *American Literary Scholarship* 2012.1 (2014):153-173.

“Germs in SF.” *Sense of Wonder: A Century of Science Fiction*. Edited by Leigh Grossman. Rockville, MD: Wildside, 2011. 709-710.

“‘Poor Isabel, Who Had Never Been Able To Understand Unitarianism!’ Denominational Identity and Moral Character in Henry James’s *The Portrait of a Lady*.” *The Henry James Review* 32.2 (Summer 2011): 160-177.

Cited:

Coit, Emily. “Henry James’s Dramas of Cultivation: Liberalism and Democracy in *The Bostonians* and *The Princess Casanovissa*.” *The Henry James Review* 36.2 (Spring 2015): 177-198.

“Symbiogenesis, Selfhood, and Science Fiction.” *Science Fiction Studies* 37.1 [110] (Winter 2010): 34-53. Short-listed for the Pioneer Award, an annual award from the Science Fiction Research Association for the best academic article on science fiction.

Cited:

Tsai, Robin Chen-Hsing. “Technology, the Environment and Biopolitics in Octavia Butler’s *Xenogenesis*.” *Foreign Literature Studies* 36.6 (2014): 18-30.

Donawerth, Jane. “Katherine MacLean’s Short Science Fiction and Cytology: Science as Parabola.” *Parabolas of Science Fiction*. Edited by Brian Attenbery and Veronica Hollinger. Middletown, CT: Wesleyan UP, 2013. 53-69.

Nayar, Pramod. “A New Biological Citizenship: Posthumanism in Octavia Butler’s *Fledgling*.” *Modern Fiction Studies* (MFS) 58.4 (2012): 796-817.

Nayar, Pramod K. *Americana: E:Journal of American Studies in Hungary* 8.2 (2012): 8.

Ferreira, Maria Aline. “Symbiotic Bodies and Evolutionary Tropes in the Work of Octavia Butler.” *Science Fiction Studies* 37.3 [112] (2010): 401-415.

“Containing Multitudes: Revisiting the Infection Metaphor in Science Fiction.” *Extrapolation* 50.3 (Winter 2009): 377-99.

Cited:

Idema, Tom. “Life Decoded: State Science and Nomad Science in Greg Bear’s *Darwin’s Radio*.” *Bulletin of Science, Technology & Society* 1-11 (January 10, 2016).

Idema, Tom. “Toward a Minor Science Fiction: Literature, Science, and the Shock of the Biophysical.” *Configurations: A Journal of Literature, Science, and Technology* 23.1 (2015): 35-59.

Donawerth, Jane. “Katherine MacLean’s Short Science Fiction and Cytology: Science as Parabola.” *Parabolas of Science Fiction*. Edited by Brian Attenbery and Veronica Hollinger. Middletown, CT: Wesleyan UP, 2013. 53-69.

Cardoso, André Cabral de Almeida. “As Metamorfoses do Monstro: Imagens da Coisa no Cinema e na Literatura Popular [The Metamorphoses of the Monster: Images of the Thing in Film and Popular Literature].” *Aletria* 23.3 (2013): 99-112.

“Placental Economy: Octavia Butler, Luce Irigaray, and Speculative Subjectivity.” *LIT: Literature Interpretation Theory* 18.4. (Winter 2007): 325-352.

Cited:

Fannin, Maria. “Placental Relations.” *Feminist Theory* 15.3 (2014): 289-306.

Lacey, Lauren. *The Past That Might Have Been, The Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present*. Critical Explorations in Science Fiction and Fantasy 43. Series Editors Donald E. Palumbo and C. W. Sullivan III. Jefferson, NC: McFarland, 2014.

Lillis, Kristen. “Mama’s Baby, Papa’s Slavery? The Problem and Promise of Mothering in Octavia E. Butler’s “Bloodchild.”” *MELUS: Multi-Ethnic Literature of the United States* 39.4 (2014): 7-22.

