

ANGELA BALLA

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The University of Alabama in Huntsville
Huntsville, Alabama

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EDUCATION

The University of Michigan (Ann Arbor)

Ph.D. in English Language and Literature, December 2003
Dissertation: "Immaterial Evidence: Piety and Proof in Early Modern England"
Committee: Professors Michael Schoenfeldt (Chair, English), Linda Gregerson (English),
John Knott (English), and Thomas A. Green (History, School of Law)
M.A. in English Language and Literature, December 1997
Languages: German (good reading and speaking); Latin (fair reading)

The Centre for Medieval & Renaissance Studies, Oxford University (UK)

Graduate seminars: "Late Medieval Religious Art," "Puritanism and Tudor Religion,"
June-July 1997; "Medieval Religious Drama," "Intellectual History of the
Reformation," June-July 1996

The University of Arizona (Tucson)

B.A. in English Literature, *magna cum laude* with highest honors in English, May 1996
Thesis: "Voluptuous Vessels and Fit Conversing Souls: The 'indefinite likeness of
womanhood' in Milton's Divorce Tracts"
Founder and Co-Director, The Women's Studies Writing Center, May 1995-May 1996
National Endowment for the Humanities Younger Scholars Grant, May 1995

PUBLICATIONS

"Baconian Investigation and Spiritual Standing in Herbert's *The Temple*," *George Herbert
Journal* 34.1-2 (Fall 2010-Spring 2011): 55-77 (acceptance rate is 32%)

"Neighbourliness and Toleration in the Work of George Herbert," *Renaissance and
Reformation / Renaissance et Réforme* 35.2 (Spring 2012): 113-141 (acceptance rate is 18%)

"Wars of Evidence and Religious Toleration in Milton's *Samson Agonistes*," *Milton Quarterly*
46.2 (2012): 65-85 (acceptance rate is 12%)

Scholarship Review: "Milton and Poetry: 1603-1660," section 3 on John Donne (co-
authored with Gregory Kneidel), in *The Year's Work in English Studies*, 93 (2014): 498-502.

Book Review: *The English Poems of George Herbert* (ed. Helen Wilcox, Cambridge University
Press, 2007), in the *Journal of British Studies / Albion* 48:2 (April 2009): 489-490.

Book Review: *The English Radical Imagination: Culture, Religion, and Revolution, 1630-1660*
(Nicholas McDowell, Clarendon Press, 2003), in "Religion, Secularism, and Cultural

Studies,” ed. Lori Branch and Everett L. Hamner, *Iowa Journal of Cultural Studies* 7 (Fall 2005): 125-8.

Book Review: *Literature, Satire, and the Early Stuart State* (Andrew McRae, Cambridge University Press, 2004), in the *Journal of British Studies/ Albion* 44:4 (October 2005): 825-6.

Book Review: *Writing Rape, Writing Women in Early Modern England: Unbridled Speech* (Jocelyn Catty, St. Martin's Press, 1999), in *Women's Studies: An Interdisciplinary Journal* 31:4 (Summer 2002): 581-3.

WORK IN PROGRESS

The Poetics of Religious Toleration in Seventeenth-Century England, monograph:

“Arresting the Persecutory Imagination: John Donne’s Problems of Conscience and Pastoral Care,” chapter one in preparation

“Laying the Foundations of Toleration: Natural Law and Neighborly Community in the Work of George Herbert,” chapter two in preparation

“Sites of Toleration?: Spiritual Liminality and the Welsh Marches in Henry Vaughan’s Religious Verse,” chapter three in preparation

“Disciplining Righteous Anger: Heroic Patience in Milton’s Later Epics,” chapter four in preparation

“Awakening to Tolerance: Revelations of Mystical Community in Thomas Traherne’s Poetry,” chapter five in preparation

SELECTED CONFERENCES

Respondent, “Donne and Herbert” Session, *The 31st Annual John Donne Society Conference*, Louisiana State University, Baton Rouge, February 2016

“Sites of Toleration?: Spiritual Liminality and the Welsh Marches in Vaughan’s Verse,” The Marcher Metaphysicals Conference, University of Wales (UK), October-November 2015

Respondent, “Donne Practices Religion” Session, *The 30th Annual John Donne Society Conference*, Louisiana State University, Baton Rouge, February 2015

“Grounding *The Temple*: Natural Law and Reasoned Revelation in Herbert and Hooker,” Fourth Triennial George Herbert Society Conference, Phoenix, October 2014

“The Poetics of Circumspection and Religious Toleration in Donne’s Sermons,” 29th *Annual John Donne Society Conference*, Louisiana State University, Baton Rouge, February 2014

“Toward a Poetics of Toleration in the Long Eighteenth Century,” Closed Colloquium on Religious Toleration, *American Society of Eighteenth-Century Studies* (ASECS), Cleveland, April 2013

