OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE

College: CAHS          Prefix/Subject Code: TH            Course Number: 425
Course Title: Theatre Mainstage     Credit Hours: 1-3   Cross Listed: n/a

Nature of Change:
(Check all that apply)

☐ Add to Charger Foundations

☐ Course Title Change
Old Title:                New Title:

☐ Course Number Change     Old Number:              New Number:

☐ Course Description Change
Old Description:
This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester. Prerequisites: TH 221 and TH 325, or permission of instructor.

New Description:
This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester.

☐ Course Requisite Change
Old Requisite:
TH 221 and TH 325

New Requisite:
None

☐ Course Restriction Change
Old Restriction:

New Restriction:

☐ Fee Change
Old Fee:              New Fee:

☐ Move to Inactive
☐ Return to Active
☐ Delete

Effective Date: 6/1/2017 (Fall 2017)
Justification of Change:

Since TH 425 engages different skills at different stages of Theatre majors' progression through the program (as they take it repeatedly), we are removing prerequisites to ensure they may enroll early in minor roles, as well as later when they develop acting, production, and other skills.

Department Chair: Clark Keenleyside

College Dean: [Signature]

College Curriculum Committee: [Signature]

Undergrad Curriculum Cmte: Christine Sears

Provost: [Signature]

Charger Foundations Cmte: [Signature]

Acknowledgements from other units:

Department Chair: [Signature] College Dean: [Signature]