Evans, Shari. “From ‘Hierarchical Behavior’ to Strategic Amnesia: Structures of Memory and Forgetting in Octavia Butler’s *Fledgling*.” *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia Butler*. Edited by Rebecca J. Holden and Nisi Shawl. Seattle: Aqueduct Press, 2013. 237-262.

McCarthy, Erin. “From Beauvoir to Irigaray: Making Meaning out of Maternity.” *Beauvoir and Western Thought from Plato to Butler*. Ed. Shannon Mussett and William Wilkerson. New York: SUNY Press, 2012. 191-210.

Rosu, Anca. “Alienating Sex: The Discourse of Sexuality in the Works of Octavia Butler.” *The Sex Is Out of This World: Essays on the Carnal Side of Science Fiction*. Edited by Sherry Ginn and Michael G. Cornelius. *Critical Explorations of Science Fiction and Fantasy* #36. Series Editors Donald Palumbo and C. W. Sullivan III. Jefferson, N.C.: McFarland, 2012. 34-49.

Morris, Susana M. “Black Girls Are from the Future: Afrofuturist Feminism in Octavia E. Butler’s *Fledgling*.” *Women’s Studies Quarterly* 40.3-4 (2012): 146-166.

Nayar, Pramod. “A New Biological Citizenship: Posthumanism in Octavia Butler’s *Fledgling*.” *Modern Fiction Studies* (MFS) 58.4 (2012): 796-817.

- Thibodeau, Amanda. "Alien Bodies and a Queer Future: Sexual Revision in Octavia Butler's 'Bloodchild' and James Tiptree, Jr.'s 'With Delicate Mad Hands.'" *Science Fiction Studies (SFS)* 39.2 [117] (2012): 262-282.
- Johns, Adam. "The Time Had Come to Us to Be Born: Octavia Butler's Darwinian Apocalypse." *Extrapolation: A Journal of Science Fiction and Fantasy* 51.3 (2010): 395-413.
- Lillis, Kristin. "Essentialism and Constructionism in Octavia Butler's *Fledgling*." *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*. Ed. Karen Hellekson, Craig B. Jacobsen, Patrick B. Sharp, Lisa Yaszek. Jefferson, N.C.: McFarland, 2010. 168-181.
- Loichot, Valerie. "We are all related": Edouard Glissant Meets Octavia Butler." *Small Axe: A Caribbean Journal of Criticism* 30 (2009): 37-50.
- Lacey, Lauren. "Octavia E. Butler on Coping with Power in *Parable of the Sower*, *Parable of the Talents*, and *Fledgling*." *Critique: Studies in Contemporary Fiction* 49.4 (2008): 379
- Brox, Ali. "Every Age Has The Vampire It Needs": Octavia Butler Vampire Vision in *Fledgling*." *Utopian Studies* 19.3 Octavia Butler Special Issue (2008): 391-409.
- Calvin, Ritch. "An Octavia E. Butler Bibliography (1976-2008)." *Utopian Studies* 19.3 (2008): 485-516.
- Outterson, Sarah. "Diversity, Change, Violence: Octavia Butler's Pedagogical Philosophy." *Utopian Studies* 19.3 (2008): 433-456.

"The Ethics of Reading: The Struggle for Subjectivity in *The Portrait of a Lady*." *Criticism* 44.2 (Spring 2002): 139-160.

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- Bellonby, Diana. "The Surrogate-Author Function in *The Portrait of a Lady*: A Theory of Influence." *Criticism* 55.2 (2013): 203-231.

"'Say it, Jim': The Morality of Connection in *Adventures of Huckleberry Finn*." *College Literature* 29.1 (Winter 2002): 32-52. Rpt. in *Twentieth-Century Literary Criticism*. Vol. 161. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Detroit: Gale, 2005.