- Respondent, “Donne and Others” Session, *The 28th Annual John Donne Society Conference*, Louisiana State University, Baton Rouge, February 2013
- “Desire, Possession, and Toleration in Donne’s Satire 3 and the *Holy Sonnets*,” *The 27th Annual John Donne Society Conference*, University of Leiden (NL), June 2012
- “George and Edward Herbert’s Intertwined Paths Toward Toleration,” *Locating George Herbert: Family, Place, Traditions*, *The George Herbert Society Conference*, University of Wales (UK), October 2011
- “Neighborliness and Toleration in George Herbert’s *The Temple*,” Local Readings Symposium, Hudson Strode Program in Renaissance Studies, Tuscaloosa, January 2010
- “Satirizing the Absolute: Margaret Cavendish’s Critique of Sovereignty in *The Blazing World*,” *The Renaissance Society of America Annual Meeting*, Los Angeles, March 2009
- “Religious Poetry and the Rise of Toleration: George Herbert’s *Via Media*,” *Southern Conference on British Studies*, New Orleans, October 2008
- “Baconian Investigation and Spiritual Standing in Herbert’s *Temple*,” *George Herbert’s Pastoral: Poetry and Priesthood, Past and Future*, *The George Herbert Society Conference*, Sarum College (UK), October 2007
- “Wars of Evidence and Religious Toleration in Milton’s *Samson Agonistes*,” *The International Milton Congress*, Duquesne University, March 2004
- “Engaging Worldviews and the Ethics of Argument in the Pluralist Classroom,” *Modern Language Association National Convention*, New York City, December 2002

SELECTED GRANTS AND AWARDS

- Author, UAHuntsville Humanities Center Faculty Research Award, “Awakening to Tolerance: The Revelation of Mystical Community in Thomas Traherne’s Verse,” supporting a research trip to Lambeth Palace Library and the Folger Shakespeare Library, July 2012 (awarded \$3000 in December 2011)
- Author, UAHuntsville Library Enhancement Grant, funding works by and about John Donne (awarded \$1100 in December 2011)
- Contributing Author, Alabama State Council on the Arts (ASCA) Grant, Huntsville Literary Association, August 2011 (HLA awarded \$1800 in December 2011)
- Contributing Author, Jane Lowe Foundation Grant, Huntsville Literary Association, Spring 2011 (HLA received award of \$17,167.60 in July 2011)
- Author, UAHuntsville Research Mini-Grant, “Religious Poetry and Toleration in Early Modern England,” supporting a research trip to the Folger Shakespeare Library, May-June 2009 (received approximately \$2697 in June 2009)

SELECTED SEMINARS

Participant, “Religious Conflict and Toleration in the Early Modern World,” The Folger Institute, Folger Shakespeare Library, September 2004 (for an overview of my work, see: http://www.folger.edu/html/folger_institute/religious_conflict/revelation.htm)

Colloquist, “Puzzling Evidence: Literatures and Histories,” The Folger Institute, Folger Shakespeare Library, September 2000-April 2001

TEACHING EXPERIENCE

The University of Alabama in Huntsville

John Dryden (English 698), Fall 2009 (took over upon Dr. Stephen Szilagyi’s death)
 “” (English 670), Fall 2015
 “Literature and Medicine in Early Modern England,” (English 670), Fall 2015
 “Authorship and Authority in Early Modern England” (English 649), Spring 2015
 “The Emerging Literature of Toleration in Early Modern England” (English 649),
 Spring 2014
 “For God’s Sake: Persecution and Toleration in Early Modern England” (English 649),
 Spring 2011
 “Resistance and Revolution in Early Modern England” (English 649), Spring 2008
 Seventeenth-Century Poetry (English 472/572), Fall 2011, Fall 2009, Fall 2007
 Milton (English 470/570), Fall 2014, Fall 2012, Fall 2010, Fall 2008, Fall 2006
 “The Poetics of Friendship in Early Modern England” (English 440/540), Spring 2016
 “Donne and the Politics of Conversion” (English 440), Spring 2012
 Honors Interdisciplinary Seminar (Honors 399), “Toleration in an Age of Persecution:
 Europe, 1500-1700,” Spring 2009
 Shakespeare (English 360), “Shakespeare in Performance,” Spring 2013, Spring 2010,
 Spring 2007
 Honors World Literature I (English 209/English 250), “Living the Good Life from
 Antiquity to 1700,” Fall 2015, Fall 2012
 Honors Readings in Literature and Culture I (English 209), “Living the Good Life
 from Antiquity to 1700,” Fall 2015
 Readings in Literature and Culture I (English 207), “Unruly Passions from Antiquity to
 Early Modern Europe,” Fall 2015, Spring 2015, Fall 2014, Spring 2014
 Survey of English Literature I (English 205), “The Anglo-Saxon Period through
 Milton,” Spring 2013, Fall 2012, Spring 2012, Fall 2011, Spring 2011, Fall 2010,
 Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007, Spring 2007,
 Fall 2006
 Honors English Seminar (English 105), Fall 2014, Fall 2012, Fall 2011, Fall 2010,
 Spring 2010, Fall 2008
 First-Year Composition (English 101), Fall 2007, Fall 2006

