OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE

College: Arts, Humanities & Social Sciences  Prefix/Subject Code: ARS  Course Number: 381
Course Title: Etching & Lithography I  Credit Hours: 3  Cross Listed: 

Nature of Change:
(Check all that apply)

☐ Add to Charger Foundations
☐ Course Title Change
  Old Title: Etching & Lithography I  New Title: Etching & Relief I

☐ Course Number Change  Old Number:  New Number:

☐ Course Description Change
  Old Description:
  Etching and Lithography are explored in depth to generate solutions for visual challenges. Through demonstrations, critical analysis, and making prints, students develop skills with tools, techniques and concepts associated with lithography and etching.
  
  New Description:
  Etching and Relief print processes are explored through woodblock, linoleum cut, aquatint and line etching. Through demonstrations, critical analysis, and making prints, students develop skills with tools, techniques and concepts associated with etching and relief printmaking.

☐ Course Requisite Change
  Old Requisite:  

  New Requisite: 

☐ Course Restriction Change
  Old Restriction:  

  New Restriction: 

☐ Fee Change  Old Fee:  New Fee: 

☐ Move to Inactive
  ☐ Return to Active
  ☐ Delete

Effective Date: October 1, 2016
Justification of Change:

Etching and relief are suitably paired because etching requires printing on the low surface of the matrix, and relief printing requires printing on the high surface of the matrix. Separating the two most technical print processes (Etching and Lithography) and pairing them with less technical processes (Relief and Monoprint) will make it possible for students to absorb and explore the more technical content.

Department Chair:  
Grad. Council:  
College Dean:  
Graduate Dean:  
College Curriculum Commitee:  
Undergrad Curriculum Cmte:  
Provost:  
Charger Foundations Cmte:  

Acknowledgements from other units:

Department Chair:  
College Dean:  