OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
NEW COURSE

College: CAHS  Prefix/Subject Code: CM  Course Number: 409

Banner Title: Contemporary Rhetorical Theory  Credit Hours: 3  First Offered: Fall 2017

Full Course Name: Contemporary Rhetorical Theory

Instructional Method:  Online  Hybrid  Classroom

Prerequisites: CM 113

Min. Grade: D

Co-requisites:

Prerequisites with Concurrency:

Restrictions: Sophomore standing
Class, Level, Department, Program, College, etc.

Grading System:  A-F  S-U

Cross-listed: CM 509
Cross-listed courses must provide both graduate and undergraduate syllabi.

Catalog Description: (300 Characters)
This course surveys contemporary rhetorical thought, including modern and postmodern theories. The course requires rigorous academic analysis and critique as students explore historical and current rhetorical concepts.

Does this course involve multiple academic units in the originating college?  Yes  No

Is this course to be added to Charger Foundations?  Yes  No

Does this course involve academic units external to the originating college?  Yes  No

Is this a Laboratory course (stand alone or combined)?  Yes  No
If yes, indicate the number of credit hours for the lab and the number of contact hours.
Lab Hours:  Contact Hours:  Total Credit Hours:
Indicate the type of course and hours.

☐ Studio Course    Studio Hours:_____  Contact Hours:_____  Total Credit Hours:_____
☐ Clinical Course  Clinical Hours:_____  Contact Hours:_____  Total Credit Hours:_____
☐ Internship       Internship Hours:____  Contact Hours:_____  Total Credit Hours:_____
☐ Study Abroad     Abroad Hours:______  Contact Hours:_____  Total Credit Hours:_____
☒ Lecture           Lecture Hours:3     Contact Hours:_____  Total Credit Hours:3
☐ Research          Research Hours:_____  Contact Hours:_____  Total Credit Hours:_____
☐ Special Topics   Special Topics Hrs:__  Contact Hours:_____  Total Credit Hours:_____
☐ Dissertation      Dissertation Hrs:___  Contact Hours:_____  Total Credit Hours:_____
☐ Thesis            Thesis Hours:______  Contact Hours:_____  Total Credit Hours:_____
☐ Co-Op             Co-Op Hours:_____    Contact Hours:_____  Total Credit Hours:_____
☐ Ensemble          Ensemble Hours:_____  Contact Hours:_____  Total Credit Hours:_____
☐ Validation        Validation Hours:___  Contact Hours:_____  Total Credit Hours:_____
☐ Recitation        Recitation Hours:__  Contact Hours:_____  Total Credit Hours:_____

Compare with existing catalog offerings, with justification if apparent overlap:

The department is dividing History of Rhetorical Theory (CM 309), which currently covers 2,500 years, into two parts---classical and contemporary---in order to provide students with the opportunity to more effectively engage with course material.

Discuss demonstrated value of course. Please justify why this new course is needed.

Contemporary rhetorical theory is a standard course in communication departments with an emphasis in rhetoric. This course will introduce CM majors and WRT majors to the most recent developments in thinking about rhetorical theory, including figures such as I.A. Richards, Kenneth Burke, Richard Weaver, Foucault, Habermas, and others.

Will this course be required? Explain.

All CM majors must take a theory class; all WRT majors must take this or CM 408.

Is this course part of a program core? Explain.

Yes.

Is this course part of a new major or minor? Explain.

No.
Textbooks: Contemporary Perspectives on Rhetoric; The Rhetorical Tradition

Intended Instructors: Clarke Rountree

Implications for faculty workload: This is a part of a regular workload, not additional.

Implications for facilities: Any classroom will do.

A detailed syllabus must be attached giving an overview of topics covered, course goals and structure, grading system, and policies.

Department Chair: Clarke Rountree  Grad. Council: 

College Dean:  Graduate Dean: 

College Curriculum Committee:  Undergrad Curriculum Cmte: 

Charger Foundations:  Provost: 

Acknowledgements from other units:

Department Chair: College Dean: 
Contemporary Rhetorical Theory
CM 409
Day and Time
Course Syllabus: Spring 2016
3 credit hours
MOR XXX

Dr. Diana C. Bell
Morton Hall 243

Telephone: 824-2122 E-mail: diana.bell@uah.edu (best to reach through e-mail)
Office Hours: XXXX


Course Description:
This course serves as a survey of contemporary rhetorical thought, including modern and postmodern concepts. Students will participate in rigorous academic discussion and analysis of required readings and assignments. The instructor will provide students with the opportunity to explore various forms and manifestations of rhetorical theory while at the same time create an environment that encourages academic interrogation and critique. As with most college courses, plan to spend 2-3 hours out of class for every hour spent in class. That means that a three hour course will require an additional 6-9 hours per week in out of class preparation.

