

Art History 103: Survey of Art in Non-Western Traditions**3.0 Credit Hours**

Professor: Dr. Lillian B. Joyce Email: JoyceL@uah.edu
 Office Hours: M/W 3:45-4:30, T 2:30-4:30, and by appointment
 Office: Roberts Hall 303 (or Marylyn in RH 313 will know where I am)

Requirements:	Date	Percent	Points
Quiz I	1/24	5 (best of I & II)	20
Exam I	2/7	25	100
Quiz II	2/26	5 (best of I & II)	
Exam II	3/6	25	100
Essay	4/15	10	40
Final (Tues, 11:30-2:00)	4/29	35	140
			400 TOTAL

ALL Make-Up Exams will be administered on Study Day, Wednesday, April 23 at 9 AM
 ALL assignments must be completed in order to pass the class

Required Class Trip: Birmingham Museum of Art (BMA) Sat., March 8 at 1:15 p.m. Please bring family & friends. For directions and further information see: www.artsbma.org.

Course Content: Course will discuss the visual production of the so-called “Non-Western” cultures: Africa, India and Southeast Asia, China, Japan and Korea, The Pacific, and the Americas. We will cover architecture, sculpture, painting, mosaic, jewelry, ceramics, basketry, costume, and other media.

Course Objectives: To examine so-called “Non-Western” cultures through art forms produced for religious, social, political, and other cultural needs, and to assess original works of art in the BMA’s collection. Students will meet the course objectives by completing assigned readings, attending class, visiting the museum, and participating in class discussion.

Student Learning Outcomes: Students will acquire an understanding of how the visual arts functioned in historical, geographical, and cultural contexts outside of the Near East, Egypt, Europe, and the post-colonial Americas. Students will develop an understanding of relationships among global cultures based on commonalities such as shared religious practices. Finally, students will practice the basic principles of visual analysis as a means of understanding different relationships between appearance and use.

Evaluation: Exams will test your mastery of course content through a combination of objective questions and essays. Questions require a grasp of details that creates an understanding of the big picture. You will also do an out-of-class essay requiring critical thinking and formal analysis with the goal of placing an object in the Birmingham Museum of Art (BMA) into its cultural context and exploring how well the museum educates the general public about that context. Each requirement and the overall class grade will be calculated according to the following scale: 90-100% superior work=**A**, 80-89% above average achievement=**B**, 70-79% average work=**C**, 60-69% passing =**D**, 0-59% failing =**NC**. Late work will be marked down. NO exceptions.

Significant Dates Regarding Enrollment:

1/18 last day to withdraw with refund 3/24 last day to withdraw with W on transcript

Attendance: Required. Lectures expand on course material and include information not found in the readings. Images are used throughout class and are the core of your exam questions.

Readings for each lecture are to be completed before class, so that the names and ideas will be familiar to you and you are prepared to discuss them.

Texts for the class: Michael Kampen O’Riley. *Art Beyond the West*. Prentice Hall, 2006, “KO” (required) and readings posted to WebCT (or JSTOR), marked by * (required).

Lecture Topics and Exams: Please do readings BEFORE class. Dates for exams and paper are fixed. You will be tested on the information covered by the exam day. **TAKE GOOD NOTES.**

1/8 Introduction: Why are we examining this material? What are our methods and goals? What has been included or excluded? Why? Defining West/Non-West

Readings: KO, pp. 12-17

1/10 The Pacific, Introduction, Australia, Melanesia

Readings: KO, pp. 204-214

1/15 Micronesia, Polynesia,

Readings: KO, pp. 214-222

1/17 Easter Island, New Zealand

Readings: KO, pp. 223-231

1/22 The Americas, Introduction, Pre-Columbian World, South America

Readings: KO, pp. 270-285

*<http://www.fll.vt.edu/CultureCiv/Spanish/texts/spainlatinamerica/pizarro.html>

1/24 QUIZ I, Mesoamerica

Readings: KO, pp. 285-296

*D. Chase, A. Chase, and W. Haviland, “The Classic Maya City: Reconsidering the ‘Mesoamerican Urban’” *American Anthropologist* (1990) 499-506