The University of Michigan

Argumentative Writing (English 225), “Advocacy and the Ethics of Argumentation,”
 Fall 2004, Winter 2004, Fall 2003, Winter 2003, Fall 2002, Fall 2001
 College Writing and Literature (English 124), “Bearing Witness: Dramas of Self and
 History,” Fall 2003, Winter 2000
 Expository Writing (English 325), “Embodiment and Style,” Summer 2003

College Writing (English 125), Fall 1998, Winter 1999
 Shakespeare Survey Discussion Section (English 367), “Shakespeare’s Later Plays,”
 Professor Ralph Williams, Winter 1998
 Medieval to Eighteenth-Century Literature Survey Discussion Section (English 350),
 “Questioning the Heroic, Singing the Romance: Literature from Beowulf to
 Defoe,” Professor Ralph Williams, Fall 1997

SELECTED SERVICE

Department Service

Member, English Department Publicity and Outreach Committee, Spring 2016 to
 present
 Member, English Department Program Assessment Committee, Summer-Fall 2015
 Acting Director of Graduate Studies (for Dr. Laurel Bollinger’s sabbatical), Spring 2015
 Member, Honors English 105 Common Text Committee, Fall 2014-Spring 2015
 Member, Department Learning Outcomes Committee, Fall 2014
 Member, Sophomore Literature Learning Outcomes Drafting Committee, Spring 2014
 Chair, Review Committee for Assistant Professor Joseph Conway, Spring 2015, Spring
 2014
 Chair, Review Committee for Assistant Professor Anna Foy, Spring 2013
 Chair, Review Committee for Lecturer Andrea Word-Albritton, Spring 2013
 Member, Review Committee for Assistant Professor Joey Taylor, Spring 2015
 Member, Review Committee for Assistant Professor Anna Foy, Spring 2015, Spring
 2014
 Member, Review Committee for Assistant Professor Chad Thomas, Spring 2015,
 Spring 2013
 Member, Review Committee for Assistant Professor Ryan Weber, Spring 2015, Spring
 2014
 Member, Review Committee for Assistant Professor Alanna Frost, Spring 2013
 Member, Review Committee for Lecturer Diane Singer, Spring 2012
 Member, Review Committee for Lecturer Susan Friedman, Spring 2009
 Chair, Masters Thesis Committee, Leslie Hodges, Spring 2009-Spring 2012; Rebecca
 Savage-Owens, Fall 2008-Spring 2009; Candace U. Grissom, Fall 2007-Spring 2008
 Member, Masters Thesis Committee, Barry Rich, Spring 2013; Kyle Medlen, Fall 2008-
 Spring 2010; Wendi Pollard, Spring-Fall 2008
 Member, Capstone Exam Committee, Charles Grimm (for whom I chaired) and Anna
 Jones, Fall 2014; Alexander Perry, Spring 2014
 Member, Masters Exam Committee, Kristi Caudill, Fall 2012; Elizabeth Lack (for
 whom I chaired), Fall 2010-Spring 2011; Kristil Battle (for whom I chaired), Kipp
 Cain, Fall 2009; Jane Haithcock (for whom I chaired), Jared Austin, Melissa
 Michael, Spring 2008
 Speaker, Masters Oral Exam and Thesis Preparation, The English Connection (English
 Graduate Student Association), September 2011
 Member, Eighteenth-Century Literature Faculty Search Committee, Fall 2011
 Member, Business and Technical Writing Faculty Search Committee, Spring 2011
 Recruiter, UAHuntsville Open House, October 2010
 Faculty Liaison, Sigma Tau Delta (English Honor Society), American Shakespeare
 Center Visit, Fall 2007-Spring 2008
 Member, Research Methods Course Development Committee, Spring 2008
 Member, Masters Exam Revision Committee, March-April 2007

