OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE

College: Arts, Humanities & Social Sciences
Prefix/Subject Code: ARS
Course Number: 487

Course Title: Monoprint & Relief II
Credit Hours: 3
Cross Listed: 

Nature of Change:
(Check all that apply)

☐ Add to Charger Foundations
☐ Course Title Change
☐ Course Number Change Old Number: New Number:
☐ Course Description Change
Old Description:
Monoprint and relief print processes are used to create an independent body of work in this advanced course. Students demonstrate how unique and multiple prints are tools for conceptual exploration and expression. Through research students consider the role of printed images within a visual culture.

New Description:
Monoprint and lithography print processes are used to create an independent body of work in this advanced course. Students demonstrate how unique and multiple prints are tools for conceptual exploration and expression. Through research students consider the roll of printed images within a visual culture.

☐ Course Requisite Change
Old Requisite: 
New Requisite: 

☐ Course Restriction Change
Old Restriction: 
New Restriction: 

☐ Fee Change
Old Fee: 
New Fee: 

☐ Move to Inactive
☐ Return to Active
☐ Delete

Effective Date: October 1, 2016
Justification of Change:

Monoprint and lithography are suitably paired because they are both planographic print processes. Separating the two most technical print processes (Etching and Lithography) and pairing them with less technical processes (Relief and Monoprint) will make it possible for students to absorb and explore the more technical content.

Department Chair: ___________________ Grad. Council: ___________________

College Dean: ___________________ Graduate Dean: ___________________

College Curriculum Commitee: ___________________

Undergrad Curriculum Cmte: ________________ Provost: ___________________

Charger Foundations Cmte: ________________

Acknowledgements from other units:

Department Chair: ___________________ College Dean: ___________________