OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
NEW COURSE

College: CAHS  Prefix/Subject Code: TH  Course Number: 465

Banner Title: Directing  Credit Hours: 3  First Offered: Fall 2017
(32 Characters)

Full Course Name: Directing

Instructional Method: Online  Hybrid  Classroom

TH 150, TH 322/323, or permission by the instructor

Prerequisites:

Min. Grade:

Co-requisites:

Prerequisites with Concurrency:

Restrictions: junior/senior

Class, Level, Department, Program, College, etc.

Grading System: A-F  S-U

Cross-listed: Cross-listed courses must provide both graduate and undergraduate syllabi.

Catalog Description: (300 Characters)

In this course, students will develop their skills in theatrical directing and production using script analysis, visual composition, design, and communication. Students will complete hands-on directing scene projects, supplemented with written analysis, dramaturgical research, and design images.

Does this course involve multiple academic units in the originating college? Yes  No
If so, the chair of each academic unit must sign this form.

Is this course to be added to Charger Foundations? Yes  No
If so, the Charger Foundations committee must review this form.

Does this course involve academic units external to the originating college? Yes  No
If so, deans of all colleges involved must sign this form.

Is this a Laboratory course (stand alone or combined)? Yes  No
If yes, indicate the number of credit hours for the lab and the number of contact hours.

Lab Hours:  Contact Hours:  Total Credit Hours:
Indicate the type of course and hours.

- Studio Course
  - Studio Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Clinical Course
  - Clinical Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Internship
  - Internship Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Study Abroad
  - Abroad Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Lecture
  - Lecture Hours: 3
  - Contact Hours: 3
  - Total Credit Hours: 3
- Research
  - Research Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Special Topics
  - Special Topics Hrs: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Dissertation
  - Dissertation Hrs: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Thesis
  - Thesis Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Co-Op
  - Co-Op Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Ensemble
  - Ensemble Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Validation
  - Validation Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______
- Recitation
  - Recitation Hours: ______
  - Contact Hours: ______
  - Total Credit Hours: ______

Compare with existing catalog offerings, with justification if apparent overlap:

Directing is a new course, and helps students build their skills in theatrical direction and producing, and developing their eye for visual aesthetics and composition.

Discuss demonstrated value of course. Please justify why this new course is needed.

Being able to successfully direct a theatre production is an interlocking set of skills that students will need out in the field as entertainment industry professionals or as secondary school teachers.

Will this course be required? Explain.

It is required for those in the performance track, as it leads directly to performance.

Is this course part of a program core? Explain.

No, it is not a part of the core for all theatre majors, but only for performance majors.

Is this course part of a new major or minor? Explain.

It is a part of the new theatre major, now in its second year.
Textbooks: A Director Prepares; Tips for Directors; An Actor's Thesaurus

Intended Instructors: Amy Guerin

Implications for faculty workload: This course is a part of a regular workload, not additional

Implications for facilities: No special facilities are needed.

A detailed syllabus must be attached giving an overview of topics covered, course goals and structure, grading system, and policies.

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>Grad. Council:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarke Armstrong</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Dean:</th>
<th>Graduate Dean:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Curriculum Committee:</th>
<th>Undergrad Curriculum Cmte:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Charger Foundations:</th>
<th>Provost:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Acknowledgements from other units:

<table>
<thead>
<tr>
<th>Department Chair:</th>
<th>College Dean:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
TH 465 Directing
Professor Amy Guerin

Course Description and Prerequisites:
Theatre forms and styles; director's function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions. The prerequisites for this class include completing TH 150, TH 322/323, junior or senior standing, or permission by the instructor.

Learning Outcomes:
In this class students will learn multiple theoretical approaches to directing, via reading/discussion and experiential work, a variety of works in a variety of spaces, both traditional and non-traditional. Students will expand their theoretical and practical theatre knowledge, present effectively, write critically and analyze thoughtfully. Students show mastery of these skills through a combination of moderated discussions, writing assignments and scene presentations.

Required Texts:
A Director Prepares: Seven Essays on Art and Theatre by Anne Bogart
Tips: Ideas for Directors by Jon Jory

Recommended Texts:
American Theatre subscription
100 Essays About Theatre by Sarah Ruhl
The Empty Space by Peter Brook
The Director’s Voice, Vol 2: edited by Jason Loewith
And Then You Act and What's The Story, both by Anne Bogart

Course Assignments:
Production Response (100 Points Each/200 Points Total) You will write performance responses on both of the UAH Theatre MainStage production this semester. The responses will be 750-900 words, and turned in via the class Canvas page. Focus on your experience and response to the play in performance, focusing on theme, acting, directing and design elements (lighting, costume, sound, projections.)

Moderated Discussion (150 Points) -- During the semester you will moderate one 10-20 minute discussion. You will write 5-7 open-ended discussion questions to turn in.