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- Smith, Cassander L. "'Nigger' or 'Slave': Why Labels matter for Jim (and Twain) in *Adventures of Huckleberry Finn*." *Papers in Language and Literature* 50.2 (2014): 182-206.
- Von Der Lohe, Amanda R. "Old Jim Won't Be a N<sup>g</sup>gger No More: Ramifications of Using Censored Versions of *Adventures of Huckleberry Finn* in the Classroom." *The Looking Glass: New Perspectives on Children's Literature* 16.2 (2012).
- Schinkel, Anders. "Huck Finn, Moral Language and Moral Education." *Journal of Philosophy of Education* 45 (2011): 511-525.
- Railton, Benjamin A. *Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893*. Tuscaloosa: U of Alabama P, 2007.

"'A Mother in the Deity': Maternity and Authority in the Nineteenth Century African-American Spiritual Narrative." *Women's Studies* 29.3 (June 2000): 357-82.

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- West, Elizabeth. *African Spirituality in Black Women's Fiction: Threaded Visions of Memory, Community, Nature, and Being*. New York: Lexington, 2011.
- Page, Yolanda Williams. *Encyclopedia of African American Women Writers*. Westport, Conn: Greenwood Press, 2007.
- Buchanan, Lindal. *Regendering Delivery: The Fifth Canon and Antebellum Women Rhetors*. Carbondale: Southern Illinois UP, 2005.
- Buchanan, Lindal. "Regendering Delivery: The Fifth Canon and The Maternal Rhetor 1." *Rhetoric Society Quarterly* 32.4 (2002): 51-73.

"'One as one not mistaken but interrupted': Gertrude Stein's Exploration of Identity in the 1930s." *The Centennial Review* 43.2 (Spring 1999): 227-258.

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- Cardinal, Jody. "'Come Too': 1920s Erotic Rights Discourse and Gertrude Stein's 'Patriarchal Poetry.'" In *Primary Stein: Returning to the Writing of Gertrude Stein*. Ed. Janet Boyd and Sharon J. Kirsch. Lanham, Maryland: Lexington Books, 2014. 57-76.
- Galow, Timothy W. "The Celebrity Speaks: Gertrude Stein's Aesthetic Theories after *The Autobiography of Alice B. Toklas*." *Writing Celebrity*. Palgrave Macmillan US, 2011. 53-79.
- Rando, David. *Modernist Fiction and News: Representing Experience in the Early Twentieth Century*. New York: Palgrave Macmillan, 2011.
- Vigors, Anya. "'She Lives Where She Is Not'—Duplication of Self through the Public Eye and Ida-identity in Gertrude Stein's 'Ida'." *Amerikastudien / American Studies* 55.2 (2010): 187-204.
- Monk, Craig. *Writing the Lost Generation: Expatriate Autobiography and American Modernism*. Iowa City: U of Iowa P, 2008.
- Galow, Timothy W. "Gertrude Stein's *Everybody's Autobiography* and the Art of Contradictions." *Journal of Modern Literature* 32.1 (2008): 111-128.
- Linzie, Anna. *The True Story of Alice B. Toklas: A Study of Three Autobiographies*. Iowa City: U of Iowa P, 2006.
- Goer, Charis. "Gertrice/Altrude oder: Ich ist ein andere.: (Auto-)Biographik in Gertrude Stein's *Autobiography of Alice B. Toklas*" [Gertrice/Altrude or: I am the Other -(Auto)biographical aspects in Gertrude Stein's *Autobiography of Alice B. Toklas*]. *Orbis Litterarum* 58.2 (2003): 101-115.
- Reeseaman, Jeanne Campell. "Fiction: 1900 to the 1930s." *American Literary Scholarship* (1999): 289-311.

“‘Miracles are expensive’: Complicated Metaphors of Subjectivity in *The Sacred Fount*.” *Henry James Review* 20.1 (Winter 1999): 51-68.