College Service

Member, Outreach and Recruitment Committee, Fall 2015-present
 Member, Assistant Professor of Choir Search Committee, Department of Music, Fall 2015
 Member, Women's Studies Planning and Action Committee, Spring 2008-present
 Member, Planning Committee, EXPO Charged Up for Change!, Fall 2014-Spring 2015, Fall 2011-Spring 2012, Fall 2009-Spring 2010
 Member, Promotion and Tenure Assessment Committee (PTAC), Fall 2014
 Member, Assistant Professor of Voice Search Committee, Department of Music, Spring 2013
 Panelist, "The F Word: A Panel Discussion on the Public Perception of Feminism," Women's Studies Program, October 2012
 Co-Organizer (with Drs. Christine Sears, History; and Chad Thomas, English), the Humanities Writers Workshop, April 2012-April 2013
 Presenter, "Come....but not gone': The Ides of March in Shakespeare's *Julius Caesar*," The Society for Ancient Languages, March 2012
 Presenter, "The Politics of Spiritual Possession in Donne's *Holy Sonnets*," RELACS, March 2012
 Member, Curriculum Committee, College of Liberal Arts, Fall 2008-Spring 2012
 Member, Colloquium on Women's Studies (CWS), Fall 2008-Spring 2012
 Co-Coordinator and Judge (with Drs. Molly Johnson and Christine Sears, History; and Dr. Anne-Marie Choup, Political Science), Kathryn L. Harris Women's Studies Paper Competition, Fall 2006-Spring 2012
 Member, Portfolio Exit Committee for Kipp Cain, December 2009
 Presenter, "Satirizing the Absolute: Margaret Cavendish's Critique of Sovereignty in *The Blazing World*," Colloquium on Women's Studies (CWS), March 2009
 Presenter, "Advocating Toleration in an Age of Persecution: England 1500-1700," Honors Forum, October 2008
 Faculty Advisor, P.O.W.E.R. (Women's Studies Student Club), Fall 2007-Spring 2009

University Service

Chair, Charger Green Recycling Committee, November 2011-Spring 2013
 Senator, Faculty Senate, August-December 2012
 Chair, University Judicial Board, October 2010-October 2011 (Member, October 2009-October 2011)
 Observer, Master's Thesis Defense by Ali Nejat, Physics Department, October 2011
 Workshop Facilitator, "Presenting Yourself Well Through a Curriculum Vitae," Career Development Office, January 2010

Professional Service

Member, Allocations Committee, George Herbert Society, June 2015-present
 Digital Transcription Editor, John Donne Prose Project, John Donne Society, March 2015-present
 Member, Executive Board, John Donne Society, February 2015-present
 Reviewer, *Literature: A World of Writing*, ed. David Pike and Ana Acosta (New York: Pearson Longman, 2010), March 2010

Community Service

- Technical Director, American Shakespeare Center annual visit to UAH, August 2014-present
- Member, Executive Board, Huntsville Literary Association, Summer 2010-present
- Pre-performance Lecturer, *Julius Caesar*, American Shakespeare Center, February 2016
- Pre-performance Lecturer, *Much Ado About Nothing*, American Shakespeare Center, February 2015
- Pre-performance Lecturer, *Love's Labour's Lost*, American Shakespeare Center, February 2013
- Workshop Facilitator, "Some Principles and Practices of Going on the Academic Job Market," Middle Tennessee State University, November 2012, November 2011, November 2010, November 2009, November 2008, November 2007, October 2006
- Narrator, Fifth Annual "Something Old, New, Borrowed, Blue" Huntsville Chamber Music Concert: "Poetry in Music," First Baptist Church, September 2012
- Presenter, "John Milton as Spiritual Revolutionary," English Author Tea Annual Fundraiser, Huntville-Madison County Public Library, January 2012
- Co-Instructor (with Dr. Chad Thomas, English), "Flights of Fancy in Shakespeare's *A Midsummer Night's Dream*," LearningQUEST, November 2011
- Guest Speaker, "From Reformation to Toleration: Poetic Roots for a Liberal Faith Journey," Unitarian Universalist Church of Huntsville, June 2011
- Pre-performance Lecturer, *As You Like It*, American Shakespeare Center, January 2011
- Pre-performance Lecturer, *All's Well That Ends Well*, American Shakespeare Center, February 2010
- Guest Lecturer, "Satan in the First Illustrated Edition of *Paradise Lost* (1688)," Veritas Christian Academy, December 2009
- Speaker, "The Pen and the Sword: Early Women Writers as Revolutionaries," National Women's History Month Event, Northrop Grumman, Huntsville, March 2007

PROFESSIONAL ORGANIZATIONS

John Donne Society
George Herbert Society

Modern Language Association

REFERENCES

Associate Professor Jeff Nelson
Department of English
University of Alabama in Huntsville
256.824.2369 / nelsonj@uah.edu

Associate Professor Daniel Schenker
(emeritus)
Department of English
University of Alabama in Huntsville
256.824.2373 / dschenk@uah.edu

Professor Michael Schoenfeldt
Chair, English Language and Literature
University of Michigan
734.647.2115 / mcschoen@umich.edu

Professor Achsah Guibbory
Department of English
Barnard College
212.854.2113 / aguibbor@barnard.edu