Discussion Participation (150 Points) -- During the moderated discussions, your participation in the discussion will be noted by number and quality of comments. There are 17 discussions. Aim for approximately 6 quality comments per discussion to receive the maximum number of points.

Director's Notebook (200 points) – At the end of the semester, you will turn in a complete director's notebook,
outlining all of the analytical, conceptual and logistical work done for your final scene presentation. Your points will come from the level of complexity and creativity presented in your notebook.

**Final Scene** (300 Points) – At the end of the semester, you will direct one 10 minute scene featuring between 2 and 3 actors. The scene must come from a published play written after 2000 that you have not worked on before in any capacity.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000-900</td>
<td>A</td>
</tr>
<tr>
<td>899-800</td>
<td>B</td>
</tr>
<tr>
<td>799-700</td>
<td>C</td>
</tr>
<tr>
<td>699-600</td>
<td>D</td>
</tr>
<tr>
<td>599-0</td>
<td>F</td>
</tr>
</tbody>
</table>

**Policies:**

**Class Materials:** Please come to every class dressed appropriately for the day, with your copies of the text reading that is due that day and the proper note-taking materials. Phones are not allowed as a note-taking device.

**Attendance:** Is taken every day at the start of class. Lateness will not be tolerated. You are to be on time to class. If the door to the classroom is closed, assume that you are docked an unexcused absence. Two unexcused absences equals a full drop in your letter grade in the class. More than four unexcused absences will result in your being dropped from the class.

**Work missed due to unexcused absences cannot be made up.**

University Policies regarding absence: The university views class attendance as an individual student responsibility. Students are expected to attend class and to complete all assignments. Instructors are expected to give adequate notice of the dates on which major tests will be given and assignments will be due.

[http://student-rules.tamu.edu/rule07](http://student-rules.tamu.edu/rule07)

If needed, the student must provide additional documentation substantiating the reason for the absence, that is satisfactory to the instructor, within one week of the last date of the absence.

**Academic Integrity:** Students who engage in scholastic dishonesty (i.e. plagiarism or "cheating") are subject to disciplinary penalties, including the possibility of failure in the course.

**Course Calendar**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Course Introduction/Ruhl Essay Discussion</th>
<th>Class Discussion: Jory text “Vocab” and “The Play” chapters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Museum Visit. Meet at the classroom and walk together to Wilson Hall.</td>
<td>Composition Work: Color/Line/Feeling</td>
</tr>
<tr>
<td>Week 3</td>
<td>Class Discussion: Jory text “Casting&quot;</td>
<td>Exercise: Typing Headshots</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Week 4</td>
<td>Class Discussion: Jory text “Director Homework&quot; and “Beginning”</td>
<td>Exercise: Group Action Analysis</td>
</tr>
<tr>
<td>Week 5</td>
<td>Class Discussion: Jory text “Blocking&quot;</td>
<td>Composition Work: Proscenium</td>
</tr>
<tr>
<td>Week 6</td>
<td>Composition Work: Thrust</td>
<td>Composition Work: Arena</td>
</tr>
<tr>
<td>Week 7</td>
<td>Composition Work: Found Performance Response Due Online</td>
<td>Class Discussion Jory text “Working With Actors&quot;</td>
</tr>
<tr>
<td>Week 8</td>
<td>Class Discussion: Jory text “Table Work” and “Rehearsal Process”</td>
<td>Composition Work: 1 person scenes</td>
</tr>
<tr>
<td>Week 9</td>
<td>Composition Work: 1 person scenes</td>
<td>Composition Work: 1 person scenes</td>
</tr>
<tr>
<td>Week 10</td>
<td>Class Discussion: Sex and Violence</td>
<td>Composition Work: Sex and Violence</td>
</tr>
<tr>
<td>Week 11</td>
<td>Class Discussion: Bogart Essay 1 and 2</td>
<td>Composition Work: Flash Mob</td>
</tr>
<tr>
<td>Week 12</td>
<td>Class Discussion: Bogart Essay 3 and 4</td>
<td>Composition Work: Devised Performance</td>
</tr>
<tr>
<td>Week 13</td>
<td>Class Discussion: Bogart Essay 5, 6 &amp; 7 Performance Response Due Online</td>
<td>Composition Work: Immersive Theatre</td>
</tr>
<tr>
<td>Week 14</td>
<td>Directing Work: Final Scene Drafts</td>
<td>Directing Work: Final Scene Drafts</td>
</tr>
<tr>
<td>Week 15</td>
<td>Class Discussion: Last Day Debrief Evening: Final Scenes Performed Time TBD. Director’s Notebook Due.</td>
<td></td>
</tr>
</tbody>
</table>

THIS SYLLABUS MAY CHANGE AT THE DISCRETION OF THE INSTRUCTOR IF UNFORESEEN CIRCUMSTANCES ARISE. YOU WILL BE INFORMED IN ADVANCE OF ANY CHANGES.