Cited:

- Hanson, Elizabeth Hanna. “Toward an Asexual Narrative Structure.” *Asexualities: Feminist and Queer Perspectives*. Ed. Karli June Cerankowski and Megan Milks. New York: Routledge, 2014. 344-375. Routledge Research in Gender and Society 40.
- Jafri, Maha. “Jamesian Sociability.” *The Henry James Review* 32.3 (2011): 218-222.
- Haralson, Eric L., and Kendall Johnson. *Critical Companion to Henry James: A Literary Reference to His Life and Work*. New York: Infobase, 2009.
- Teahan, Sheila. “The Face of Decadence in *The Sacred Fount*.” *Henry James Against the Aesthetic Movement: Essays on the Middle and Late Fiction*. Edited by David Garrett Izzo and Daniel T. O’Hara. Jefferson, N.C.: McFarland, 2006. 109-123.
- Robinson, Solveig C. “‘At All Times Conspicuous as Art’: Henry James, Margaret Oliphant, and Resistance to Decadence.” *Henry James Against the Aesthetic Movement: Essays on the Middle and Late Fiction*. Jefferson, N.C.: McFarland, 2006. 97-109.
- Armintor, Marshall Needleman. *Lacan and the Ghosts of Modernity: Masculinity, Tradition, and the Anxiety of Influence*. Vol. 20. New York: Peter Lang, 2004.
- Giles, Paul. “Deterritorialization in *The Sacred Fount*.” *The Henry James Review* 24.3 (2003): 225-232.

“That Triumvirate Mother-Woman’: Narrative Authority and Interdividuality in *Absalom, Absalom!*” *LIT: Literature Interpretation Theory* 9.3. (Fall 1998): 197-222.

Cited:

- Lazure, Erica Plouffe. “A Literary Motherhood: Rosa Coldfield’s Design In *Absalom, Absalom!*.” *Mississippi Quarterly* 62.3/4 (2009): 479-496.
- Bassett, John E. *William Faulkner: An Annotated Bibliography of Criticism Since 1988*. Lanham, MD: Rowan and Littlefield, 2009.
- Coss, David L. “Sutpen’s Sentient House.” *Journal of the Fantastic in the Arts* 15.2 (58 (2005): 101-118.
- Mar, Rebecca. “As They Lay Dying; Or Why We Should Teach, Write, and Read Eudora Welty Instead of, Alongside of, Because of, As Often As William Faulkner.” *Faulkner Journal* 19.2 (2004): 107-19.

“Models for Female Loyalty: The Biblical Ruth in Jeanette Winterson’s *Oranges Are Not the Only Fruit*.” *Tulsa Studies in Women’s Literature* 13.2 (Fall 1994): 363-380. Reprinted in *Contemporary Literary Criticism*. Vol.158. Ed. Janet Witalec. Farmington Hills, MI: Gale, 2002. 271-280.

Cited:

