

ART HISTORY 100/02 & 03: SURVEY OF ANCIENT TO MEDIEVAL ART
Fall 2008 (August 19 - November 25)

Professor: Martha Vines
Office Hours: Tuesday/Thursday 12:30-1:30 p.m. or by appointment
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Course Objective:

To study important works of art (sculpture, painting, mosaic, ceramics, etc.) and architecture produced in the ancient Near East, ancient Egypt, and Paleolithic-Medieval Europe, within the context of the cultures that created them.

Required Class Material:

1. TEXT: Janson's History of Art—the Western Tradition (7th ed./vol. I)
2. ANGEL: UAHuntsville home page, "Resources" link
3. SLIDE LIST: you must learn information for each work as noted on the Slide List.

Note that the images listed are found in your Janson text and/or on the Digital Imaging Database (DID) Slideshows at <http://mdid2.uah.edu>

User ID: ARH

User password: arthistory

I suggest you log on as soon as possible, just for practice. This site is crucial for your study purposes and exam preparation, as you may print the images (with identifying information), make flashcards, etc.

Graded Work:

(Grade Scale: 90-100/A, 80-89/B, 70-79/C, 60-69/D, 0-59/F)

	<u>Grade %:</u>
Attendance	5%
Essay I (Compare/Contrast) Thurs., September 4	10%
2 Slide ID Quizzes 09/09, 09/25 (exam points)	
MID-TERM EXAM Thursday, October 2	25%
Christian Imagery Quiz TBA	10%
2 Slide ID Quizzes 10/28, 11/18 (exam points)	
Essay II (Constantine/Eusebius) Thurs., October 30	10%
Essay III (Bernard/Suger) Thurs., November 20	10%
FINAL EXAM (02: Thursday, December 4, 3:00-5:30 p.m.)	30%
(03: Tuesday, December 2, 3:00-5:30 p.m.)	

1. **Exams:** Exam dates are absolutely FIXED. Format for exams may include: slide identifications, short-answer questions/essays, objectives, and a 'compare/contrast' essay.

Make-Up exams: ONLY WITH PRIOR PERMISSION. If you miss an Exam without having notified me within AT LEAST 2 hours prior to the exam, you will receive a zero.

Note: Mid-Term Exams are made up on Study Day at the end of the semester; Final Exams are made up on the University-wide Make-Up day in the Testing Center (after the beginning of the next semester). In the case of a missed Final, an X appears on your transcript until you take the Final Exam and I have computed your grade. Format for Make-Ups: similar to scheduled exam, but without benefit of images.

EXAMS ARE TAKEN IN GREEN BOOKS!!!! No technology/headsets allowed!!!

2. **QUIZZES: NO MAKE-UPS** (you receive NO CREDIT if you miss a quiz). The Slide ID Quiz scores are incorporated into your two Exams. The images come from your Slide List, which, in turn, is comprised of works from both your text and the Digital Database Slideshows. Each image is shown briefly (a minute or so), and you must identify it as it is noted on your Slide List: work, medium, era, date, etc. The Christian Imagery Quiz (from Janson 240) tests your basic knowledge of personalities and events from the life of Jesus as illustrated in Early Christian through Gothic art.

3. **ESSAYS**: These are formal essays, NOT research papers. With an emphasis on Formal Analysis, Essay I is a 'compare/contrast' discussion using two works from a list I will provide. In Essays II & III, you will relate a literary excerpt (found on ANGEL) from a primary source to a work of art/architecture. We will discuss how to compose these essays in class.

FOR EACH ESSAY:

- a) UPLOAD YOUR PAPER TO TURNITIN.COM, AS WELL AS TURN IN AN IDENTICAL HARD COPY ON THE DUE DATE (I WILL NOT ACCEPT PAPERS VIA EMAIL).
- b) GRADES WILL BE LOWERED FOR THOSE ESSAYS (either the hard copy or the TURNITIN upload) TURNED IN AFTER THE DUE DATE.
- c) I WILL NOT GRADE A PAPER IF IT HAS NOT BEEN UPLOADED TO TURNITIN.

Academic Honesty:

"UAH is committed to the fundamental values of preserving academic honesty as defined in the Student Handbook (7.III.A). The instructor reserves the right to utilize electronic means to help prevent plagiarism. Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. The terms that apply to the University's use of the Turnitin.com service, as well as additional information about the company, are described at www.uah.edu/library/turnitin."

d) NOTE: SET UP YOUR TURNITIN.COM ACCOUNT IMMEDIATELY

Go to:	Turnitin.com	
Class Name:	Art History 100-02	Art History 100-03
Password:	caves	cathedrals
ID Number:	2321160	2321161

Significant Dates:

August 22: last day to add

August 29: withdraw with refund

October 9: NO CLASSES (Fall Break)

October 29: withdraw with W

THURSDAY, December 4: Section 02 FINAL EXAM (3:00-5:30 p.m.)

TUESDAY, December 2: Section 03 FINAL EXAM (3:00-5:30 p.m.)

LET'S TALK about

- ATTENDANCE
- Memorization/dates/history
- Writing skills
- Extra-Credit opportunities (limit of 10 pts., added to nearest exam)
 - (1) Museum/gallery visits (3 pts each, W/ ESSAY & RECEIPT!!)
 - (2) Lectures (3 pts each, WITH ESSAY)
 - (3) Visit to Parthenon in Nashville (5 pts, W/ ESSAY & RECEIPT) & other trips

Lecture Schedule: (subject to revision)**WEEK 1 (August 19/21)**

Introduction

Paleolithic Art: 1-12

WEEK 2 (August 26/28)

Near East: 21-44

Egypt: Pre-Dynastic/Old Kingdom 47-58

WEEK 3 (September 2/4)

Egypt: New Kingdom 62-77

THURSDAY: ESSAY I DUE (Compare/Contrast: Formal Analysis)

WEEK 4 (September 9/11)

TUESDAY: SLIDE ID QUIZ 1

Greek Archaic: 101, 108-120

WEEK 5 (September 16/18)

Greek Early Classical/High Classical 121-140

WEEK 6 (September 23/25)

The Acropolis and the Parthenon

THURSDAY: SLIDE ID QUIZ 2

VISIT TO NASHVILLE PARTHENON: Saturday, September 27

WEEK 7 (September 30/October 2)

Greek 4th Century 141-144

Italy: Late Republic/Augustus 186-197

THURSDAY: MID-TERM EXAM

WEEK 8 (October 7)

Italy: the Flavians 192, 196-198, 204-205

THURSDAY: NO CLASSES (Fall Break)

WEEK 9 (October 14/16)

Italy: Hadrian 193, 206-208

Tetrarchy: 219-229

WEEK 10 (October 21/23)

Early Christian: 235-252

WEEK 11 (October 28/30)

TUESDAY: SLIDE ID QUIZ 3

Early Christian

THURSDAY: ESSAY II (Constantine and Eusebius)

WEEK 12 (November 4/6)

Byzantium: 253-265, 268-271

WEEK 13 (November 11/13)

Byzantium

WEEK 14 (November 18/20)

TUESDAY: SLIDE ID QUIZ 4

Romanesque: 345-362, 376-379

Gothic: 385-404, 410-412, 417-418, 420-422, 425-428

THURSDAY: ESSAY III (Bernard and Abbot Suger)

WEEK 15 (November 25)

TUESDAY: LAST DAY OF CLASSES

FINAL EXAM:

Section 02: THURSDAY, December 4 (3:00 - 5:30 p.m.)

Section 03: TUESDAY, December 2 (3:00 - 5:30 p.m.)