OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE
College: CAHS
Prefix/Subject Code: TH
Course Number: 425
Course Title: Theatre Mainstage
Credit Hours: 1-3
Cross Listed: n/a
Nature of Change:
(Check all that apply)
□ Add to Charger Foundations
□ Course Title Change
  Old Title: ____________________________
  New Title: ____________________________
□ Course Number Change
  Old Number: ____________________________
  New Number: ____________________________
□ Course Description Change
  Old Description:
  This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester. Prerequisites: TH 221 and TH 325, or permission of instructor.
  New Description:
  This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester.
□ Course Requisite Change
  Old Requisite:
  TH 221 and TH 325
  New Requisite:
  None
□ Course Restriction Change
  Old Restriction:
  ____________________________
  New Restriction:
  ____________________________
□ Fee Change
  Old Fee: ____________________________
  New Fee: ____________________________
□ Move to Inactive
□ Return to Active
□ Delete
Effective Date: 6/1/2017 (Fall 2017)
Justification of Change:

Since TH 425 engages different skills at different stages of Theatre majors' progression through the program (as they take it repeatedly), we are removing prerequisites to ensure they may enroll early in minor roles, as well as later when they develop acting, production, and other skills.

Department Chair: Clark Jones

Grad. Council: __________________________

College Dean: __________________________

Graduate Dean: _________________________

College Curriculum Commitee: __________

Undergrad Curriculum Cmte: ______________

Provost: ________________________________

Charger Foundations Cmte: ________________

Acknowledgements from other units:

Department Chair: ______________________

College Dean: __________________________