- Lacey, Lauren J. *The Past That Might Have Been, the Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present*. Vol. 43. McFarland, 2013.
- Bocianu, Irina. “Feminine M (other) Nature in Jeanette Winterson’s *Oranges are not the Only Fruit*.” *University of Bucharest Review. Series Literary and Cultural Studies (ex University of Bucharest Rev. Journal of Lit)* 02 (2012): 5-12.
- Reisman, Mara. “Integrating Fantasy and Reality in Jeanette Winterson’s *Oranges Are Not the Only Fruit*.” *Rocky Mountain Review*. 65.1 (2011): 11-35
- Pyrhönen, Heta. *Bluebeard Gothic: Jane Eyre and Its Progeny*. Toronto: U of Toronto P, 2010.
- Makinen, Merja. “Theorizing Fairy Tale Fiction, Reading Jeanette Winterson.” *Contemporary Fiction and the Fairy Tale*. Ed. Stephen Benson. Detroit, MI: Wayne State UP, 2008. 144-177.
- Pyrhönen, Heta. “On Finding the Balance between Earth and Sky: Jeanette Winterson, Charlotte Bronte, and the ‘Bluebeard’ Tale.” *Contemporary Women’s Writing*. 2.1 (2008): 50-69.
- Andermahr, Sonya. *Jeanette Winterson: A Contemporary Critical Guide*. New York: Bloomsbury, 2007.
- DeLong, Anne. “The Cat’s Cradle: Multiple Discursive Threads in Jeanette Winterson’s *Oranges Are Not the Only Fruit*.” *Lit: Literature Interpretation Theory*. 17.3-4 (2006): 263-75.
- Makinen, Merja. *The Novels of Jeanette Winterson*. Palgrave Macmillan, 2005.
- Brown, Benson Amy. “Inverted Conversations: Reading the Bible and Writing the Lesbian Subject in Jeanette Winterson’s *Oranges Are Not The Only Fruit*. In *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture*. 2<sup>nd</sup> Edition. Raymond J. Frontain, Editor. New York: Routledge, 2003. 209-230.
- Moseley, Merritt. *British and Irish Novelists since 1960*. Vol. 271. Gale, 2003.
- D’Cruz, Doreen. *Loving Subjects: Narratives of Female Desire*. New York: Peter Lang, 2002.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. New York: Cambridge UP, 2001.
- King, Jeannette. *Women and the Word: Contemporary Women Novelists and the Bible*. New York: Palgrave Macmillan, 2000.
- Burns, Cristy L. “Fantastic Language: Jeanette Winterson’s Recovery of the Postmodern Word.” *Contemporary Literature*. 37.2 (Summer 1996): 278-306.

## CONFERENCE PRESENTATIONS AND BOOK REVIEWS

“Microbes and Metaphors: Feminist Science Fiction and Modes of Control.” European Society for Literature, Science and the Arts Annual Conference. Stockholm University June 14-17<sup>th</sup>, 2016.

- “Embodied Cognition in Octavia Butler.” Presentation at Octavia E. Butler: Celebrating Letters, Life, and Legacy at Spelman College, February 2016.
- “Plague and Revelation: The Spanish Flu in Katherine Anne Porter’s ‘Pale Horse, Pale Rider.’” Invited presentation at the American Literature Association May 2015 Annual Convention.
- Book Review: *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia Butler* edited by Rebecca J. Holden and Nisi Shawl. *Journal of the Fantastic in Literature*. Forthcoming.
- Book Review (solicited by journal): *The Cinematic Life of the Gene* by Jackie Stacey. *Science Fiction Film and Television*. 4.2 (Fall 2011): 291-294.
- “Turn-it-In: Beyond Plagiarism Detection.” Presentation at the 3rd Annual UA System Scholars Institute: Transforming Higher Education at Net Speed. University of Alabama in Huntsville. May 18-19, 2010
- Book Review (Solicited by journal): *Race and Time: American Women’s Poetics from Anti-Slavery to Racial Modernity* by Janet Gray. *Tulsa Studies in Women’s Literature* 24.2 (Fall 2005): 346-8.
- Book Review: *Home Fronts: Domesticity and its Critics in the Antebellum United States*, by Lora Romero. *Tulsa Studies in Women’s Literature*. Fall 1998.
- Book Review: *Katie’s Canon: Womanism and the Soul of the Black Community*, by Katie Geneva Cannon (New York: Continuum, 1995) and *The Rising Song of African American Women*, by Barbara Omolade (New York: Routledge, 1994). *Tulsa Studies in Women’s Literature*. 16.2 (Fall 1997).
- “That Triumvirate Mother-Woman”: Narrative Authority and Interdividuality in *Absalom, Absalom!*. 24<sup>th</sup> Annual Twentieth-Century Literature Conference. University of Louisville, Louisville, Kentucky. February 22-24, 1996.
- “The Expanding Canon in the Sophomore-Level American Survey: Strategies for Teaching.” Presentation in “American Literature: Canons and Anthologies” at the Alabama College English Teachers Association meeting, Tuscaloosa, Alabama. February 17-18, 1995.
- “A Mother in the Deity’: Rebecca Cox Jackson’s Strategies of Maternity.” American Women Writers of Color Conference. Salisbury State University, Salisbury, Maryland. October 14-16, 1994.
- “A Liquid Asset’: Metaphors of Subjectivity in *The Sacred Fount*.” Henry James Sesquicentennial Symposium, “Redefining Henry James’s Place in Culture.” New York University, New York. June 4-6, 1993.
- Panelist, “Self-Commodification and the Academy,” member of collective presentation Seventh Annual National Graduate Women’s Studies Conference, Women in Scholarship: There Are No Limits, University of Pennsylvania, February 1990.