As the course unfolds, students have responsibilities to fulfill in order to successfully complete the course. Students will:
• attend all class sessions punctually
• read, understand and follow instructions given in the course syllabus
• complete reading and writing assignments
• take notes during class sessions
• work collaboratively with other students
• submit assignments on time
• complete work without cheating or plagiarizing
• actively participate in class
• continually evaluate progress

Course Objectives:
• to understand rhetoric as way of knowing and communicating that knowledge to others
• to become acquainted with important contemporary rhetorical works and authors
• to identify major rhetorical genres and demonstrate understanding of elements significant to analyzing and evaluating them
• to define rhetorical terms and use them in oral and written analysis

Course Requirements:
1. 10% Preparedness and Participation: This area of evaluation includes class discussion, attendance, homework, quizzes, and in-class assignments. Your participation grade relies heavily on active class participation throughout the semester.

2. 60% Examinations: These essay exams will afford you an opportunity to demonstrate your understanding of course materials.

3. 30% Final Project and Presentation: The final project puts students in the position of applying the rhetorical concepts discussed this semester. Students will find a "real
world" application of a particular theory or school of thought studied this semester and prepare a formal presentation demonstrating understanding of the concept and how that concept is used in their particular paradigm.

Grading:
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COURSE POLICIES

Attendance Policy:
Class attendance and participation is regarded as an obligation as well as a privilege and all students are expected to attend regularly and punctually as well as actively participate in all class activities. Missing more than four classes (2 weeks in a 14 week semester) inhibits your ability to fulfill your responsibility as a member of this learning community and, as such, will result in failure for the course. Note that two instances of tardiness or partial class attendance counts as one absence. There are no excused or unexcused absences in this class. If you have a scheduling conflict that will mean repeated tardiness or absences, you may wish to consider dropping the course. If illness requires you to miss class sessions, it is customary to contact the teacher prior to or during the absence (email address above). Note that failure to attend does not constitute withdrawal from a class. Students who are absent must submit all missed work the day they return to class. Please use office hours or email to inquire about missed work; class time is reserved for instruction. Although I check email frequently, I am responsible for course related email during business hours only.

Late work:
In fairness to everyone, all course materials are due at the designated time. Extensions will be granted only in extreme cases and with prior approval from the instructor after an individual consultation during office hours. ALL late work is penalized 1 letter grade for each 24-hour period beyond the due date. After one week, I will not accept the essay and assign a grade of 0. At that point, you will be unable to pass the class (based on B below).

Academic Integrity:
In order to insure academic integrity, students must document the use of any and all source material in preparing materials for this class. All source material, including textual, audio and digital materials, should be documented according to MLA guidelines. Students who fail to document properly will be considered plagiarists and will fail the course and be reported to the Judicial Affairs Committee. For more information on academic misconduct, please review Article III of the Student Code of Conduct in the UAH Student Handbook. Please feel free to contact me if you have any questions or concerns.

Class Procedure:
Each of you needs to come to class prepared to engage in the material intellectually. This expectation means come to class having actively read the assignments. Class preparation also means exercising basic courtesy toward me and the other members of the class. Be in class, on time, every session. Schedule outside appointments during non-class hours. Let me know at the beginning of the class if you will have to leave. Do not complete work for other classes during class. No texting or phone calls during class, especially during group work. All students in the class must treat others with civility and respect and conduct themselves during class sessions in a way that does not unreasonably interfere with the opportunity of other students to learn.
Withdrawals:  
Students who choose to withdraw from the course may do so, but they are solely responsible for handling any appropriate paperwork. Students who do not follow procedures properly remain on class rosters and receive the appropriate grade.

Academic Honesty  
Using the ideas of another person—whether the author of a book or a friend—without giving proper credit for every specific use of that source constitutes academic dishonesty and will be punished severely. Themes and papers the student has prepared for other courses should not be used to fulfill the requirements for this course. Since original work is required, unless otherwise specified by the instructor, no speeches given in this class should consist primarily of a summary of a single source’s information or arguments (even if credit is given). Students are encouraged to consult with the instructor if they have questions on this policy.

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Contemporary Rhetorical Theory
CM 509

Day and Time
Course Syllabus: Spring 2016
3 credit hours
MOR XXX

Dr. Clarke Rountree
Morton Hall 342
Telephone: 824-6646 E-mail: rountrj@uah.edu
Office Hours: XXXX


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