1/29 Classic Mexico and Aztecs, Modern Connections

Readings: KO, pp. 297-309

1/31 North America, Introduction through Plains

Readings: KO, pp. 310-325

- 2/4 **EXTRA CREDIT:** Dr. David G. Anderson, Archaeologist, National Park Service
 “From Colonization to Complexity: First Peopling to the Monumental
 Architecture in North America” **Monday, February 4 at 7:30 PM**, Chan
 Auditorium, Admin. Science Bldg. Write two-page assessment of his argument
 and the evidence that supports it.
- 2/5 Southwestern United States, Native American Art in the Twentieth Century
 Readings: KO, pp. 325-335
 *K.E. Dongoske, M. Yeatts, R. Anyon, and T.J. Ferguson,
 “Archaeological Cultures and Cultural Affiliation: Hopi and Zuni
 Perspectives in the American Southwest” *American Antiquity* 62,
 4 (Oct. 1997) 600-608
- 2/7 **EXAM I**
-
- 2/12 Western and Central Asia, Introduction, Sassanian Persia and Early Islam
 Readings: KO, pp. 20-35
- 2/14 Iran and Central Asia
 Readings: KO, pp. 35-46
-
- 2/19 Anatolia and the Ottoman Turks
 Readings: KO, pp. 46-51
- 2/21 Introduction to Africa: East Africa (Makonde, Giriyama, Rwanda, Ethiopia),
 Central Africa (Chokwe, Kongo)
 Readings: Peruse: <http://www.fordham.edu/halsall/africa/africasbook.html>
 KO, pp. 234-247
-
- 2/26 **Quiz II**, West Africa (Nigeria)
 Readings: KO, pp. 247-260
 *Paula Ben-Amos, “Men and Animals in Benin Art” *Man* new
 series 11, 2 (1976) 243-252
 *Moyo Okediji, “The Naked Truth: Nude Figures in Yoruba Art”
 Journal of Black Studies 22, 1 (1991) 30-44
- 2/28 West Africa cont. (Cameroon, Mali, Mauritania, Cote D’Ivoire, Liberia), African
 Diaspora
 Readings: KO, pp. 260-267
-
- 3/3 **EXTRA CREDIT:** Dr. Lanny Bell, Brown University, “Mythology and
 Iconography of Divine Kingship in Ancient Egypt” **Monday, March 3 at 7:30
 PM**, Chan Auditorium, Admin. Science Bldg. Write two-page assessment.
- 3/4 Burkina Faso (film on masks)
 Readings: None
- 3/6 **EXAM II**

3/8 VISIT TO BIRMINGHAM MUSEUM OF ART: MEET MAIN LOBBY 1:15

3/11 India and Southeast Asia: Introduction, Indus Valley to Gupta
Readings: KO, pp. 54-69

3/13 Spread of Buddhism (Afghanistan, Nepal, Tibet, Sri Lanka, Burma, Indonesia)
Readings: KO, pp. 69-76
*surf web for articles on Bamiyan Buddhas

3/18 & 3/20 NO CLASSES: Spring Break--have fun, study, and work on paper ☺

3/25 Hindu Art (India and Cambodia)
Readings: KO, pp. 76-85
*Ernest Bender, "When Siva Dances" *Journal of the American Oriental Society* 105, 3 (1985) 391-395

3/27 Jain Art, Islamic India, Taj Mahal, Late Hindu and Colonial India
Readings: KO, pp. 85-97

3/27 **EXTRA CREDIT:** Dr. Robert Brown, Curator of Southeast Asian Art, Los Angeles County Museum of Art, "The King's Handkerchief: Royal Power at Angkor Wat in Cambodia" **Thursday, March 27 at 7:30 PM**, Chan Auditorium. Write two-page summary of his argument and the evidence that supports it.

3/28 **EXTRA CREDIT:** Dr. Robert Brown, Curator of Southeast Asian Art, Los Angeles County Museum of Art "Royal Burials and Buddha Relics" **Friday, March 28 at 12:30 PM**, Chan Auditorium. Write two-page summary of his argument and the evidence that supports it.

4/1 China, Introduction, Neolithic through Han Dynasty
Readings: KO, pp. 100-117

4/3 The Period of Disunity through the Tang Dynasty
Readings: KO, pp. 117-125
*MA Schichang, "Buddhist cave-temples and the Cao Family at Mogao Ku, Dunhuang" *World Archaeology* 27, 2 (1995) 303-317

4/8 Five Dynasties through Ming
Readings: KO, pp. 125-137
*Ellen Johnston Laing, "Qiu Ying's Other Patrons" *Journal of the American Oriental Society* 117, 4 (1997) 686-692

4/10 Qing Dynasty through Modern China
Readings: KO, pp. 137-147

4/15 **ESSAY DUE**, Japan and Korea, Introduction to Muromachi Period

Readings: KO, pp. 150-176

4/17 Momoyama Period

Readings: KO, pp. 176-184

*Sasaki Johei, "The Era of the Kano School" *Modern Asian Studies* 18,4 (1984) 647-656

4/22 Tokugawa (Edo) Period through Modern

Readings: KO, pp. 184-201

FINAL EXAM Tuesday, April 29 11:30-2:00