## **HONORS AND AWARDS:**

Departmental Nominee for Faculty Excellence award, 2010

UAH Foundation Outstanding Teacher Award, 1998.

Nominated for Outstanding Teacher by the Student Government Association, University of Alabama in Huntsville, 1997.

Jacob K. Javits Fellowship, 1988-1992.

Princeton University Fellowship, 1988-1992.

George Weida Spohn Memorial Award, St. Olaf College, 1988. Annual award to best Senior English Major.

## **TEACHING:**

Directed 6 M. A. Theses to completion.

EH 631: Special Topics in American Literature, 1865 to Present. Concentrates on Realism and Naturalism, including such authors as Twain, James, Crane, Dreiser, Wharton, Faulkner, Hurston. MA level graduate course.

EH 618: Women and Literature. MA course. Focus varies.

EH 535/435: American Modernism. MA/BA course

EH 440/540: Special Studies: Stein and Hemingway. MA/BA course.

EH 440/540: Special Studies: Faulkner and Hemingway Short Stories. MA/BA course

EH 540/649: The Bible as Literature. MA/BA course.

EH 530: African American Literature. Folk literature and slave narrative to the present, with special emphasis on Modernist writers. MA/BA course.

EH 433/533: William Faulkner. Representative novels and short stories. MA/BA course

EH 431: American Novel. Novels from late nineteenth century to the present.

EH 418: Women's Literature. Focus varies.

EH 332: American Modernism. Focus on short story and poetry.

EH 331: Major American Writers, Dickinson to Faulkner. Focus on short story and poetry with some major novels.

EH 330: American Literature to the Civil War. Focus on short story, essays, and poetry.

EH 250: Honors World Literature I.

EH 242: Mythology. Focus on major world traditions and theoretical approaches to myth.

EH 241: Survey of World Literature. Enlightenment to the present. Every major world culture.

EH 240: Survey of World Literature. Beginnings of language to the European Renaissance. Every major world culture.

EH 231: American Literature II. 1865 to the present.

EH 230: Survey of American Literature, beginnings to Civil War

EH 230: Survey of American Literature, beginnings to present.

EH 209: Honors Readings in Literature and Culture I.

EH 208: Readings in Literature and Culture II.

EH 207: Readings in Literature and Culture I.

EH 105: Honors Seminar.

EH 102: Freshman Composition.

EH 101: Freshman Composition.

EH 100: Intensive Writing.

**SERVICE (SELECTED):**

Director of Graduate Studies. Department of English. 2013 to present.

Humanities Center Steering Committee member, 2013 to present.

Ombudsperson, UAH Faculty Senate. Elected position. 2011-2012.

Fifth-Year evaluation of Dean of Library, 2009.

Director of Freshman Composition 2007 to 2009.

English Department Faculty Senator (1995, 1997-1999, 2002-2007, 2009-2012).

Discussion facilitator, The Big Read: *The Great Gatsby* (associated with the Huntsville Public Library), 2006; *The Thief and the Dogs*, 2009; *Adventures of Tom Sawyer*, 2010. Humanities Advisor to Huntsville Library 2006-2008.

Editorial consultant for *Tulsa Studies in Women's Literature*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *College Literature*, *PMLA*, *Studies in the Novel*, *MELUS: Multi-Ethnic Literature of the United States*, *Papers on Language and Literature*.